

Converting Colors

RGB(199, 177, 152)

Have a look what the booklet for
RGB(199, 177, 152) contains.

| | |
|------------------------------------------------|----|
| RGB(199, 177, 152) | 3 |
| <i>Conversions</i> | 4 |
| <i>Details</i> | 6 |
| <i>Harmonies</i> | 11 |
| <i>Previews</i> | 23 |
| <i>Color Blindness Simulation</i> | 26 |
| <i>CSS Examples</i> | 29 |

Color

RGB(199, 177, 152)

Conversions

Conversions Part 1

| Format | Color |
|---------------|----------------------------|
| Hex | C7B198 |
| RGB | 199, 177, 152 |
| RGB Percent | 78%, 69%, 60% |
| CMY | 0.2196, 0.3059, 0.4039 |
| CMYK | 0.00, 0.11, 0.24, 0.22 |
| HSL | 32°, 30%, 69% |
| HSV | 32°, 24%, 78% |
| XYZ | 44.9428, 45.8534, 36.1876 |
| YIQ | 180.7280, 21.1370, -3.1110 |

Conversions

Conversions Part 2

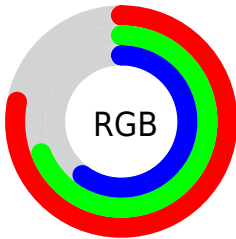
| Format | Color |
|-------------------------------------|--------------------------------|
| RYB | 193, 199, 152 |
| Decimal | 13087128 |
| CIELab | 73.45, 3.97, 15.69 |
| CIELCh | 73, 16.183, 75.795 |
| Yxy | 45.8534, 0.3539, 0.3611 |
| Android (android.graphics.Color) | 4291277208 (0xFFC7B198) |
| YUV | 180.7280, -14.1629, 16.0245 |
| Hunter-Lab | 67.7151, -0.0303, 15.7155 |

Details

The RGB color **199, 177, 152** is a light color, and the websafe version is hex **C9C999**. A complement of this color would be **152, 174, 199**, and the grayscale version is **181, 181, 181**.

A 20% lighter version of the original color is **255, 233, 206**, and **145, 125, 101** is the 20% darker color. If you saturate the color by 10%, you get **199, 168, 132**, and if you desaturate by 10%, it is **199, 186, 172**.

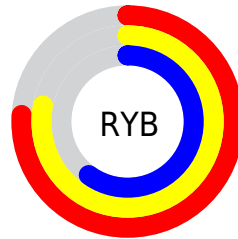
Distribution



Red (78%)

Green (69%)

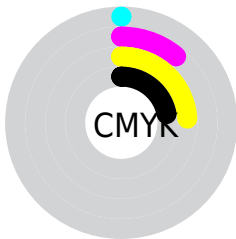
Blue (60%)



Red (76%)

Yellow (78%)

Blue (60%)

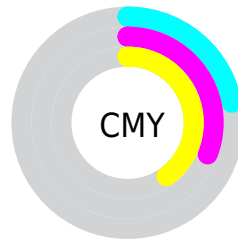


Cyan (0%)

Magenta (11%)

Yellow (24%)

Black (22%)



Cyan (22%)

Magenta (31%)

Yellow (40%)

Brightness & Saturation Gradients

These gradients show how the RGB color 199, 177, 152 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 199, 177, 152 by changing the saturation by 10% instead.


 199, 177, 152


255, 255, 255


 255, 233, 206

 255, 255, 235

 199, 177, 152

 171, 150, 126

 145, 125, 101

 119, 100, 77

 93, 76, 54

 69, 53, 32

 46, 32, 10

 24, 9, 0


 0, 0, 0

 199, 177, 152

 199, 177, 152

 199, 168, 132

 199, 186, 172

 199, 158, 112

 199, 196, 192

 199, 149, 92

 199, 205, 212

 199, 140, 72

 199, 214, 232

 199, 130, 53

 199, 224, 252

 199, 121, 33

 199, 233, 255

 199, 112, 13

 199, 242, 255

 199, 106, 0

 199, 252, 255

 199, 255, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



209, 173, 160



199, 177, 152



184, 182, 152

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



199, 177, 152



142, 189, 188



193, 174, 201

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



199, 177, 152



152, 174, 199

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



174, 179, 209



199, 177, 152



144, 187, 201

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



199, 177, 152



152, 189, 173



156, 184, 209



206, 171, 188

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



199, 177, 152



173, 185, 156



156, 184, 209



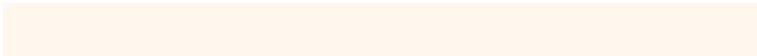
187, 176, 204

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



199, 177, 152



255, 247, 237



199, 152, 175



128, 123, 117



0, 0, 0



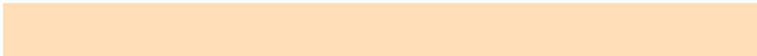
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



199, 177, 152



255, 222, 184



198, 199, 152



99, 95, 90



163, 87, 0



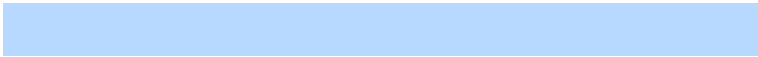
36, 19, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



152, 174, 199



184, 217, 255



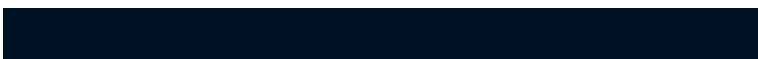
153, 152, 199



90, 94, 99



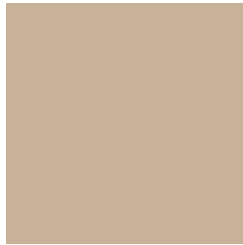
0, 76, 163



0, 17, 36

Previews

White Background



This preview shows how the RGB color 199, 177, 152 looks on a white background.

Color Contrast Check

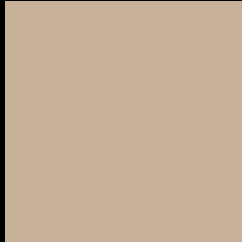
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 199, 177, 152 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

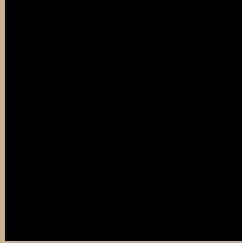
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 199, 177, 152 Background



This preview shows how black text looks on a background with the RGB color 199, 177, 152.



This preview shows how white text looks on a background with the RGB color 199, 177, 152.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
199, 177, 152

Protanopia
190, 180, 154

Deuteranopia
208, 174, 153



Tritanopia
203, 172, 186

Trichromacy



Original Color
199, 177, 152

Protanomaly
193, 179, 153

Deuteranomaly
205, 175, 153

Tritanomaly
202, 174, 174

Monochromacy



Original Color
199, 177, 152

Achromatopsia
181, 181, 181

Achromatomaly
188, 180, 170

CSS Examples

Text

The CSS property to change the color of the text to RGB 199, 177, 152 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(199, 177, 152) looks like.

```
.text, #text, p{  
    color:rgb(199, 177, 152)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(199, 177, 152) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(199, 177, 152) }
```

Border

The CSS property to change the border of an element to RGB 199, 177, 152 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(199, 177, 152) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(199, 177, 152) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(199, 177, 152)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(199, 177, 152); -webkit-box-  
shadow:4px 4px 4px 4px rgb(199, 177, 152);  
box-shadow:4px 4px 4px 4px rgb(199, 177,  
152) }
```

Background

The CSS property to change the background color of an element to RGB 199, 177, 152 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(199, 177, 152) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(199,  
177, 152) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor