

Converting Colors

RGB(1, 115, 250)

Have a look what the booklet for
RGB(1, 115, 250) contains.

RGB(1, 115, 250)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(1, 115, 250)

Conversions

Conversions Part 1

Format	Color
Hex	0173FA
RGB	1, 115, 250
RGB Percent	0%, 45%, 98%
CMY	0.9961, 0.5490, 0.0196
CMYK	1.00, 0.54, 0.00, 0.02
HSL	213°, 99%, 49%
HSV	213°, 100%, 98%
XYZ	23.3986, 19.1700, 92.9094
YIQ	96.3040, -111.2790, 17.8170

Conversions

Conversions Part 2

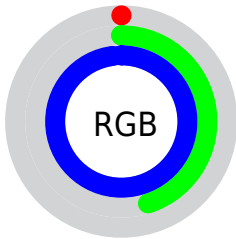
Format	Color
RYB	1, 79, 250
Decimal	95226
CIELab	50.89, 25.07, -74.38
CIELCh	51, 78.489, 288.625
Yxy	19.1700, 0.1727, 0.1415
Android (android.graphics.Color)	4278285306 (0xFF0173FA)
YUV	96.3040, 75.7721, -83.5816
Hunter-Lab	43.7836, 18.7716, -95.1657

Details

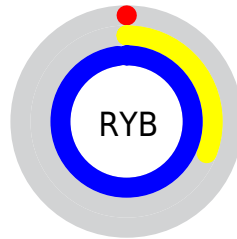
The RGB color **1, 115, 250** is a dark color, and the websafe version is hex **0066FF**. The color can be described as dark saturated azure. A complement of this color would be **250, 136, 1**, and the grayscale version is **96, 96, 96**.

A 20% lighter version of the original color is **112, 166, 255**, and **0, 68, 192** is the 20% darker color. If you saturate the color by 10%, you get **0, 114, 250**, and if you desaturate by 10%, it is **26, 129, 250**.

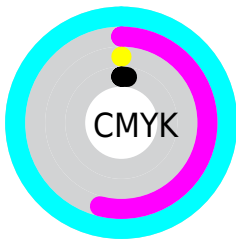
Distribution



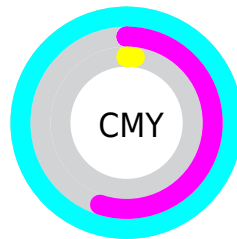
- Red (0%)
- Green (45%)
- Blue (98%)



- Red (0%)
- Yellow (31%)
- Blue (98%)



- Cyan (100%)
- Magenta (54%)
- Yellow (0%)
- Black (2%)




















- Cyan (100%)
- Magenta (55%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 1, 115, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 1, 115, 250 by changing the saturation by 10% instead.

 1, 115, 250	 1, 115, 250
 255, 255, 255	 0, 91, 221
 112, 166, 255	 0, 68, 192
 146, 193, 255	 0, 48, 165
 178, 221, 255	 0, 30, 137
 210, 249, 255	 0, 4, 111
 242, 255, 255	 0, 12, 86
	 0, 6, 61
	 0, 3, 39
	 0, 1, 16

■ 1, 115, 250

■ 1, 115, 250

■ 0, 114, 250

■ 26, 129, 250

■ 51, 142, 250

■ 76, 156, 250

■ 101, 169, 250

■ 126, 183, 250

■ 151, 196, 250

■ 176, 210, 250

■ 201, 223, 250

■ 226, 237, 250

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 137, 254



1, 115, 250



173, 79, 211

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



1, 115, 250



213, 75, 11



0, 148, 92

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



1, 115, 250



250, 136, 1

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 142, 9



1, 115, 250



168, 109, 0

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



1, 115, 250



235, 29, 83



108, 131, 0



0, 150, 162

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



1, 115, 250



213, 47, 171



108, 131, 0



0, 147, 69

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



1, 115, 250



179, 214, 255



1, 250, 134



82, 103, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



1, 115, 250



0, 117, 255



9, 1, 250



112, 118, 125



0, 86, 189



0, 28, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 1, 115



255, 0, 117



242, 250, 1



125, 112, 118



189, 0, 86



61, 0, 28

Previews

White Background



This preview shows how the RGB color 1, 115, 250 looks on a white background.

Color Contrast Check

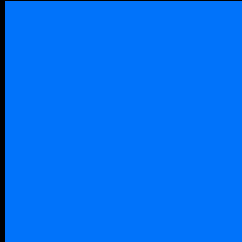
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 1, 115, 250 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

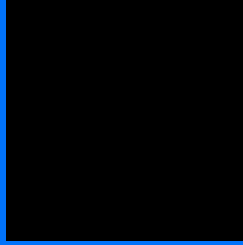
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

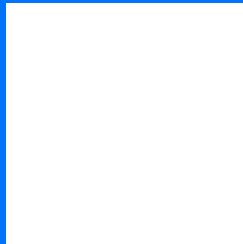
Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 1, 115, 250 Background



This preview shows how black text looks on a background with the RGB color 1, 115, 250.



This preview shows how white text looks on a background with the RGB color 1, 115, 250.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

1, 115, 250

Protanopia

0, 116, 247

Deuteranopia

0, 123, 213



Tritanopia
0, 134, 142

Trichromacy



Original Color

1, 115, 250

Protanomaly

0, 116, 248

Deuteranomaly

0, 120, 226

Tritanomaly

0, 127, 181

Monochromacy



Original Color

1, 115, 250

Achromatopsia

96, 96, 96

Achromatomaly

61, 103, 152

CSS Examples

Text

The CSS property to change the color of the text to RGB 1, 115, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(1, 115, 250)` looks like.

```
.text, #text, p{  
    color:rgb(1, 115, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(1, 115, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(1, 115, 250) }
```

Border

The CSS property to change the border of an element to RGB 1, 115, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(1, 115, 250) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(1, 115, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(1, 115, 250) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(1, 115, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(1, 115, 250);  
box-shadow:4px 4px 4px 4px rgb(1, 115,  
250) }
```

Background

The CSS property to change the background color of an element to RGB 1, 115, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(1, 115, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(1, 115,  
250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet
interesting? Support Converting
Colors with the new Membership
Option!

The pro membership hides all ads, plus gives you
double the colors in the color bucket, and more
awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor