# Converting Colors

RGB(200, 164, 224)

Have a look what the booklet for RGB(200, 164, 224) contains.

# Color

**RGB(200, 164, 224)**

# Conversions

| Format | Color |
|---|---|
| Hex | C8A4E0 |
| RGB | 200, 164, 224 |
| RGB Percent | 78%, 64%, 88% |
| CMY | 0.2157, 0.3569, 0.1216 |
| CMYK | 0.11, 0.27, 0.00, 0.12 |
| HSL | 276°, 49%, 76% |
| HSV | 276°, 27%, 88% |
| XYZ | 50.5494, 44.2121, 76.3906 |
| YIQ | 181.6040, 2.1960, 26.2920 |

Conversions Part 1

# Conversions

Conversions Part 2

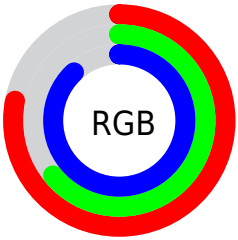
| Format | Color |
|---|---|
| RYB | 200, 164, 224 |
| Decimal | 13149408 |
| CIELab | 72.37, 24.20, -25.35 |
| CIELCh | 72, 35.045, 313.662 |
| Yxy | 44.2121, 0.2953, 0.2583 |
| Android (android.graphics.Color) | 4291339488 (0xFFC8A4E0) |
| YUV | 181.6040, 20.9012, 16.1333 |
| Hunter-Lab | 66.4922, 19.3399, -21.5717 |

# Details

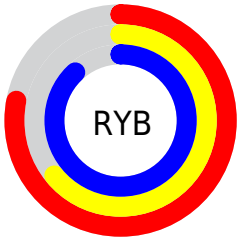
The RGB color 200, 164, 224 is a light color, and the websafe version is hex CC99CC. A complement of this color would be 188, 224, 164, and the grayscale version is 181, 181, 181.

A 20% lighter version of the original color is 255, 219, 255, and 145, 112, 169 is the 20% darker color. If you saturate the color by 10%, you get 191, 142, 224, and if you desaturate by 10%, it is 209, 186, 224.

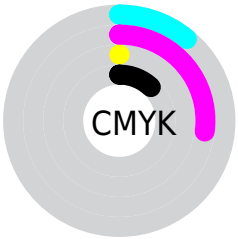
# Distribution



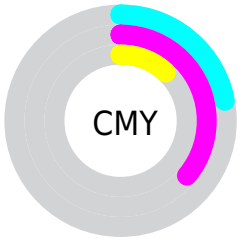

- Red (78%)
- Green (64%)
- Blue (88%)




- Red (78%)
- Yellow (64%)
- Blue (88%)




- Cyan (11%)
- Magenta (27%)
- Yellow (0%)
- Black (12%)




- Cyan (22%)
- Magenta (36%)
- Yellow (12%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 200, 164, 224 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 200, 164, 224 by changing the saturation by 10% instead.

200, 164, 224

255, 255, 255

255, 219, 255

255, 248, 255

200, 164, 224

172, 138, 196

145, 112, 169

119, 87, 142

94, 63, 116

69, 41, 91

46, 19, 68

26, 0, 45

0, 1, 24

0, 0, 0

| | |
|---|---|
| 200, 164, 224 | 200, 164, 224 |
| 191, 142, 224 | 209, 186, 224 |
| 182, 119, 224 | 218, 209, 224 |
| 173, 97, 224 | 227, 231, 224 |
| 164, 74, 224 | 236, 254, 224 |
| 155, 52, 224 | 245, 255, 224 |
| 146, 30, 224 | 254, 255, 224 |
| 137, 7, 224 | 255, 255, 224 |
| 134, 0, 224 | |

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.

156, 176, 239

200, 164, 224

229, 155, 196

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.

200, 164, 224

215, 169, 116

73, 195, 191

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.

200, 164, 224



188, 224, 164

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.

110, 194, 158

200, 164, 224

185, 180, 115

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.

200, 164, 224

235, 159, 135

149, 189, 130

66, 192, 221

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.

200, 164, 224

239, 153, 175

149, 189, 130

84, 195, 180

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.

200, 164, 224



247, 235, 255

164, 188, 224

122, 115, 128

0, 0, 0

128, 128, 128

# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.

200, 164, 224

222, 173, 255

224, 164, 218

108, 101, 112

106, 0, 176

29, 0, 48

# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.

224, 164, 188



255, 173, 206



164, 224, 170

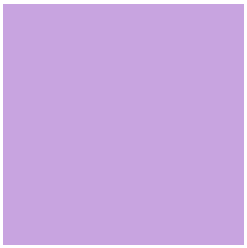
112, 101, 105

176, 0, 70

48, 0, 19

# Previews

## White Background

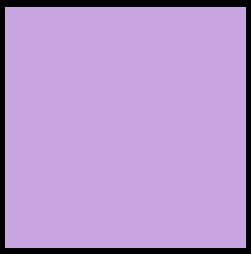


This preview shows how the RGB color 200, 164, 224 looks on a white background.

### Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail
Any Text WCAG AA × Fail
Large Text (above 18pt) WCAG AAA × Fail
Any Text WCAG AAA × Fail

# Black Background



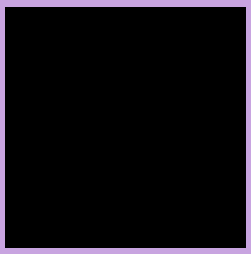
This preview shows how the RGB color 200, 164, 224 looks on a black background.

### Color Contrast Check

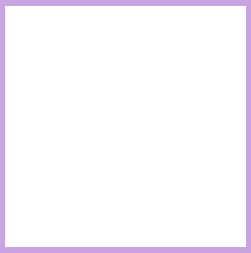
Large Text (above 18pt) WCAG AA ✓ Pass
Any Text WCAG AA ✓ Pass
Large Text (above 18pt) WCAG AAA ✓ Pass
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the Color Contrast Checker.

# RGB 200, 164, 224 Background



This preview shows how black text looks on a background with the RGB color 200, 164, 224.



This preview shows how white text looks on a background with the RGB color 200, 164, 224.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their article about color blindness.

## Dichromacy

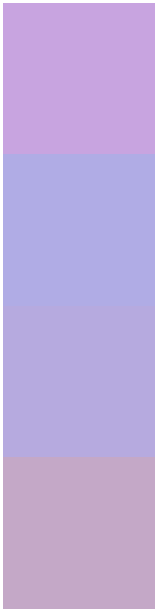
**Original Color**
200, 164, 224

**Protanopia**
162, 176, 232

**Deuteranopia**
172, 174, 222

**Tritanopia**
194, 171, 185

# Trichromacy



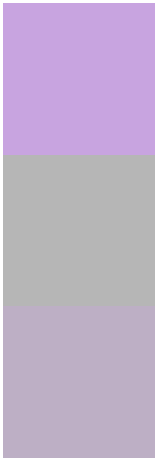
**Original Color**
200, 164, 224

**Protanomaly**
176, 172, 229

**Deuteranomaly**
182, 170, 223

**Tritanomaly**
196, 168, 199

# Monochromacy



**Original Color**
200, 164, 224

**Achromatopsia**
182, 182, 182

**Achromatomaly**
189, 175, 197

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 200, 164, 224 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(200, 164, 224) looks like.

```
.text, #text, p{
    color:rgb(200, 164, 224)
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our CSS Text Shadow Generator.

Here you see how black text with a 4 pixel rgb(200, 164, 224) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(200, 164, 224) }
```

# Border

The CSS property to change the border of an element to RGB 200, 164, 224 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(200, 164, 224) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(200, 164, 224) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(200, 164, 224) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(200, 164, 224); -webkit-box-shadow:4px 4px 4px 4px rgb(200, 164, 224); box-shadow:4px 4px 4px 4px rgb(200, 164, 224) }
```

# Background

The CSS property to change the background color of an element to RGB 200, 164, 224 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{
background:rgb(200, 164, 224) }
```

If only the background color should be changed can be used:

```
.background{ background-color:rgb(200,
164, 224) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our online CSS compressor and optimizer based on csstidy. If you want to create a linear or radial gradient as background or border, check our CSS Gradient Generator.

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