

Converting Colors

RGB(200, 192, 119)

Have a look what the booklet for
RGB(200, 192, 119) contains.

RGB(200, 192, 119)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(200, 192, 119)

Conversions

Conversions Part 1

Format	Color
Hex	C8C077
RGB	200, 192, 119
RGB Percent	78%, 75%, 47%
CMY	0.2157, 0.2471, 0.5333
CMYK	0.00, 0.04, 0.40, 0.22
HSL	54°, 42%, 63%
HSV	54°, 40%, 78%
XYZ	45.9988, 51.3105, 24.9323
YIQ	186.0700, 28.2010, -21.0070

Conversions

Conversions Part 2

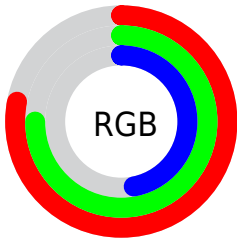
Format	Color
RYB	128, 200, 119
Decimal	13156471
CIELab	76.87, -7.73, 37.76
CIELCh	77, 38.540, 101.567
Yxy	51.3105, 0.3763, 0.4197
Android (android.graphics.Color)	4291346551 (0xFFC8C077)
YUV	186.0700, -33.0655, 12.2166
Hunter-Lab	71.6314, -10.7293, 29.5053

Details

The RGB color **200, 192, 119** is a light color, and the websafe version is hex **CCCC99**. A complement of this color would be **119, 127, 200**, and the grayscale version is **186, 186, 186**.

A 20% lighter version of the original color is **255, 248, 172**, and **145, 139, 69** is the 20% darker color. If you saturate the color by 10%, you get **200, 190, 99**, and if you desaturate by 10%, it is **200, 194, 139**.

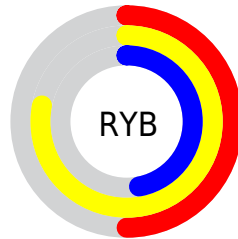
Distribution



Red (78%)

Green (75%)

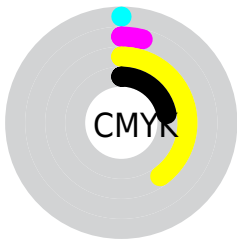
Blue (47%)



Red (50%)

Yellow (78%)

Blue (47%)

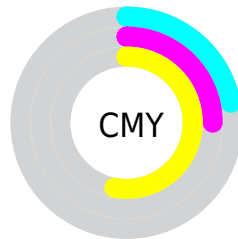


Cyan (0%)

Magenta (4%)

Yellow (40%)

Black (22%)



Cyan (22%)


Magenta (25%)

Yellow (53%)

Brightness & Saturation Gradients

These gradients show how the RGB color 200, 192, 119 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 200, 192, 119 by changing the saturation by 10% instead.


 200, 192, 119

255, 255, 255

 255, 248, 172

 255, 255, 200

 255, 255, 228

 200, 192, 119

 172, 165, 94

 145, 139, 69

 118, 113, 45

 92, 89, 20

 67, 66, 0


 43, 44, 0

 17, 24, 0


 0, 0, 0


 200, 192, 119


 200, 192, 119


 200, 190, 99


 200, 194, 139

 200, 188, 79


 200, 196, 159

 200, 186, 59

 200, 198, 179

 200, 184, 39

 200, 200, 199

 200, 182, 19

 200, 202, 219

 200, 180, 0

 200, 204, 239

 200, 206, 255

 200, 208, 255

 200, 210, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



233, 180, 123



200, 192, 119



161, 202, 135

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



200, 192, 119



56, 207, 236



246, 165, 213

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



200, 192, 119



119, 127, 200

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



212, 176, 243



200, 192, 119



103, 200, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



200, 192, 119



72, 209, 203



162, 188, 255



255, 162, 177

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



200, 192, 119



132, 206, 155



162, 188, 255



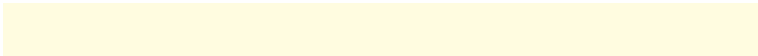
236, 168, 224

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



200, 192, 119



255, 252, 224



200, 119, 127



128, 126, 110



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



200, 192, 119



255, 243, 130



168, 200, 119



99, 98, 90



163, 147, 0



36, 32, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



119, 127, 200



130, 142, 255



151, 119, 200



90, 90, 99



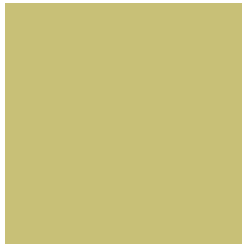
0, 16, 163



0, 4, 36

Previews

White Background



This preview shows how the RGB color 200, 192, 119 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 200, 192, 119 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

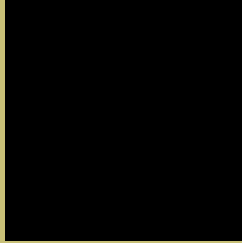
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 200, 192, 119 Background



This preview shows how black text looks on a background with the RGB color 200, 192, 119.



This preview shows how white text looks on a background with the RGB color 200, 192, 119.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
200, 192, 119

Protanopia
207, 190, 118

Deuteranopia
229, 181, 121



Tritanopia
209, 183, 197

Trichromacy



Original Color
200, 192, 119

Protanomaly
204, 191, 118

Deuteranomaly
218, 185, 120

Tritanomaly
206, 186, 169

Monochromacy



Original Color
200, 192, 119

Achromatopsia
186, 186, 186

Achromatomaly
191, 188, 162

CSS Examples

Text

The CSS property to change the color of the text to RGB 200, 192, 119 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(200, 192, 119)` looks like.

```
.text, #text, p{  
    color:rgb(200, 192, 119)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(200, 192, 119) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(200, 192, 119) }
```

Border

The CSS property to change the border of an element to RGB 200, 192, 119 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(200, 192, 119) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(200, 192, 119) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(200, 192, 119)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(200, 192, 119); -webkit-box-  
shadow:4px 4px 4px 4px rgb(200, 192, 119);  
box-shadow:4px 4px 4px 4px rgb(200, 192,  
119) }
```

Background

The CSS property to change the background color of an element to RGB 200, 192, 119 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(200, 192, 119) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(200,  
192, 119) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor