

Converting Colors

RGB(200, 194, 218)

Have a look what the booklet for
RGB(200, 194, 218) contains.

RGB(200, 194, 218)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(200, 194, 218)

Conversions

Conversions Part 1

Format	Color
Hex	C8C2DA
RGB	200, 194, 218
RGB Percent	78%, 76%, 85%
CMY	0.2157, 0.2392, 0.1451
CMYK	0.08, 0.11, 0.00, 0.15
HSL	255°, 24%, 81%
HSV	255°, 11%, 85%
XYZ	55.7661, 55.9249, 74.1851
YIQ	198.5300, -4.1280, 8.7360

Conversions

Conversions Part 2

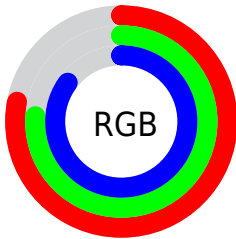
Format	Color
R _Y B	200, 194, 218
Decimal	13157082
CIE Lab	79.57, 6.64, -11.21
CIE LCh	80, 13.028, 300.632
Yxy	55.9249, 0.3000, 0.3009
Android (android.graphics.Color)	4291347162 (0xFFC8C2DA)
YUV	198.5300, 9.5987, 1.2892
Hunter-Lab	74.7829, 2.2384, -6.4679

Details

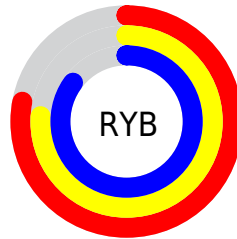
The RGB color **200, 194, 218** is a light color, and the websafe version is hex **CCCCCC**. A complement of this color would be **212, 218, 194**, and the grayscale version is **198, 198, 198**.

A 20% lighter version of the original color is 255, 250, 255, and **146, 140, 163** is the 20% darker color. If you saturate the color by 10%, you get **184, 172, 218**, and if you desaturate by 10%, it is **216, 216, 218**.

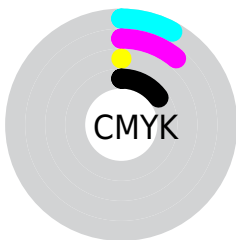
Distribution



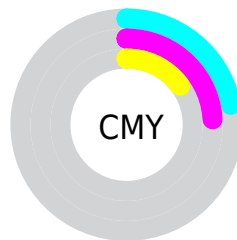
- Red (78%)
- Green (76%)
- Blue (85%)



- Red (78%)
- Yellow (76%)
- Blue (85%)



- Cyan (8%)
- Magenta (11%)
- Yellow (0%)
- Black (15%)



- Cyan (22%)
- Magenta (24%)
- Yellow (15%)

Brightness & Saturation Gradients

These gradients show how the RGB color 200, 194, 218 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 200, 194, 218 by changing the saturation by 10% instead.

■ 200, 194, 218

255, 255, 255

■ 255, 250, 255

■ 200, 194, 218

■ 173, 167, 190

■ 146, 140, 163

■ 120, 115, 137

■ 95, 90, 111

■ 72, 67, 87

■ 49, 45, 64

■ 28, 24, 42

■ 0, 0, 22

■ 0, 0, 0

■ 200, 194, 218

■ 200, 194, 218

■ 184, 172, 218

■ 216, 216, 218

■ 167, 150, 218

■ 233, 238, 218

■ 151, 129, 218

■ 249, 255, 218

■ 135, 107, 218

■ 255, 255, 218

■ 118, 85, 218

■ 102, 63, 218

■ 86, 41, 218

■ 69, 20, 218

■ 55, 0, 218

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



185, 198, 221



200, 194, 218



214, 191, 209

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



200, 194, 218



218, 192, 176



170, 204, 197

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



200, 194, 218



212, 218, 194

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



180, 203, 185



200, 194, 218



207, 196, 173

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



200, 194, 218



223, 190, 185



193, 200, 176



167, 204, 209

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



200, 194, 218



220, 189, 201



193, 200, 176



172, 204, 193

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



200, 194, 218



249, 247, 255



194, 212, 218



124, 122, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



200, 194, 218



230, 222, 255



212, 194, 218



101, 99, 110



43, 0, 173



11, 0, 46

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



218, 194, 212



255, 222, 247



200, 218, 194



110, 99, 107



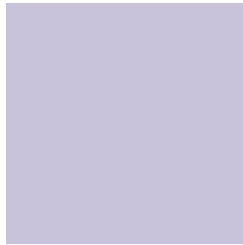
173, 0, 130



46, 0, 34

Previews

White Background



This preview shows how the RGB color 200, 194, 218 looks on a white background.

Color Contrast Check

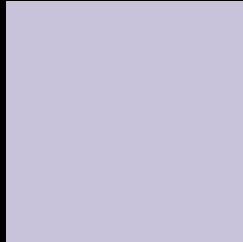
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 200, 194, 218 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

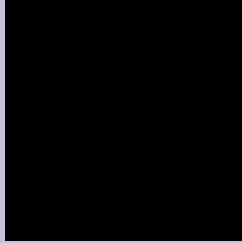
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 200, 194, 218 Background



This preview shows how black text looks on a background with the RGB color 200, 194, 218.



This preview shows how white text looks on a background with the RGB color 200, 194, 218.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
200, 194, 218

Protanopia
194, 196, 219

Deuteranopia
206, 192, 218



Tritanopia
199, 195, 211

Trichromacy



Original Color

200, 194, 218

Protanomaly

196, 195, 219

Deuteranomaly

204, 193, 218

Tritanomaly

199, 195, 214

Monochromacy



Original Color

200, 194, 218

Achromatopsia

199, 199, 199

Achromatomaly

199, 197, 206

CSS Examples

Text

The CSS property to change the color of the text to RGB 200, 194, 218 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(200, 194, 218) looks like.

```
.text, #text, p{  
    color:rgb(200, 194, 218)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(200, 194, 218) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(200, 194, 218) }
```

Border

The CSS property to change the border of an element to RGB 200, 194, 218 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(200, 194, 218) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(200, 194, 218) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(200, 194, 218)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(200, 194, 218); -webkit-box-  
shadow:4px 4px 4px 4px rgb(200, 194, 218);  
box-shadow:4px 4px 4px 4px rgb(200, 194,  
218) }
```

Background

The CSS property to change the background color of an element to RGB 200, 194, 218 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(200, 194, 218) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(200,  
194, 218) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor