

Converting Colors

RGB(200, 242, 200)

Have a look what the booklet for
RGB(200, 242, 200) contains.

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Color

RGB(200, 242, 200)

Conversions

Conversions Part 1

| Format | Color |
|-------------|------------------------------|
| Hex | C8F2C8 |
| RGB | 200, 242, 200 |
| RGB Percent | 78%, 95%, 78% |
| CMY | 0.2157, 0.0510, 0.2157 |
| CMYK | 0.17, 0.00, 0.17, 0.05 |
| HSL | 120°, 62%, 87% |
| HSV | 120°, 17%, 95% |
| XYZ | 65.9969, 79.9538, 66.5978 |
| YIQ | 224.6540, -11.5500, -21.9660 |

Conversions

Conversions Part 2

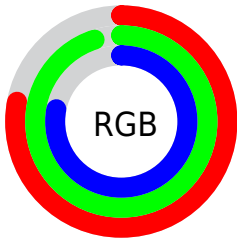
| Format | Color |
|-------------------------------------|--|
| RYB | 200, 242, 242 |
| Decimal | 13169352 |
| CIELab | 91.66, -21.31, 15.86 |
| CIELCh | 92, 26.565, 143.351 |
| Yxy | 79.9538, 0.3105, 0.3762 |
| Android (android.graphics.Color) | 4291359432 (0xFFC8F2C8) |
| YUV | 224.6540, -12.1544, -21.6216 |
| Hunter-Lab | 89.4169, -24.7321, 18.4325 |

Details

The RGB color **200, 242, 200** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **242, 200, 242**, and the grayscale version is **225, 225, 225**.

A 20% lighter version of the original color is 255, 255, 255, and **146, 186, 146** is the 20% darker color. If you saturate the color by 10%, you get **176, 242, 176**, and if you desaturate by 10%, it is **224, 242, 224**.

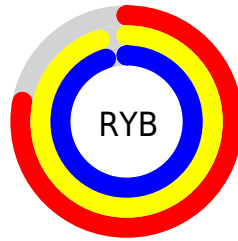
Distribution



Red (78%)

Green (95%)

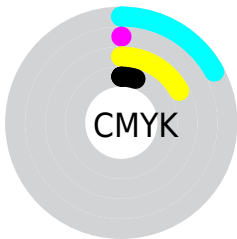
Blue (78%)



Red (78%)

Yellow (95%)

Blue (95%)

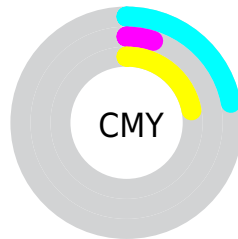


Cyan (17%)

Magenta (0%)

Yellow (17%)

Black (5%)



Cyan (22%)

Magenta (5%)

Yellow (22%)

Brightness & Saturation Gradients

These gradients show how the RGB color 200, 242, 200 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 200, 242, 200 by changing the saturation by 10% instead.

■ 200, 242, 200

255, 255, 255

■ 200, 242, 200

■ 172, 214, 173

■ 146, 186, 146

■ 119, 159, 120

■ 94, 132, 95

■ 70, 107, 71

■ 46, 83, 49

■ 23, 59, 27

■ 2, 37, 3

■ 0, 11, 0

 200, 242, 200

 200, 242, 200

 176, 242, 176

 224, 242, 224

 152, 242, 152

 248, 242, 248


 127, 242, 127

 255, 242, 255

 103, 242, 103

 79, 242, 79

 55, 242, 55

 31, 242, 31

 6, 242, 6

 0, 242, 0

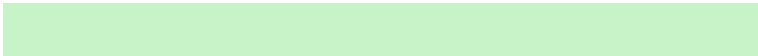
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



229, 236, 184



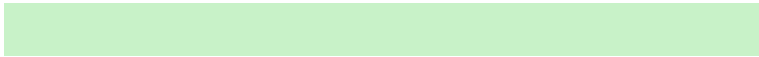
200, 242, 200



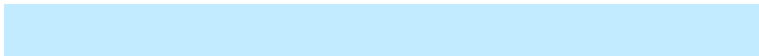
174, 245, 224

Triad

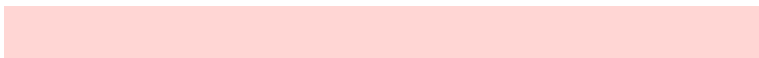
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



200, 242, 200



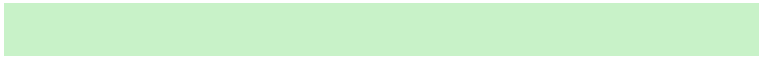
194, 235, 255



255, 214, 212

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



200, 242, 200



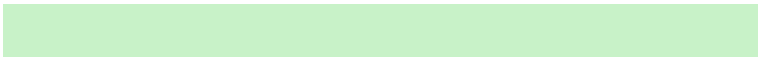
242, 200, 242

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 213, 238



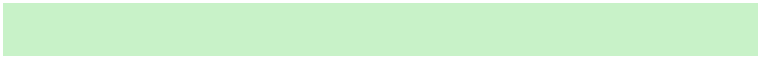
200, 242, 200



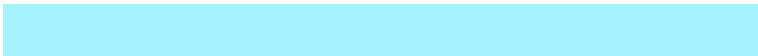
228, 227, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



200, 242, 200



167, 242, 255



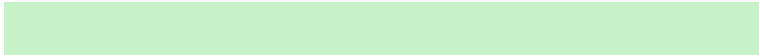
255, 218, 255



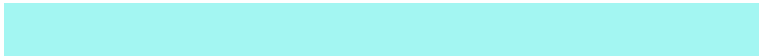
255, 219, 191

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



200, 242, 200



163, 246, 242



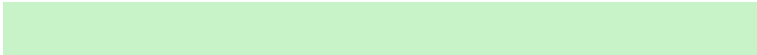
255, 218, 255



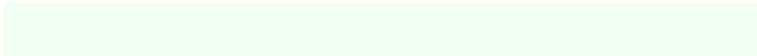
255, 213, 220

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



200, 242, 200



242, 255, 242



242, 242, 200



120, 128, 120



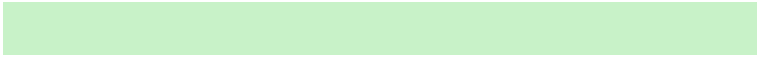
0, 0, 0



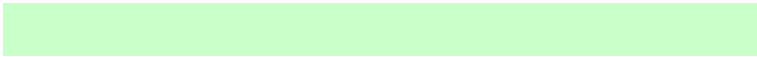
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



200, 242, 200



201, 255, 201



200, 242, 221



108, 120, 108



0, 184, 0



0, 56, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



242, 200, 242



255, 201, 255



242, 200, 221



120, 108, 120



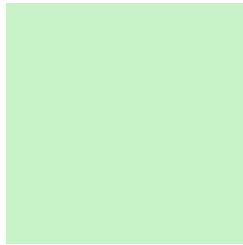
184, 0, 184



56, 0, 56

Previews

White Background



This preview shows how the RGB color 200, 242, 200 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 200, 242, 200 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

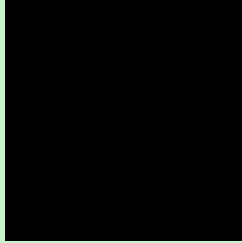
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

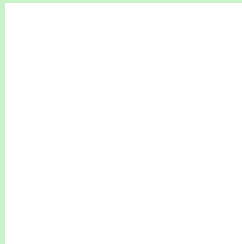
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 200, 242, 200 Background



This preview shows how black text looks on a background with the RGB color 200, 242, 200.



This preview shows how white text looks on a background with the RGB color 200, 242, 200.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





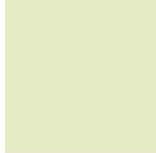
Tritanopia
209, 235, 253

Trichromacy



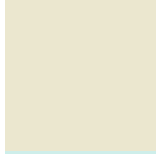
Original Color

200, 242, 200



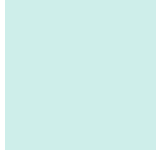
Protanomaly

227, 234, 196



Deuteranomaly

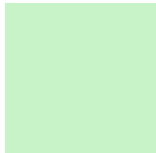
235, 231, 207



Tritanomaly

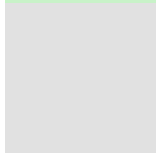
206, 238, 234

Monochromacy



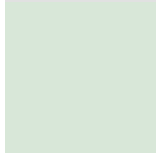
Original Color

200, 242, 200



Achromatopsia

225, 225, 225



Achromatomaly

216, 231, 216

CSS Examples

Text

The CSS property to change the color of the text to RGB 200, 242, 200 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(200, 242, 200)` looks like.

```
.text, #text, p{  
    color:rgb(200, 242, 200)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(200, 242, 200) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(200, 242, 200) }
```

Border

The CSS property to change the border of an element to RGB 200, 242, 200 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(200, 242, 200) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(200, 242, 200) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(200, 242, 200)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(200, 242, 200); -webkit-box-  
shadow:4px 4px 4px 4px rgb(200, 242, 200);  
box-shadow:4px 4px 4px 4px rgb(200, 242,  
200) }
```

Background

The CSS property to change the background color of an element to RGB 200, 242, 200 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(200, 242, 200) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(200,  
242, 200) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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