

Converting Colors

RGB(200, 255, 164)

Have a look what the booklet for
RGB(200, 255, 164) contains.

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Color

RGB(200, 255, 164)

Conversions

Conversions Part 1

Format	Color
Hex	C8FFA4
RGB	200, 255, 164
RGB Percent	78%, 100%, 64%
CMY	0.2157, 0.0000, 0.3569
CMYK	0.22, 0.00, 0.36, 0.00
HSL	96°, 100%, 82%
HSV	96°, 36%, 100%
XYZ	66.2803, 86.4797, 48.3209
YIQ	228.1810, -3.5690, -39.9610

Conversions

Conversions Part 2

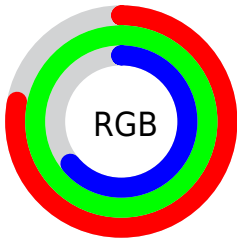
Format	Color
RYB	164, 255, 219
Decimal	13172644
CIELab	94.52, -32.98, 37.99
CIELCh	95, 50.309, 130.957
Yxy	86.4797, 0.3296, 0.4301
Android (android.graphics.Color)	4291362724 (0xFFC8FFA4)
YUV	228.1810, -31.6412, -24.7147
Hunter-Lab	92.9945, -35.5174, 34.2884

Details

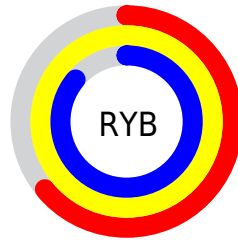
The RGB color **200, 255, 164** is a light color, and the websafe version is hex **CCFF99**. A complement of this color would be **219, 164, 255**, and the grayscale version is **228, 228, 228**.

A 20% lighter version of the original color is **255, 255, 220**, and **144, 198, 111** is the 20% darker color. If you saturate the color by 10%, you get **185, 255, 139**, and if you desaturate by 10%, it is **215, 255, 190**.

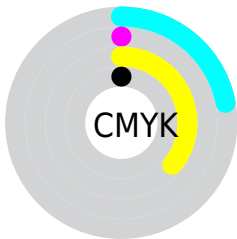
Distribution



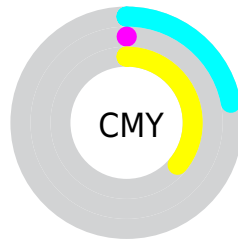
- Red (78%)
- Green (100%)
- Blue (64%)



- Red (64%)
- Yellow (100%)
- Blue (86%)



- Cyan (22%)
- Magenta (0%)
- Yellow (36%)
- Black (0%)



- Cyan (22%)
- Magenta (0%)
- Yellow (36%)

Brightness & Saturation Gradients

These gradients show how the RGB color 200, 255, 164 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 200, 255, 164 by changing the saturation by 10% instead.

 200, 255, 164

255, 255, 255


 255, 255, 220


 255, 255, 249

 200, 255, 164

 172, 226, 137

 144, 198, 111

 118, 171, 86


 91, 144, 61

 65, 118, 36

 39, 93, 9

 10, 69, 0

 0, 46, 0

 0, 24, 0

■ 200, 255, 164

■ 200, 255, 164

■ 185, 255, 139

■ 215, 255, 190

■ 169, 255, 113

■ 231, 255, 215

■ 154, 255, 88

■ 246, 255, 241

■ 138, 255, 62

255, 255, 255

■ 123, 255, 36

■ 108, 255, 11

■ 101, 255, 0

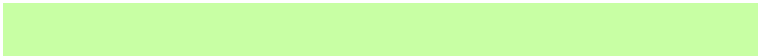
Harmonies

Analogous

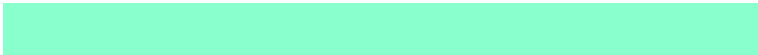
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



253, 242, 142



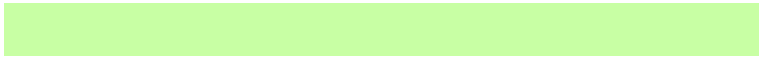
200, 255, 164



138, 255, 206

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



200, 255, 164



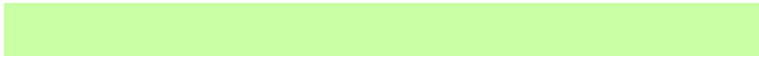
109, 253, 255



255, 201, 223

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



200, 255, 164



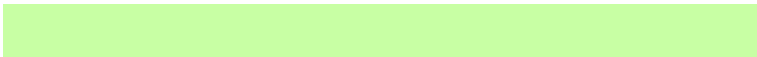
219, 164, 255

Split Complementary

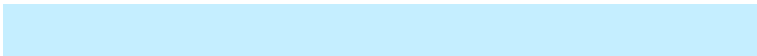
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 205, 255



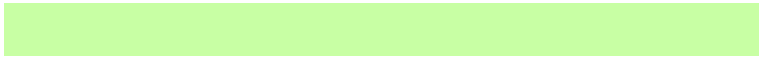
200, 255, 164



197, 238, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



200, 255, 164



0, 255, 255



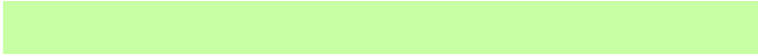
255, 220, 255



255, 210, 178

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



200, 255, 164



89, 255, 239



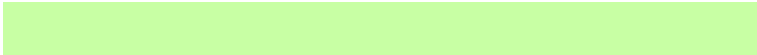
255, 220, 255



255, 201, 240

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



200, 255, 164



238, 255, 227



255, 219, 164



117, 128, 111



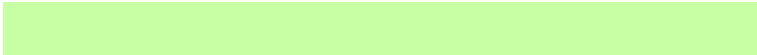
0, 0, 0



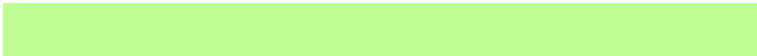
128, 128, 128

Same Dimension

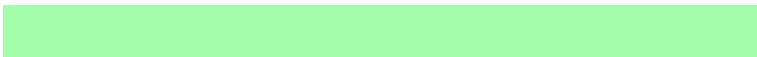
The Same Dimension uses a secret algorithm to generate beautiful new colors.



200, 255, 164



189, 255, 145



164, 255, 173



120, 128, 115



76, 191, 0



25, 64, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



219, 164, 255



212, 145, 255



255, 164, 246



122, 115, 128



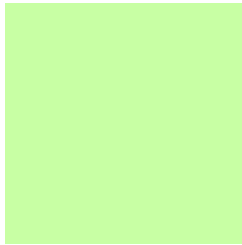
116, 0, 191



39, 0, 64

Previews

White Background



This preview shows how the RGB color 200, 255, 164 looks on a white background.

Color Contrast Check

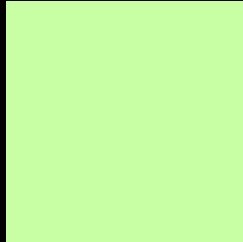
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 200, 255, 164 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

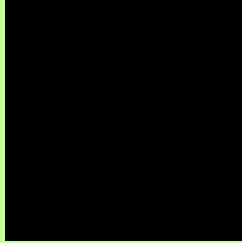
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

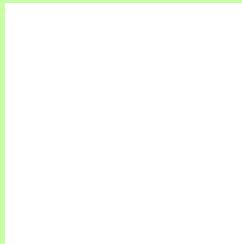
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 200, 255, 164 Background



This preview shows how black text looks on a background with the RGB color 200, 255, 164.

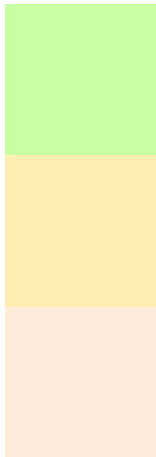


This preview shows how white text looks on a background with the RGB color 200, 255, 164.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
200, 255, 164

Protanopia
255, 238, 177

Deuteranopia
255, 235, 218



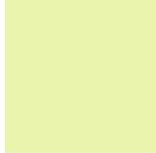
Tritanopia
223, 242, 255

Trichromacy



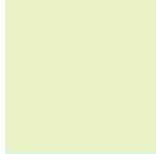
Original Color

200, 255, 164



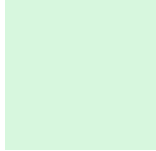
Protanomaly

235, 244, 172



Deuteranomaly

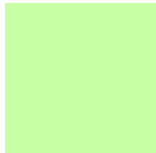
235, 242, 198



Tritanomaly

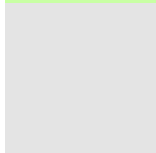
215, 247, 222

Monochromacy



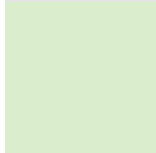
Original Color

200, 255, 164



Achromatopsia

228, 228, 228



Achromatomaly

218, 238, 205

CSS Examples

Text

The CSS property to change the color of the text to RGB 200, 255, 164 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(200, 255, 164)` looks like.

```
.text, #text, p{  
    color:rgb(200, 255, 164)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(200, 255, 164) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(200, 255, 164) }
```

Border

The CSS property to change the border of an element to RGB 200, 255, 164 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(200, 255, 164) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(200, 255, 164) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(200, 255, 164)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(200, 255, 164); -webkit-box-  
shadow:4px 4px 4px 4px rgb(200, 255, 164);  
box-shadow:4px 4px 4px 4px rgb(200, 255,  
164) }
```

Background

The CSS property to change the background color of an element to RGB 200, 255, 164 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(200, 255, 164) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(200,  
255, 164) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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