

Converting Colors

RGB(201, 164, 218)

Have a look what the booklet for
RGB(201, 164, 218) contains.

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Color

RGB(201, 164, 218)

Conversions

Conversions Part 1

| Format | Color |
|-------------|---------------------------|
| Hex | C9A4DA |
| RGB | 201, 164, 218 |
| RGB Percent | 79%, 64%, 85% |
| CMY | 0.2118, 0.3569, 0.1451 |
| CMYK | 0.08, 0.25, 0.00, 0.15 |
| HSL | 281°, 42%, 75% |
| HSV | 281°, 25%, 85% |
| XYZ | 50.0177, 44.0304, 72.1922 |
| YIQ | 181.2190, 4.7180, 24.6380 |

Conversions

Conversions Part 2

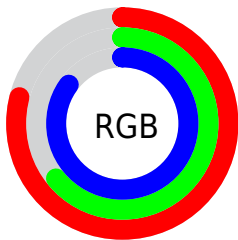
| Format | Color |
|-------------------------------------|-------------------------------|
| R _Y B | 201, 164, 218 |
| Decimal | 13214938 |
| CIE Lab | 72.25, 23.29, -22.24 |
| CIE LCh | 72, 32.208, 316.318 |
| Yxy | 44.0304, 0.3009, 0.2649 |
| Android (android.graphics.Color) | 4291405018 (0xFFC9A4DA) |
| YUV | 181.2190, 18.1330, 17.3479 |
| Hunter-Lab | 66.3554, 18.4288, -18.0565 |

Details

The RGB color **201, 164, 218** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **181, 218, 164**, and the grayscale version is **181, 181, 181**.

A 20% lighter version of the original color is **255, 219, 255**, and **146, 112, 163** is the 20% darker color. If you saturate the color by 10%, you get **194, 142, 218**, and if you desaturate by 10%, it is **208, 186, 218**.

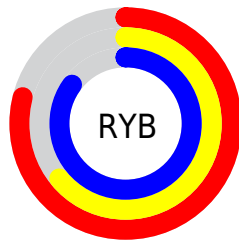
Distribution



Red (79%)

Green (64%)

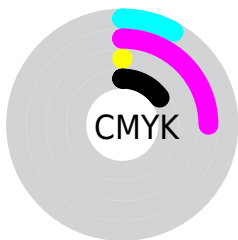
Blue (85%)



Red (79%)

Yellow (64%)

Blue (85%)

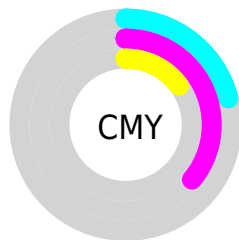


Cyan (8%)

Magenta (25%)

Yellow (0%)

Black (15%)



Cyan (21%)


Magenta (36%)

Yellow (15%)

Brightness & Saturation Gradients

These gradients show how the RGB color 201, 164, 218 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 201, 164, 218 by changing the saturation by 10% instead.

 201, 164, 218

255, 255, 255

 255, 219, 255

 255, 248, 255


 201, 164, 218

 173, 138, 190

 146, 112, 163

 120, 87, 137

 95, 63, 111


 71, 41, 87


 47, 19, 63


 28, 0, 41


 0, 1, 19


 0, 0, 0

 201, 164, 218


 201, 164, 218

 194, 142, 218


 208, 186, 218

 187, 120, 218

 215, 208, 218

 180, 99, 218


 222, 229, 218

 174, 77, 218


 228, 251, 218

 167, 55, 218

 235, 255, 218

 160, 33, 218

 242, 255, 218

 153, 11, 218

 249, 255, 218

 149, 0, 218

 255, 255, 218

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



162, 174, 233



201, 164, 218



227, 157, 192

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



201, 164, 218



210, 171, 120



85, 193, 193

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



201, 164, 218



181, 218, 164

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



113, 192, 162



201, 164, 218



181, 180, 120

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



201, 164, 218



229, 161, 136



148, 188, 136



84, 191, 219

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



201, 164, 218



235, 155, 172



148, 188, 136



93, 193, 183

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



201, 164, 218



249, 237, 255



164, 181, 218



124, 117, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



201, 164, 218



231, 179, 255



218, 164, 208



106, 99, 110



119, 0, 173



31, 0, 46

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



218, 164, 181



255, 179, 203



164, 218, 174



110, 99, 102



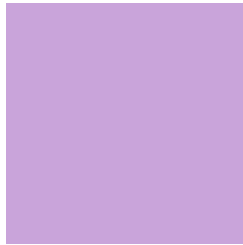
173, 0, 55



46, 0, 14

Previews

White Background



This preview shows how the RGB color 201, 164, 218 looks on a white background.

Color Contrast Check

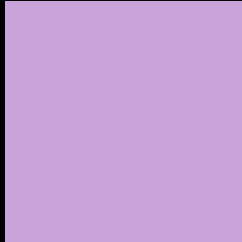
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 201, 164, 218 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 201, 164, 218 Background



This preview shows how black text looks on a background with the RGB color 201, 164, 218.

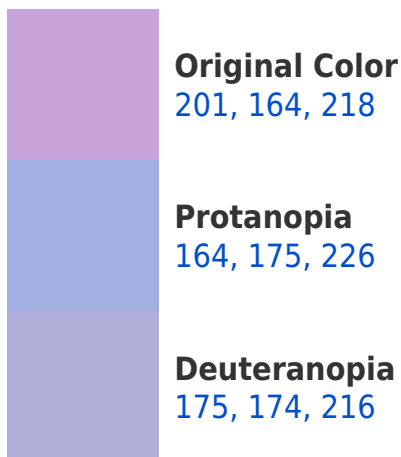



This preview shows how white text looks on a background with the RGB color 201, 164, 218.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
196, 170, 184

Trichromacy



Original Color
201, 164, 218

Protanomaly
177, 171, 223

Deuteranomaly
184, 170, 217

Tritanomaly
198, 168, 196

Monochromacy



Original Color
201, 164, 218

Achromatopsia
181, 181, 181

Achromatomaly
188, 175, 194

CSS Examples

Text

The CSS property to change the color of the text to RGB 201, 164, 218 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(201, 164, 218) looks like.

```
.text, #text, p{  
    color:rgb(201, 164, 218)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(201, 164, 218) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(201, 164, 218) }
```

Border

The CSS property to change the border of an element to RGB 201, 164, 218 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(201, 164, 218) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(201, 164, 218) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(201, 164, 218) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(201, 164, 218); -webkit-box-  
shadow:4px 4px 4px 4px rgb(201, 164, 218);  
box-shadow:4px 4px 4px 4px rgb(201, 164,  
218) }
```

Background

The CSS property to change the background color of an element to RGB 201, 164, 218 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(201, 164, 218) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(201,  
164, 218) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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