

# Converting Colors

RGB(203, 198, 200)

Have a look what the booklet for  
RGB(203, 198, 200) contains.

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# **Color**

**RGB(203, 198, 200)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	CBC6C8
RGB	203, 198, 200
RGB Percent	80%, 78%, 78%
CMY	0.2039, 0.2235, 0.2157
CMYK	0.00, 0.02, 0.01, 0.20
HSL	336°, 5%, 79%
HSV	336°, 2%, 80%
XYZ	55.2480, 57.2548, 62.7830
YIQ	199.7230, 2.3380, 1.6820

# Conversions

## Conversions Part 2

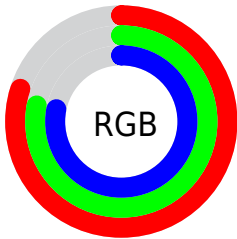
Format	Color
<a href="#">RYB</a>	<a href="#">203, 198, 200</a>
Decimal	<a href="#">13354696</a>
CIELab	<a href="#">80.32, 2.10, -0.39</a>
CIELCh	<a href="#">80, 2.134, 349.421</a>
Yxy	<a href="#">57.2548, 0.3152, 0.3266</a>
Android (android.graphics.Color)	<a href="#">4291544776</a> ( <a href="#">0xFFCBC6C8</a> )
YUV	<a href="#">199.7230, 0.1366, 2.8739</a>
Hunter-Lab	<a href="#">75.6669, -2.0857, 3.7722</a>

# Details

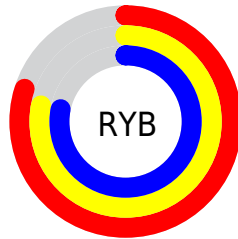
The RGB color **203, 198, 200** is a light color, and the websafe version is hex **CCCCCC**. A complement of this color would be **198, 203, 201**, and the grayscale version is **200, 200, 200**.

A 20% lighter version of the original color is 255, 255, 255, and **149, 144, 146** is the 20% darker color. If you saturate the color by 10%, you get **203, 178, 188**, and if you desaturate by 10%, it is **203, 218, 212**.

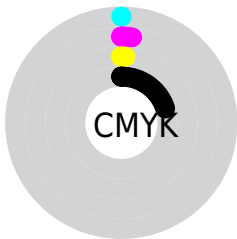
# Distribution



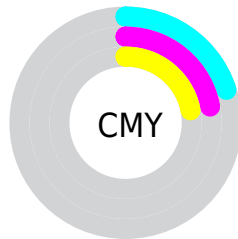
- Red (80%)
- Green (78%)
- Blue (78%)



- Red (80%)
- Yellow (78%)
- Blue (78%)



- Cyan (0%)
- Magenta (2%)
- Yellow (1%)
- Black (20%)



- Cyan (20%)
- Magenta (22%)
- Yellow (22%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 203, 198, 200 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 203, 198, 200 by changing the saturation by 10% instead.



 203, 198, 200

255, 255, 255

255, 255, 255


 203, 198, 200

 176, 171, 173


 149, 144, 146

 123, 119, 120

 98, 94, 96

 75, 70, 72

 52, 48, 50


 31, 27, 29

 6, 0, 2

 0, 0, 0

 203, 198, 200

 203, 198, 200

 203, 178, 188


 203, 218, 212

 203, 157, 176


 203, 239, 224

 203, 137, 163


 203, 255, 237


 203, 117, 151


 203, 255, 249


 203, 97, 139

 203, 255, 255

 203, 76, 127

 203, 56, 115

 203, 36, 103

 203, 15, 90

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



201, 198, 202



203, 198, 200



204, 198, 198

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



203, 198, 200



200, 200, 195



195, 200, 202

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



203, 198, 200



198, 203, 201

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



195, 200, 200



203, 198, 200



197, 200, 197

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



203, 198, 200



202, 199, 195



195, 200, 198



197, 200, 203

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



203, 198, 200



204, 198, 197



195, 200, 198



195, 200, 202



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



203, 198, 200



255, 252, 253



201, 198, 203



128, 126, 127



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



203, 198, 200



255, 247, 250



203, 199, 198



102, 98, 100



166, 0, 66



38, 0, 15



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



203, 198, 200



255, 247, 250



198, 203, 203



102, 98, 100



166, 0, 66



38, 0, 15



# Previews

## White Background



This preview shows how the RGB color 203, 198, 200 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 203, 198, 200 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

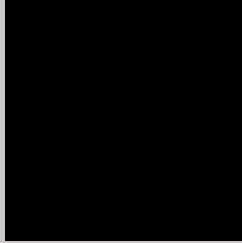
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

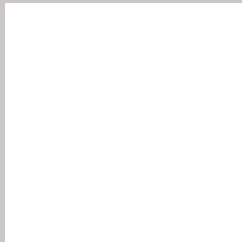
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 203, 198, 200 Background



This preview shows how black text looks on a background with the RGB color 203, 198, 200.

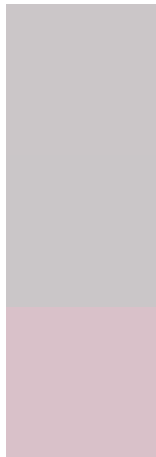


This preview shows how white text looks on a background with the RGB color 203, 198, 200.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


## Dichromacy



**Original Color**  
[203, 198, 200](#)

**Protanopia**  
[202, 198, 200](#)

**Deuteranopia**  
[217, 193, 201](#)



**Tritanopia**  
205, 196, 212

# Trichromacy



**Original Color**

203, 198, 200

**Protanomaly**

202, 198, 200

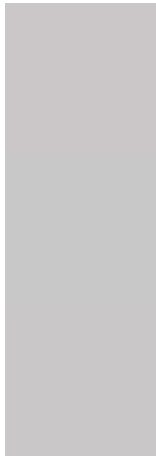
**Deuteranomaly**

212, 195, 201

**Tritanomaly**

204, 197, 208

# Monochromacy



**Original Color**

203, 198, 200

**Achromatopsia**

200, 200, 200

**Achromatomaly**

201, 199, 200

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 203, 198, 200 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(203, 198, 200) looks like.

```
.text, #text, p{  
    color:rgb(203, 198, 200)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(203, 198, 200) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(203, 198, 200) }
```

## Border

The CSS property to change the border of an element to RGB 203, 198, 200 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(203, 198, 200) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(203, 198, 200) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(203, 198, 200)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(203, 198, 200); -webkit-box-  
shadow:4px 4px 4px 4px rgb(203, 198, 200);  
box-shadow:4px 4px 4px 4px rgb(203, 198,  
200) }
```

# Background

The CSS property to change the background color of an element to RGB 203, 198, 200 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(203, 198, 200) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(203,  
198, 200) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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