

Converting Colors

RGB(203, 244, 248)

Have a look what the booklet for
RGB(203, 244, 248) contains.

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Color

RGB(203, 244, 248)

Conversions

Conversions Part 1

Format	Color
Hex	CBF4F8
RGB	203, 244, 248
RGB Percent	80%, 96%, 97%
CMY	0.2039, 0.0431, 0.0275
CMYK	0.18, 0.02, 0.00, 0.03
HSL	185°, 76%, 88%
HSV	185°, 18%, 97%
XYZ	73.9226, 84.1752, 101.1582
YIQ	232.1970, -25.7200, -7.4480

Conversions

Conversions Part 2

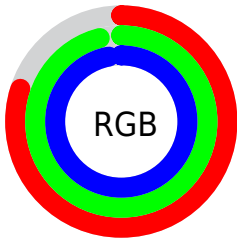
Format	Color
R _Y B	203, 224, 248
Decimal	13366520
CIE Lab	93.53, -12.28, -6.31
CIE LCh	94, 13.811, 207.210
Yxy	84.1752, 0.2851, 0.3247
Android (android.graphics.Color)	4291556600 (0xFFC _B F4F8)
YUV	232.1970, 7.7909, -25.6058
Hunter-Lab	91.7470, -16.7360, -1.1489

Details

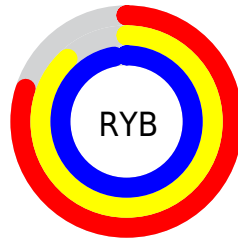
The RGB color **203, 244, 248** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **248, 207, 203**, and the grayscale version is **232, 232, 232**.

A 20% lighter version of the original color is 255, 255, 255, and **148, 188, 192** is the 20% darker color. If you saturate the color by 10%, you get **178, 242, 248**, and if you desaturate by 10%, it is **228, 246, 248**.

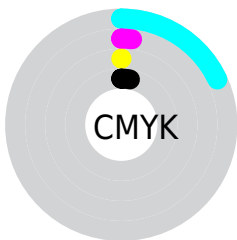
Distribution



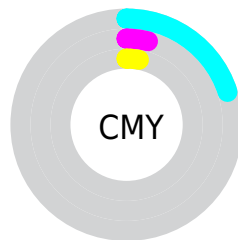
- Red (80%)
- Green (96%)
- Blue (97%)



- Red (80%)
- Yellow (88%)
- Blue (97%)



- Cyan (18%)
- Magenta (2%)
- Yellow (0%)
- Black (3%)



- Cyan (20%)
- Magenta (4%)
- Yellow (3%)

Brightness & Saturation Gradients

These gradients show how the RGB color 203, 244, 248 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 203, 244, 248 by changing the saturation by 10% instead.

■ 203, 244, 248

255, 255, 255

■ 203, 244, 248

■ 175, 216, 219

■ 148, 188, 192

■ 122, 161, 165

■ 96, 135, 138

■ 71, 109, 113

■ 47, 85, 88

■ 23, 62, 65

■ 0, 40, 43

■ 0, 20, 23

 203, 244, 248

 203, 244, 248

 178, 242, 248

 228, 246, 248

 153, 240, 248

 253, 248, 248

 129, 237, 248

 255, 251, 248

 104, 235, 248

 255, 253, 248

 79, 233, 248

 255, 255, 248

 54, 231, 248

 29, 229, 248

 5, 226, 248

 0, 226, 248

Harmonies

Analogous

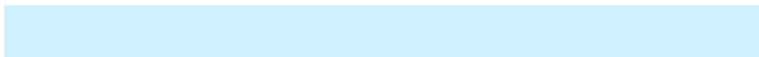
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



207, 244, 235



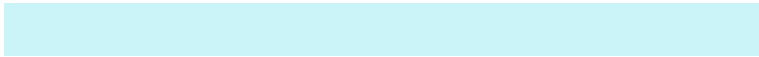
203, 244, 248



208, 242, 255

Triad

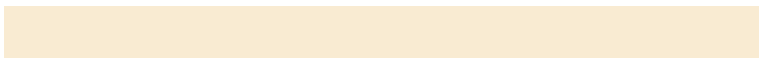
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



203, 244, 248



253, 230, 251



249, 235, 210

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



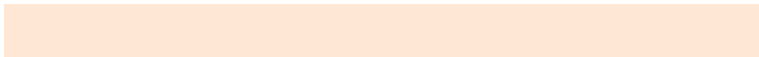
203, 244, 248



248, 207, 203

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 231, 214



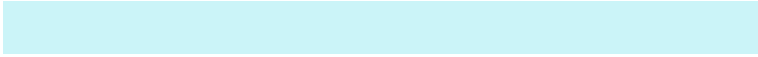
203, 244, 248



255, 228, 238

Square

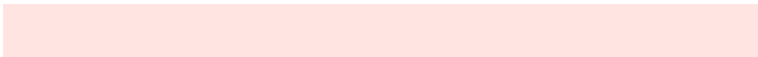
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



203, 244, 248



238, 233, 255



255, 228, 225



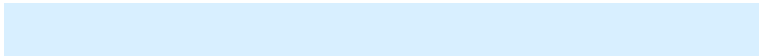
234, 239, 213

Rectangle

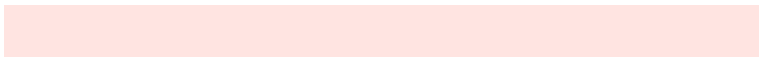
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



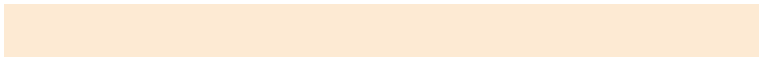
203, 244, 248



216, 239, 255



255, 228, 225



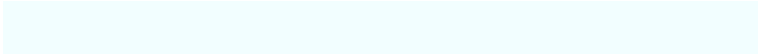
253, 234, 211

Sweetspot

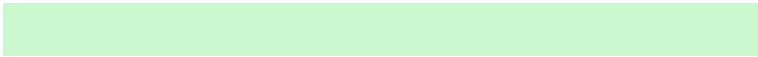
The Sweet Spot groups the original color and five complimentary colors.



203, 244, 248



242, 254, 255



203, 248, 207



120, 127, 128



0, 0, 0



128, 128, 128

Same Dimension

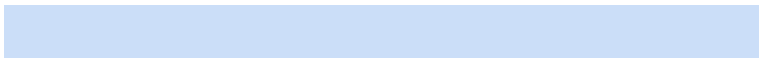
The Same Dimension uses a secret algorithm to generate beautiful new colors.



203, 244, 248



199, 250, 255



203, 222, 248



112, 124, 125



0, 172, 189



0, 56, 61

Inverse Universe

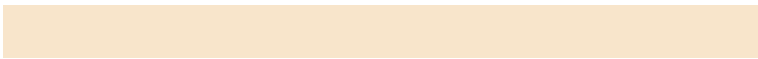
The Inverse Universe completely reimagines the original color for something new.



248, 203, 244



255, 199, 250



248, 229, 203



125, 112, 124



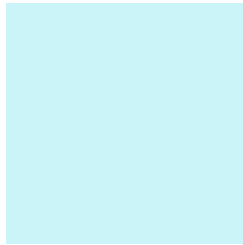
189, 0, 172



61, 0, 56

Previews

White Background



This preview shows how the RGB color 203, 244, 248 looks on a white background.

Color Contrast Check

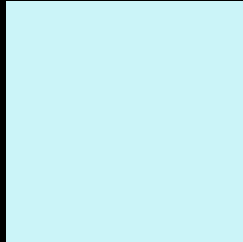
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 203, 244, 248 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

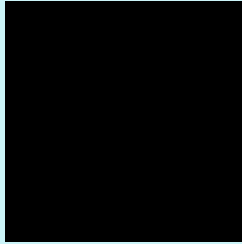
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 203, 244, 248 Background



This preview shows how black text looks on a background with the RGB color 203, 244, 248.



This preview shows how white text looks on a background with the RGB color 203, 244, 248.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia

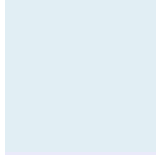
214, 240, 255

Trichromacy



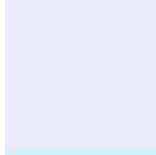
Original Color

203, 244, 248



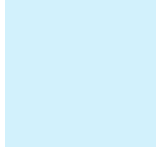
Protanomaly

225, 238, 244



Deuteranomaly

234, 234, 250



Tritanomaly

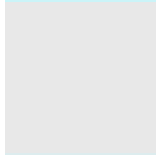
210, 241, 252

Monochromacy



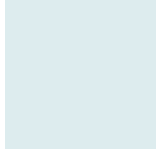
Original Color

203, 244, 248



Achromatopsia

232, 232, 232



Achromatomaly

221, 236, 238

CSS Examples

Text

The CSS property to change the color of the text to RGB 203, 244, 248 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(203, 244, 248)` looks like.

```
.text, #text, p{  
    color:rgb(203, 244, 248)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(203, 244, 248) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(203, 244, 248) }
```

Border

The CSS property to change the border of an element to RGB 203, 244, 248 is called "border". The border property can be set on classes, ids or directly on the HTML element.

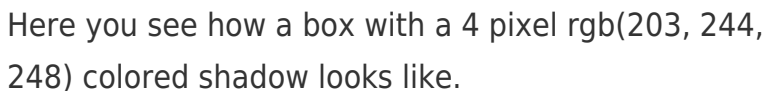
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(203, 244, 248) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(203, 244, 248) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(203, 244, 248)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(203, 244, 248); -webkit-box-shadow:4px 4px 4px 4px rgb(203, 244, 248); box-shadow:4px 4px 4px 4px rgb(203, 244, 248) }
```

Background

The CSS property to change the background color of an element to RGB 203, 244, 248 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(203, 244, 248) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(203,  
244, 248) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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