

# Converting Colors

RGB(205, 144, 224)

Have a look what the booklet for  
RGB(205, 144, 224) contains.

<b>RGB(205, 144, 224)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	23
<b><i>Color Blindness Simulation</i></b> .....	26
<b><i>CSS Examples</i></b> .....	29

# **Color**

**RGB(205, 144, 224)**

# Conversions

## Conversions Part 1

Format	Color
Hex	CD90E0
RGB	205, 144, 224
RGB Percent	80%, 56%, 88%
CMY	0.1961, 0.4353, 0.1216
CMYK	0.08, 0.36, 0.00, 0.12
HSL	286°, 56%, 72%
HSV	286°, 36%, 88%
XYZ	48.6046, 38.3075, 75.3533
YIQ	171.3590, 10.6760, 37.8120

# Conversions

## Conversions Part 2

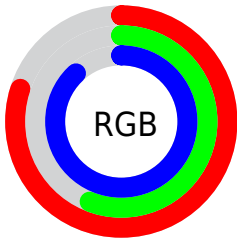
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	205, 144, 224
Decimal	13471968
CIE Lab	68.25, 36.71, -31.65
CIE LCh	68, 48.469, 319.226
Yxy	38.3075, 0.2995, 0.2361
Android (android.graphics.Color)	4291662048 (0xFFCD90E0)
YUV	171.3590, 25.9520, 29.5032
Hunter-Lab	61.8930, 31.8634, -28.8591

# Details

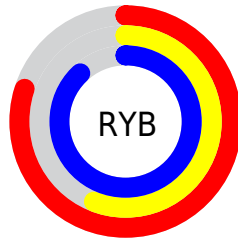
The RGB color **205, 144, 224** is a light color, and the websafe version is hex **CC99FF**. A complement of this color would be **163, 224, 144**, and the grayscale version is **171, 171, 171**.

A 20% lighter version of the original color is **255, 199, 255**, and **150, 92, 168** is the 20% darker color. If you saturate the color by 10%, you get **200, 122, 224**, and if you desaturate by 10%, it is **210, 166, 224**.

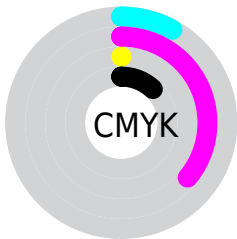
# Distribution



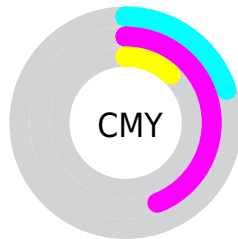
- Red (80%)
- Green (56%)
- Blue (88%)



- Red (80%)
- Yellow (56%)
- Blue (88%)



- Cyan (8%)
- Magenta (36%)
- Yellow (0%)
- Black (12%)



- Cyan (20%)
- Magenta (44%)
- Yellow (12%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 205, 144, 224 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 205, 144, 224 by changing the saturation by 10% instead.



 205, 144, 224

 205, 144, 224

255, 255, 255

 177, 118, 196

 255, 199, 255

 150, 92, 168

 255, 227, 255


 123, 68, 142

 97, 43, 116

 72, 19, 91

 47, 0, 67


 27, 0, 45


 0, 1, 23


 0, 0, 0

 205, 144, 224

 205, 144, 224

 200, 122, 224

 210, 166, 224

 194, 99, 224


 216, 189, 224

 189, 77, 224


 221, 211, 224

 184, 54, 224

 226, 234, 224

 178, 32, 224

 232, 255, 224

 173, 10, 224

 237, 255, 224

 171, 0, 224

 242, 255, 224

 248, 255, 224

 253, 255, 224

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



144, 161, 249



205, 144, 224



240, 131, 184

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



205, 144, 224



206, 158, 79



0, 189, 194

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



205, 144, 224



163, 224, 144

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



31, 188, 149



205, 144, 224



165, 173, 80

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



205, 144, 224



236, 142, 102



114, 182, 107



0, 185, 232

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



205, 144, 224



249, 130, 154



114, 182, 107



0, 189, 179



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



205, 144, 224



248, 227, 255



144, 164, 224



124, 111, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



205, 144, 224



229, 145, 255



224, 144, 204



110, 101, 112



134, 0, 176



37, 0, 48



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



224, 144, 163



255, 145, 171



144, 224, 164



112, 101, 104



176, 0, 42

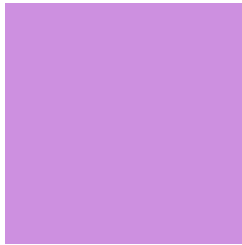


48, 0, 12



# Previews

## White Background



This preview shows how the RGB color 205, 144, 224 looks on a white background.

## Color Contrast Check

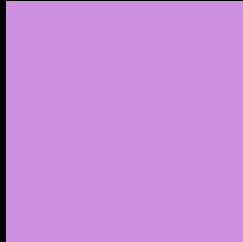
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 205, 144, 224 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

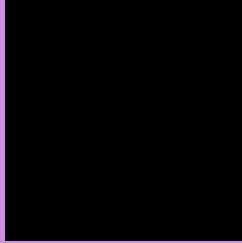
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 205, 144, 224 Background



This preview shows how black text looks on a background with the RGB color 205, 144, 224.

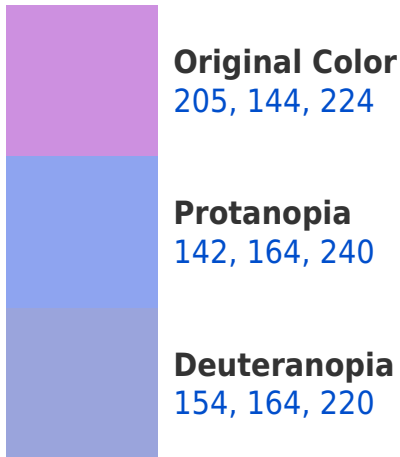


This preview shows how white text looks on a background with the RGB color 205, 144, 224.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
197, 156, 168

# Trichromacy



**Original Color**

205, 144, 224



**Protanomaly**

165, 157, 234



**Deuteranomaly**

173, 157, 221



**Tritanomaly**

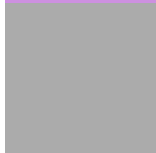
200, 152, 188

# Monochromacy



**Original Color**

205, 144, 224



**Achromatopsia**

171, 171, 171



**Achromatomaly**

183, 161, 190

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 205, 144, 224 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(205, 144, 224)` looks like.

```
.text, #text, p{  
    color:rgb(205, 144, 224)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(205, 144, 224) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(205, 144, 224) }
```

## Border

The CSS property to change the border of an element to RGB 205, 144, 224 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(205, 144, 224) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(205, 144, 224) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(205, 144, 224)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(205, 144, 224); -webkit-box-  
shadow:4px 4px 4px 4px rgb(205, 144, 224);  
box-shadow:4px 4px 4px 4px rgb(205, 144,  
224) }
```

# Background

The CSS property to change the background color of an element to RGB 205, 144, 224 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(205, 144, 224) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(205,  
144, 224) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor