

# Converting Colors

RGB(205, 209, 142)

Have a look what the booklet for  
RGB(205, 209, 142) contains.

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# **Color**

**RGB(205, 209, 142)**

# Conversions

## Conversions Part 1

Format	Color
Hex	CDD18E
RGB	205, 209, 142
RGB Percent	80%, 82%, 56%
CMY	0.1961, 0.1804, 0.4431
CMYK	0.02, 0.00, 0.32, 0.18
HSL	64°, 42%, 69%
HSV	64°, 32%, 82%
XYZ	52.8598, 60.5331, 34.4892
YIQ	200.1660, 19.1230, -21.6850

# Conversions

## Conversions Part 2

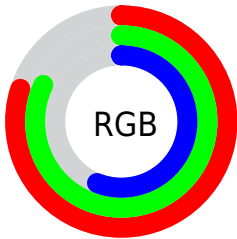
<b>Format</b>	<b>Color</b>
<b>RYB</b>	142, 209, 146
Decimal	13488526
CIELab	82.13, -11.78, 32.85
CIElCh	82, 34.899, 109.729
Yxy	60.5331, 0.3574, 0.4093
Android (android.graphics.Color)	4291678606 (0xFFCDD18E)
YUV	200.1660, -28.6758, 4.2394
Hunter-Lab	77.8030, -14.8813, 28.1795

# Details

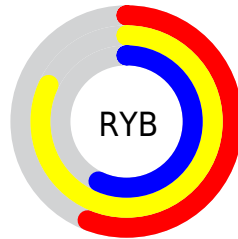
The RGB color **205, 209, 142** is a light color, and the websafe version is hex **C4C499**. A complement of this color would be **146, 142, 209**, and the grayscale version is **200, 200, 200**.

A 20% lighter version of the original color is **255, 255, 196**, and **150, 155, 91** is the 20% darker color. If you saturate the color by 10%, you get **204, 209, 121**, and if you desaturate by 10%, it is **206, 209, 163**.

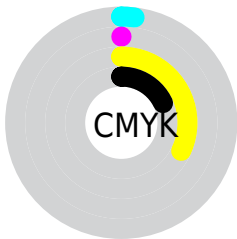
# Distribution



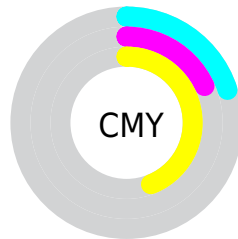
- Red (80%)
- Green (82%)
- Blue (56%)



- Red (56%)
- Yellow (82%)
- Blue (57%)



- Cyan (2%)
- Magenta (0%)
- Yellow (32%)
- Black (18%)



- Cyan (20%)
- Magenta (18%)
- Yellow (44%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 205, 209, 142 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 205, 209, 142 by changing the saturation by 10% instead.



 205, 209, 142


255, 255, 255

 255, 255, 196


 255, 255, 224

255, 255, 253

 205, 209, 142

 177, 181, 116

 150, 155, 91

 123, 129, 66

 98, 104, 43

 73, 80, 19

 49, 57, 0

 26, 35, 0

 0, 14, 0

 0, 0, 0

 205, 209, 142


 205, 209, 142

 204, 209, 121


 206, 209, 163

 203, 209, 100

 207, 209, 184

 201, 209, 79


 209, 209, 205

 200, 209, 58

 210, 209, 226

 199, 209, 37

 211, 209, 247

 198, 209, 17

 212, 209, 255

 197, 209, 0

 214, 209, 255

 215, 209, 255

 216, 209, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



238, 198, 140



205, 209, 142



168, 217, 161

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



205, 209, 142



105, 219, 253



255, 181, 217

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



205, 209, 142



146, 142, 209

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



235, 188, 247



205, 209, 142



144, 211, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



205, 209, 142



101, 222, 225



193, 200, 255



255, 181, 184

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



205, 209, 142



142, 221, 181



193, 200, 255



255, 183, 228



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



205, 209, 142



253, 255, 230



209, 145, 142



127, 128, 112



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



205, 209, 142



249, 255, 158



172, 209, 142



104, 105, 94



158, 168, 0



38, 41, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



146, 142, 209



164, 158, 255



179, 142, 209



95, 94, 105



10, 0, 168



2, 0, 41



# Previews

## White Background



This preview shows how the RGB color 205, 209, 142 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 205, 209, 142 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

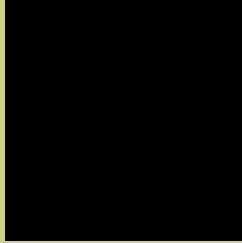
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

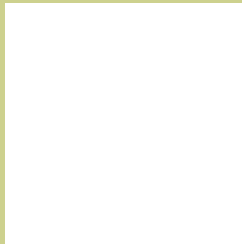
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 205, 209, 142 Background



This preview shows how black text looks on a background with the RGB color 205, 209, 142.



This preview shows how white text looks on a background with the RGB color 205, 209, 142.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

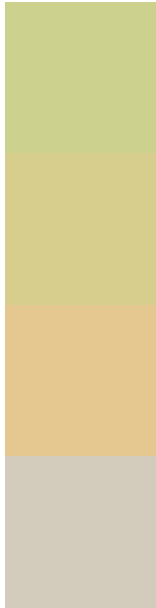
## Dichromacy





**Tritanopia**  
214, 200, 215

# Trichromacy



**Original Color**  
205, 209, 142

**Protanomaly**  
215, 206, 141

**Deuteranomaly**  
229, 200, 144

**Tritanomaly**  
211, 203, 188

# Monochromacy



**Original Color**  
205, 209, 142

**Achromatopsia**  
200, 200, 200

**Achromatomaly**  
202, 203, 179

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 205, 209, 142 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(205, 209, 142)` looks like.

```
.text, #text, p{  
    color:rgb(205, 209, 142)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(205, 209, 142) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(205, 209, 142) }
```

## Border

The CSS property to change the border of an element to RGB 205, 209, 142 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(205, 209, 142) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(205, 209, 142) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(205, 209, 142)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(205, 209, 142); -webkit-box-  
shadow:4px 4px 4px 4px rgb(205, 209, 142);  
box-shadow:4px 4px 4px 4px rgb(205, 209,  
142) }
```

# Background

The CSS property to change the background color of an element to RGB 205, 209, 142 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(205, 209, 142) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(205,  
209, 142) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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