

# Converting Colors

RGB(207, 255, 190)

Have a look what the booklet for  
RGB(207, 255, 190) contains.

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# **Color**

**RGB(207, 255, 190)**

# Conversions

## Conversions Part 1

Format	Color
Hex	CFFFBE
RGB	207, 255, 190
RGB Percent	81%, 100%, 75%
CMY	0.1882, 0.0000, 0.2549
CMYK	0.19, 0.00, 0.25, 0.00
HSL	104°, 100%, 87%
HSV	104°, 25%, 100%
XYZ	70.7864, 88.5031, 62.0672
YIQ	233.2380, -7.7430, -30.3910

# Conversions

## Conversions Part 2

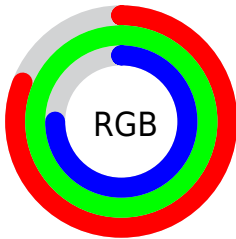
<b>Format</b>	<b>Color</b>
<a href="#">RYB</a>	<a href="#">190, 255, 238</a>
Decimal	<a href="#">13631422</a>
CIELab	<a href="#">95.37, -26.84, 26.19</a>
CIELCh	<a href="#">95, 37.498, 135.696</a>
Yxy	<a href="#">88.5031, 0.3198, 0.3998</a>
Android (android.graphics.Color)	<a href="#">4291821502 (0xFFCFFFBE)</a>
YUV	<a href="#">233.2380, -21.3163, -23.0107</a>
Hunter-Lab	<a href="#">94.0761, -30.3230, 26.7364</a>

# Details

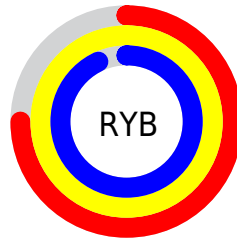
The RGB color **207, 255, 190** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **238, 190, 255**, and the grayscale version is **233, 233, 233**.

A 20% lighter version of the original color is **255, 255, 247**, and **152, 198, 136** is the 20% darker color. If you saturate the color by 10%, you get **188, 255, 165**, and if you desaturate by 10%, it is **226, 255, 216**.

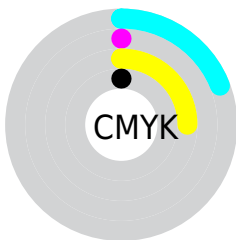
# Distribution



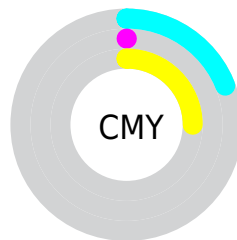
- Red (81%)
- Green (100%)
- Blue (75%)



- Red (75%)
- Yellow (100%)
- Blue (93%)



- Cyan (19%)
- Magenta (0%)
- Yellow (25%)
- Black (0%)



- Cyan (19%)
- Magenta (0%)
- Yellow (25%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 207, 255, 190 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 207, 255, 190 by changing the saturation by 10% instead.




 207, 255, 190

255, 255, 255


 255, 255, 247


 207, 255, 190


 179, 226, 163

 152, 198, 136


 125, 171, 111

 99, 144, 86

 74, 118, 62

 50, 93, 39

 25, 69, 17

 3, 46, 0

 0, 27, 0

■ 207, 255, 190

■ 207, 255, 190

■ 188, 255, 165

■ 226, 255, 216

■ 169, 255, 139

■ 245, 255, 241

■ 151, 255, 114

255, 255, 255

■ 132, 255, 88

■ 113, 255, 63

■ 94, 255, 37

■ 75, 255, 12

■ 67, 255, 0

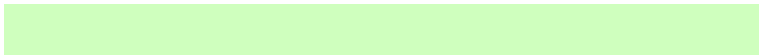
# Harmonies

## Analogous

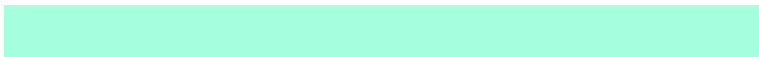
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



248, 245, 171



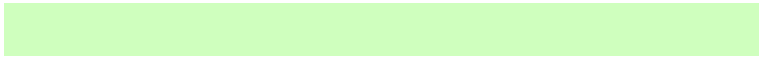
207, 255, 190



165, 255, 223

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



207, 255, 190



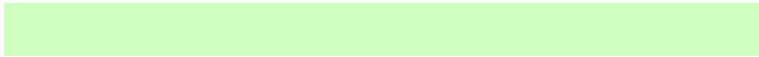
170, 250, 255



255, 215, 224

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



207, 255, 190



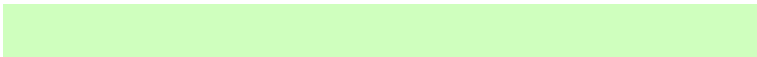
238, 190, 255

# Split Complementary

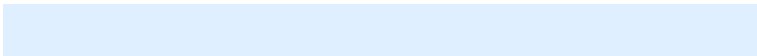
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 217, 255



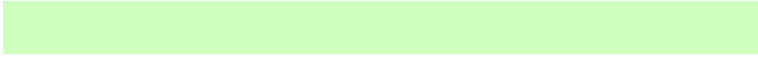
207, 255, 190



223, 239, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



207, 255, 190



132, 255, 255



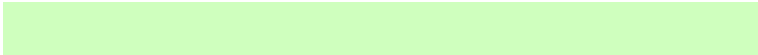
255, 226, 255



255, 222, 191

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



207, 255, 190



142, 255, 248



255, 226, 255

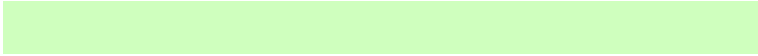


255, 215, 236



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



207, 255, 190



240, 255, 235



255, 238, 190



118, 128, 115



0, 0, 0

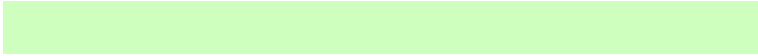


128, 128, 128

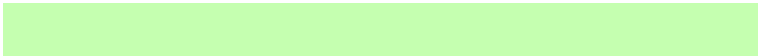


# Same Dimension

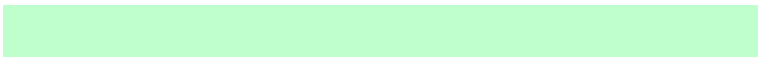
The Same Dimension uses a secret algorithm to generate beautiful new colors.



207, 255, 190



197, 255, 176



190, 255, 205



118, 128, 115



50, 191, 0



17, 64, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



238, 190, 255



234, 176, 255



255, 190, 240



124, 115, 128



141, 0, 191

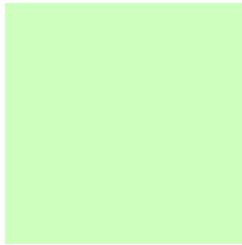


47, 0, 64



# Previews

## White Background



This preview shows how the RGB color 207, 255, 190 looks on a white background.

## Color Contrast Check

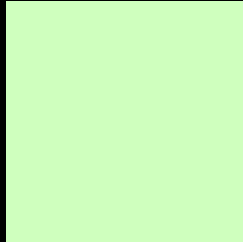
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 207, 255, 190 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

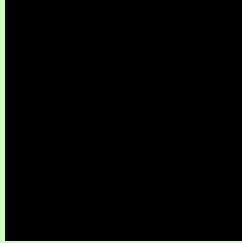
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

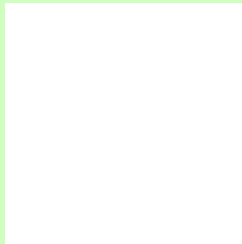
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 207, 255, 190 Background



This preview shows how black text looks on a background with the RGB color 207, 255, 190.

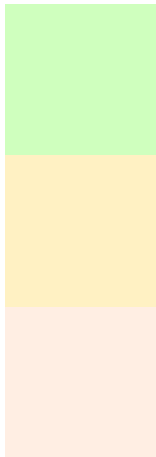


This preview shows how white text looks on a background with the RGB color 207, 255, 190.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
207, 255, 190

**Protanopia**  
255, 241, 195

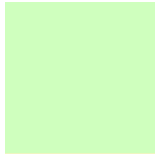
**Deuteranopia**  
255, 238, 227



# Tritanopia

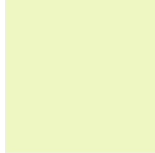
229, 243, 255

# Trichromacy



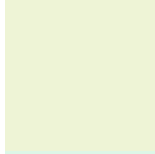
**Original Color**

207, 255, 190



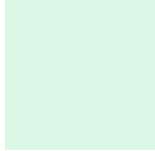
**Protanomaly**

238, 246, 193



**Deuteranomaly**

238, 244, 214



**Tritanomaly**

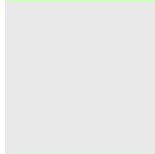
221, 247, 231

# Monochromacy



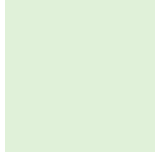
**Original Color**

207, 255, 190



**Achromatopsia**

233, 233, 233



**Achromatomaly**

224, 241, 217

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 207, 255, 190 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(207, 255, 190)` looks like.

```
.text, #text, p{  
    color:rgb(207, 255, 190)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(207, 255, 190) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(207, 255, 190) }
```

## Border

The CSS property to change the border of an element to RGB 207, 255, 190 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(207, 255, 190) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(207, 255, 190) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(207, 255, 190)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(207, 255, 190); -webkit-box-  
shadow:4px 4px 4px 4px rgb(207, 255, 190);  
box-shadow:4px 4px 4px 4px rgb(207, 255,  
190) }
```

# Background

The CSS property to change the background color of an element to RGB 207, 255, 190 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(207, 255, 190) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(207,  
255, 190) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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