

# Converting Colors

RGB(208, 211, 170)

Have a look what the booklet for  
RGB(208, 211, 170) contains.

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# **Color**

**RGB(208, 211, 170)**

# Conversions

## Conversions Part 1

Format	Color
Hex	D0D3AA
RGB	208, 211, 170
RGB Percent	82%, 83%, 67%
CMY	0.1843, 0.1725, 0.3333
CMYK	0.01, 0.00, 0.19, 0.17
HSL	64°, 32%, 75%
HSV	64°, 19%, 83%
XYZ	56.5624, 62.9007, 47.1901
YIQ	205.4290, 11.3730, -13.3870

# Conversions

## Conversions Part 2

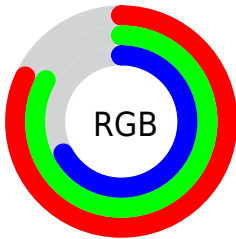
Format	Color
<b>RYB</b>	170, 211, 173
Decimal	13685674
CIELab	83.39, -7.84, 20.01
CIELCh	83, 21.490, 111.399
Yxy	62.9007, 0.3394, 0.3774
Android (android.graphics.Color)	4291875754 (0xFFD0D3AA)
YUV	205.4290, -17.4665, 2.2548
Hunter-Lab	79.3100, -11.4896, 20.2389

# Details

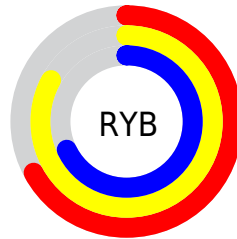
The RGB color **208, 211, 170** is a light color, and the websafe version is hex **C9C999**. A complement of this color would be **173, 170, 211**, and the grayscale version is **206, 206, 206**.

A 20% lighter version of the original color is **255, 255, 225**, and **153, 157, 118** is the 20% darker color. If you saturate the color by 10%, you get **206, 211, 149**, and if you desaturate by 10%, it is **210, 211, 191**.

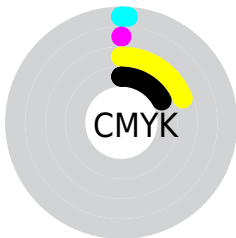
# Distribution



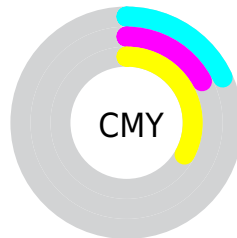
- Red (82%)
- Green (83%)
- Blue (67%)



- Red (67%)
- Yellow (83%)
- Blue (68%)



- Cyan (1%)
- Magenta (0%)
- Yellow (19%)
- Black (17%)



- Cyan (18%)
- Magenta (17%)
- Yellow (33%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 208, 211, 170 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 208, 211, 170 by changing the saturation by 10% instead.




 208, 211, 170

255, 255, 255

 255, 255, 225


255, 255, 254

 208, 211, 170


 180, 183, 143

 153, 157, 118

 127, 130, 93

 102, 105, 69

 77, 81, 46

 54, 58, 25

 33, 37, 0

 0, 17, 0

 0, 0, 0

 208, 211, 170

 208, 211, 170

 206, 211, 149


 210, 211, 191

 205, 211, 128


 211, 211, 212

 203, 211, 107

 213, 211, 233

 202, 211, 86

 214, 211, 254

 200, 211, 65

 216, 211, 255

 199, 211, 43

 217, 211, 255

 197, 211, 22

 219, 211, 255

 196, 211, 1

 220, 211, 255

 196, 211, 0

 222, 211, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



229, 204, 168



208, 211, 170



185, 216, 182

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



208, 211, 170



158, 217, 239



245, 194, 214

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



208, 211, 170



173, 170, 211

# Split Complementary

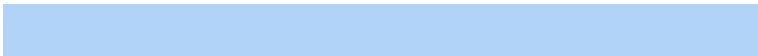
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



228, 198, 233



208, 211, 170



177, 211, 247

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



208, 211, 170



154, 219, 222



204, 205, 245



250, 194, 194

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



208, 211, 170



171, 218, 194



204, 205, 245



241, 195, 221



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



208, 211, 170



254, 255, 240



211, 173, 170



127, 128, 119



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



208, 211, 170



251, 255, 196



188, 211, 170



104, 105, 94



156, 168, 0



38, 41, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



173, 170, 211



201, 196, 255



193, 170, 211



95, 94, 105



12, 0, 168

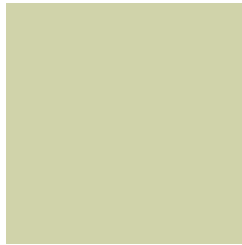


3, 0, 41



# Previews

## White Background



This preview shows how the RGB color 208, 211, 170 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 208, 211, 170 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

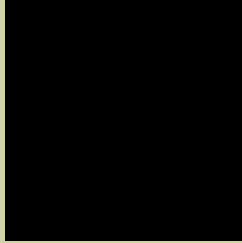
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

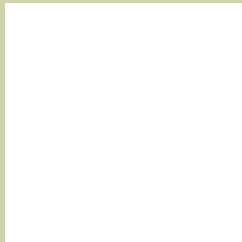
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 208, 211, 170 Background



This preview shows how black text looks on a background with the RGB color 208, 211, 170.

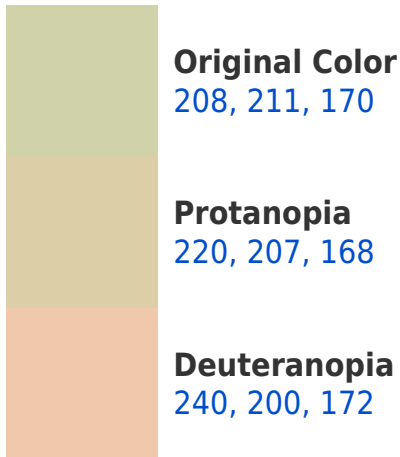


This preview shows how white text looks on a background with the RGB color 208, 211, 170.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

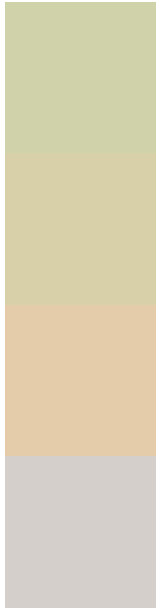
## Dichromacy





**Tritanopia**  
215, 204, 220

# Trichromacy



**Original Color**  
208, 211, 170

**Protanomaly**  
216, 208, 169

**Deuteranomaly**  
228, 204, 171

**Tritanomaly**  
212, 207, 202

# Monochromacy



**Original Color**  
208, 211, 170

**Achromatopsia**  
205, 205, 205

**Achromatomaly**  
206, 207, 192

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 208, 211, 170 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(208, 211, 170) looks like.

```
.text, #text, p{  
    color:rgb(208, 211, 170)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(208, 211, 170) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(208, 211, 170) }
```

## Border

The CSS property to change the border of an element to RGB 208, 211, 170 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(208, 211, 170) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(208, 211, 170) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(208, 211, 170)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(208, 211, 170); -webkit-box-  
shadow:4px 4px 4px 4px rgb(208, 211, 170);  
box-shadow:4px 4px 4px 4px rgb(208, 211,  
170) }
```

# Background

The CSS property to change the background color of an element to RGB 208, 211, 170 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(208, 211, 170) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(208,  
211, 170) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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