

Converting Colors

RGB(208, 248, 194)

Have a look what the booklet for
RGB(208, 248, 194) contains.

RGB(208, 248, 194)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(208, 248, 194)

Conversions

Conversions Part 1

Format	Color
Hex	D0F8C2
RGB	208, 248, 194
RGB Percent	82%, 97%, 76%
CMY	0.1843, 0.0275, 0.2392
CMYK	0.16, 0.00, 0.22, 0.03
HSL	104°, 79%, 87%
HSV	104°, 22%, 97%
XYZ	69.3174, 84.4397, 63.6840
YIQ	229.8840, -6.5060, -25.2740

Conversions

Conversions Part 2

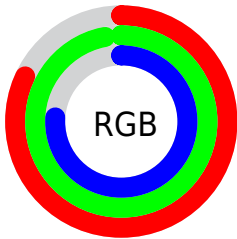
Format	Color
RYB	194, 248, 234
Decimal	13695170
CIELab	93.64, -22.53, 21.78
CIElCh	94, 31.336, 135.972
Yxy	84.4397, 0.3188, 0.3883
Android (android.graphics.Color)	4291885250 (0xFFD0F8C2)
YUV	229.8840, -17.6908, -19.1923
Hunter-Lab	91.8911, -26.1592, 23.2335

Details

The RGB color **208, 248, 194** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **234, 194, 248**, and the grayscale version is **230, 230, 230**.

A 20% lighter version of the original color is **255, 255, 251**, and **153, 191, 140** is the 20% darker color. If you saturate the color by 10%, you get **190, 248, 169**, and if you desaturate by 10%, it is **226, 248, 219**.

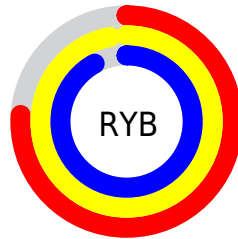
Distribution



Red (82%)

Green (97%)

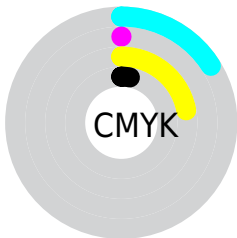
Blue (76%)



Red (76%)

Yellow (97%)

Blue (92%)

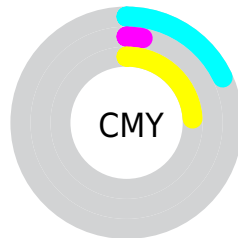


Cyan (16%)

Magenta (0%)

Yellow (22%)

Black (3%)



Cyan (18%)

Magenta (3%)

Yellow (24%)

Brightness & Saturation Gradients

These gradients show how the RGB color 208, 248, 194 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 208, 248, 194 by changing the saturation by 10% instead.

 208, 248, 194

255, 255, 255


 255, 255, 251

 208, 248, 194

 180, 219, 167

 153, 191, 140

 127, 164, 114

 101, 138, 90

 76, 112, 66

 52, 88, 43

 29, 64, 22

 8, 42, 0


 0, 21, 0

 208, 248, 194

 208, 248, 194

 190, 248, 169


 226, 248, 219


 171, 248, 144

 245, 248, 244

 153, 248, 120


 255, 248, 255

 135, 248, 95

 116, 248, 70

 98, 248, 45

 79, 248, 20

 64, 248, 0

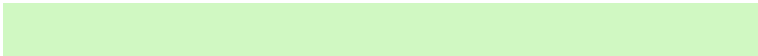
Harmonies

Analogous

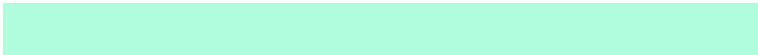
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



242, 240, 178



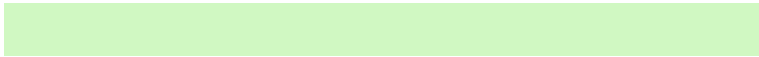
208, 248, 194



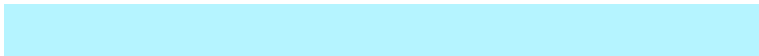
175, 253, 221

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



208, 248, 194



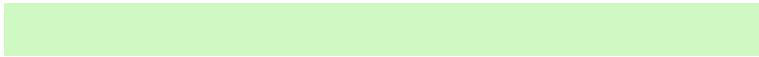
181, 244, 255



255, 215, 221

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



208, 248, 194



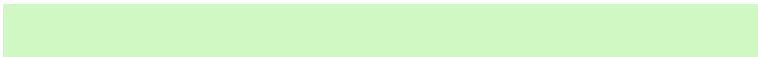
234, 194, 248

Split Complementary

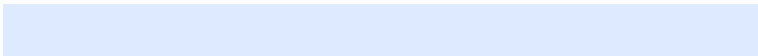
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 216, 252



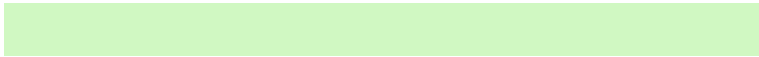
208, 248, 194



222, 234, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



208, 248, 194



153, 251, 255



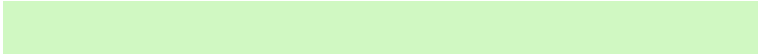
255, 224, 255



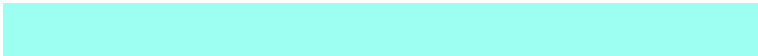
255, 221, 195

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



208, 248, 194



157, 254, 242



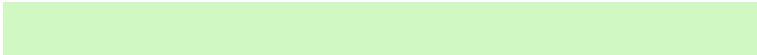
255, 224, 255



255, 215, 232

Sweetspot

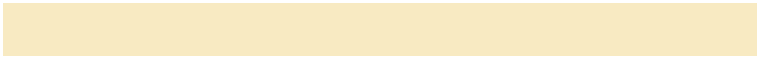
The Sweet Spot groups the original color and five complimentary colors.



208, 248, 194



242, 255, 237



248, 234, 194



120, 128, 117



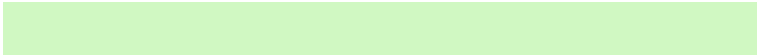
0, 0, 0



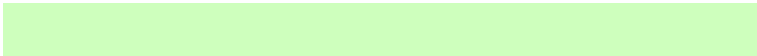
128, 128, 128

Same Dimension

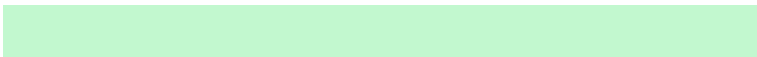
The Same Dimension uses a secret algorithm to generate beautiful new colors.



208, 248, 194



206, 255, 189



194, 248, 207



116, 125, 112



49, 189, 0



16, 61, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



234, 194, 248



238, 189, 255



248, 194, 235



122, 112, 125



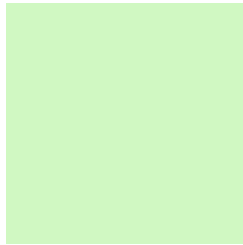
140, 0, 189



45, 0, 61

Previews

White Background



This preview shows how the RGB color 208, 248, 194 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 208, 248, 194 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

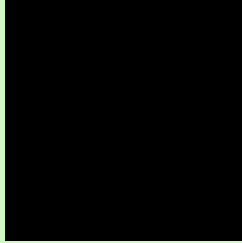
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

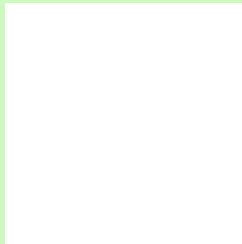
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 208, 248, 194 Background



This preview shows how black text looks on a background with the RGB color 208, 248, 194.

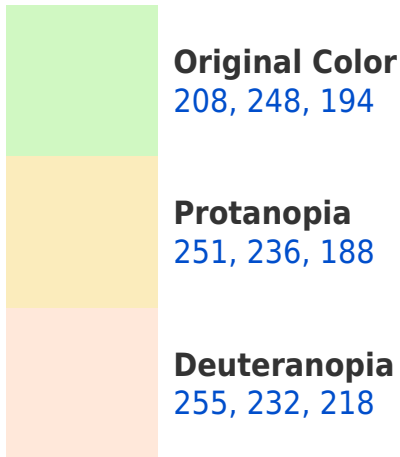


This preview shows how white text looks on a background with the RGB color 208, 248, 194.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia

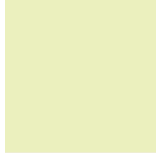
221, 239, 255

Trichromacy



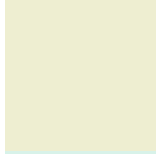
Original Color

208, 248, 194



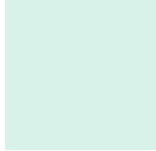
Protanomaly

235, 240, 190



Deuteranomaly

238, 238, 209



Tritanomaly

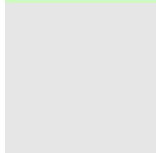
216, 242, 233

Monochromacy



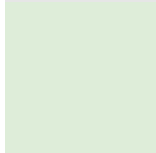
Original Color

208, 248, 194



Achromatopsia

230, 230, 230



Achromatomaly

222, 237, 217

CSS Examples

Text

The CSS property to change the color of the text to RGB 208, 248, 194 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(208, 248, 194)` looks like.

```
.text, #text, p{  
    color:rgb(208, 248, 194)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(208, 248, 194) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(208, 248, 194) }
```

Border

The CSS property to change the border of an element to RGB 208, 248, 194 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(208, 248, 194) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(208, 248, 194) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(208, 248, 194)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(208, 248, 194); -webkit-box-  
shadow:4px 4px 4px 4px rgb(208, 248, 194);  
box-shadow:4px 4px 4px 4px rgb(208, 248,  
194) }
```

Background

The CSS property to change the background color of an element to RGB 208, 248, 194 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(208, 248, 194) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(208,  
248, 194) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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