

Converting Colors

RGB(208, 249, 251)

Have a look what the booklet for
RGB(208, 249, 251) contains.

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Color

RGB(208, 249, 251)

Conversions

Conversions Part 1

Format	Color
Hex	D0F9FB
RGB	208, 249, 251
RGB Percent	82%, 98%, 98%
CMY	0.1843, 0.0235, 0.0157
CMYK	0.17, 0.01, 0.00, 0.02
HSL	183°, 84%, 90%
HSV	183°, 17%, 98%
XYZ	77.3007, 88.1263, 104.2027
YIQ	236.9690, -25.0780, -8.0700

Conversions

Conversions Part 2

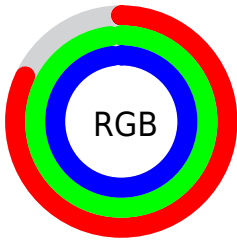
Format	Color
R _Y B	208, 229, 251
Decimal	13695483
CIE Lab	95.21, -12.66, -5.34
CIE LCh	95, 13.738, 202.891
Yxy	88.1263, 0.2867, 0.3268
Android (android.graphics.Color)	4291885563 (0xFFD0F9FB)
YUV	236.9690, 6.9173, -25.4058
Hunter-Lab	93.8756, -17.2987, -0.0995

Details

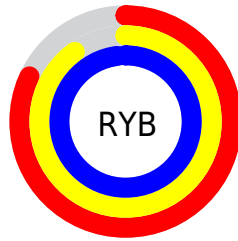
The RGB color **208, 249, 251** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **251, 210, 208**, and the grayscale version is **237, 237, 237**.

A 20% lighter version of the original color is **255, 255, 255**, and **153, 193, 195** is the 20% darker color. If you saturate the color by 10%, you get **183, 248, 251**, and if you desaturate by 10%, it is **233, 250, 251**.

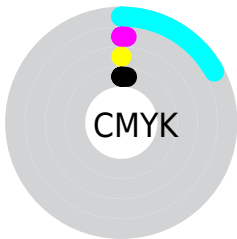
Distribution



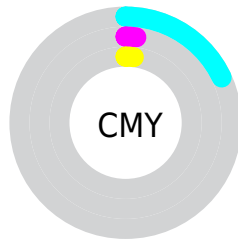
- Red (82%)
- Green (98%)
- Blue (98%)



- Red (82%)
- Yellow (90%)
- Blue (98%)



- Cyan (17%)
- Magenta (1%)
- Yellow (0%)
- Black (2%)



- Cyan (18%)
- Magenta (2%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 208, 249, 251 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 208, 249, 251 by changing the saturation by 10% instead.

■ 208, 249, 251

255, 255, 255

■ 208, 249, 251

■ 180, 220, 222

■ 153, 193, 195

■ 127, 165, 167

■ 101, 139, 141

■ 76, 113, 115

■ 52, 89, 91

■ 28, 65, 67

■ 2, 43, 45

■ 0, 24, 25

 208, 249, 251

 208, 249, 251

 183, 248, 251

 233, 250, 251

 158, 247, 251

 255, 251, 251

 133, 245, 251

 255, 253, 251

 108, 244, 251

 255, 254, 251

 83, 243, 251

 255, 255, 251

 57, 242, 251

 255, 255, 251

 32, 241, 251

 7, 240, 251

 0, 239, 251

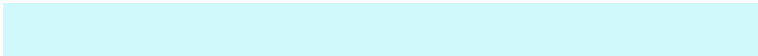
Harmonies

Analogous

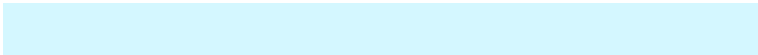
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



213, 249, 237



208, 249, 251



212, 247, 255

Triad

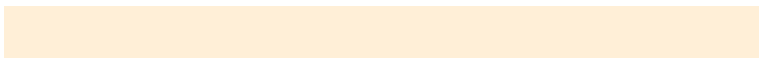
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



208, 249, 251



255, 235, 255



255, 239, 215

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



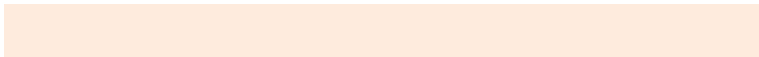
208, 249, 251



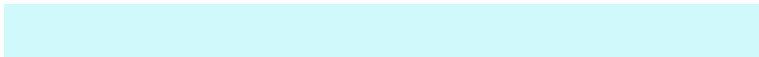
251, 210, 208

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 235, 221



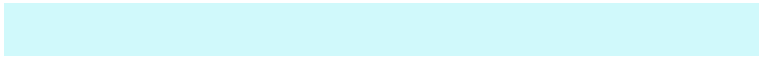
208, 249, 251



255, 233, 245

Square

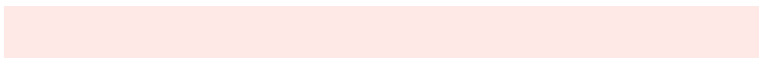
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



208, 249, 251



240, 239, 255



255, 233, 231



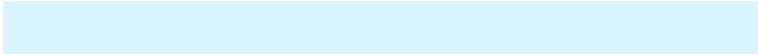
241, 244, 217

Rectangle

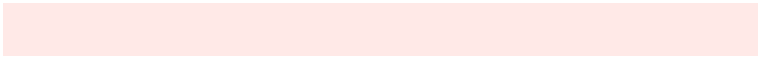
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



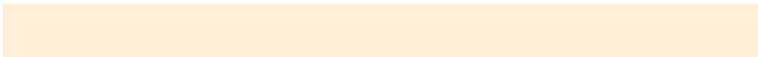
208, 249, 251



219, 245, 255



255, 233, 231



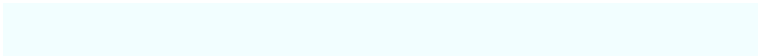
255, 238, 216

Sweetspot

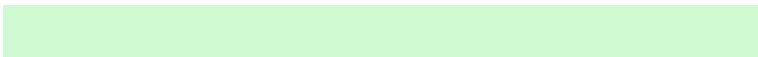
The Sweet Spot groups the original color and five complimentary colors.



208, 249, 251



242, 254, 255



208, 251, 209



120, 127, 128



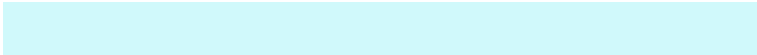
0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



208, 249, 251



201, 253, 255



208, 228, 251



112, 124, 125



0, 180, 189



0, 58, 61

Inverse Universe

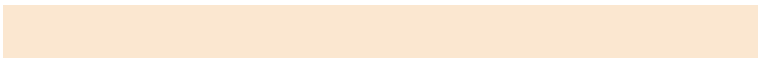
The Inverse Universe completely reimagines the original color for something new.



251, 208, 249



255, 201, 253



251, 231, 208



125, 112, 124



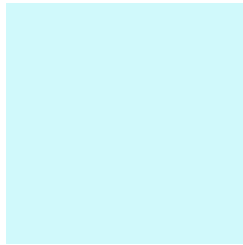
189, 0, 180



61, 0, 58

Previews

White Background



This preview shows how the RGB color 208, 249, 251 looks on a white background.

Color Contrast Check

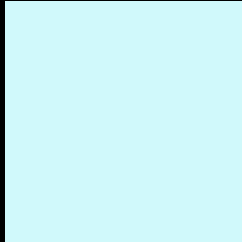
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 208, 249, 251 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

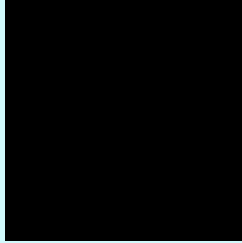
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 208, 249, 251 Background



This preview shows how black text looks on a background with the RGB color 208, 249, 251.

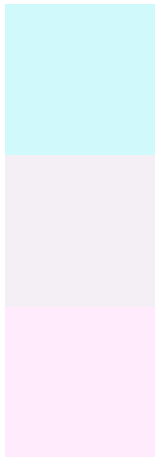


This preview shows how white text looks on a background with the RGB color 208, 249, 251.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
208, 249, 251

Protanopia
244, 239, 245

Deuteranopia
255, 235, 252



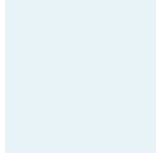
Tritanopia
225, 244, 255

Trichromacy



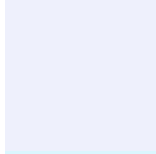
Original Color

208, 249, 251



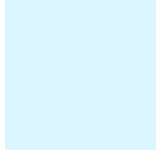
Protanomaly

231, 243, 247



Deuteranomaly

238, 240, 252



Tritanomaly

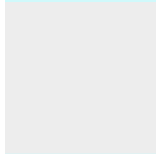
219, 246, 254

Monochromacy



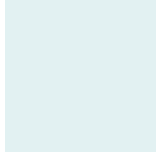
Original Color

208, 249, 251



Achromatopsia

237, 237, 237



Achromatomaly

226, 241, 242

CSS Examples

Text

The CSS property to change the color of the text to RGB 208, 249, 251 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(208, 249, 251)` looks like.

```
.text, #text, p{  
    color:rgb(208, 249, 251)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(208, 249, 251) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(208, 249, 251) }
```

Border

The CSS property to change the border of an element to RGB 208, 249, 251 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(208, 249, 251) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(208, 249, 251) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(208, 249, 251) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(208, 249, 251); -webkit-box-  
shadow:4px 4px 4px 4px rgb(208, 249, 251);  
box-shadow:4px 4px 4px 4px rgb(208, 249,  
251) }
```

Background

The CSS property to change the background color of an element to RGB 208, 249, 251 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(208, 249, 251) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(208,  
249, 251) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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