

Converting Colors

RGB(208, 255, 252)

Have a look what the booklet for
RGB(208, 255, 252) contains.

RGB(208, 255, 252)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(208, 255, 252)

Conversions

Conversions Part 1

Format	Color
Hex	D0FFFC
RGB	208, 255, 252
RGB Percent	82%, 100%, 99%
CMY	0.1843, 0.0000, 0.0118
CMYK	0.18, 0.00, 0.01, 0.00
HSL	176°, 100%, 91%
HSV	176°, 18%, 100%
XYZ	79.3431, 91.9582, 105.6633
YIQ	240.6050, -27.0490, -10.8970

Conversions

Conversions Part 2

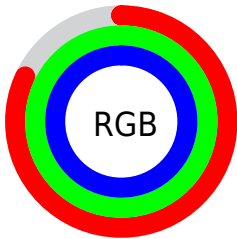
Format	Color
R _Y B	208, 232, 255
Decimal	13697020
CIE Lab	96.80, -15.43, -3.52
CIE LCh	97, 15.828, 192.852
Yxy	91.9582, 0.2865, 0.3320
Android (android.graphics.Color)	4291887100 (0xFFD0FFFC)
YUV	240.6050, 5.6177, -28.5946
Hunter-Lab	95.8948, -20.1255, 1.7967

Details

The RGB color **208, 255, 252** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **255, 208, 211**, and the grayscale version is **241, 241, 241**.

A 20% lighter version of the original color is **255, 255, 255**, and **153, 198, 195** is the 20% darker color. If you saturate the color by 10%, you get **182, 255, 250**, and if you desaturate by 10%, it is **234, 255, 254**.

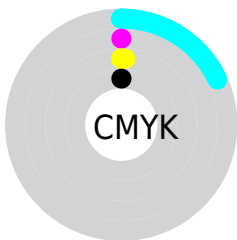
Distribution



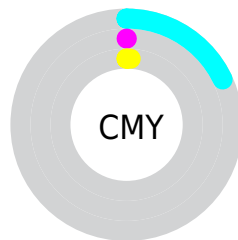
- Red (82%)
- Green (100%)
- Blue (99%)



- Red (82%)
- Yellow (91%)
- Blue (100%)



- Cyan (18%)
- Magenta (0%)
- Yellow (1%)
- Black (0%)



- Cyan (18%)
- Magenta (0%)
- Yellow (1%)

Brightness & Saturation Gradients

These gradients show how the RGB color 208, 255, 252 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 208, 255, 252 by changing the saturation by 10% instead.


 208, 255, 252


255, 255, 255


 208, 255, 252


 180, 226, 223


 153, 198, 195

 126, 171, 168

 100, 144, 142

 75, 119, 116

 51, 94, 92

 26, 70, 68

 0, 47, 46

 0, 28, 25

■ 208, 255, 252

■ 208, 255, 252

■ 182, 255, 250

■ 234, 255, 254

■ 157, 255, 249

255, 255, 255

■ 132, 255, 247

■ 106, 255, 245

■ 81, 255, 244

■ 55, 255, 242

■ 29, 255, 241

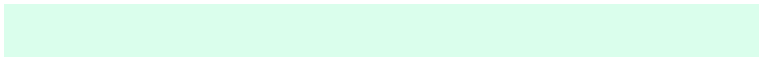
■ 4, 255, 239

■ 0, 255, 239

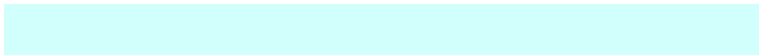
Harmonies

Analogous

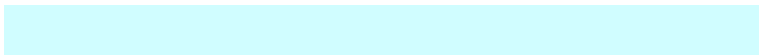
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



218, 254, 236



208, 255, 252



208, 253, 255

Triad

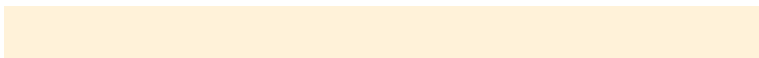
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



208, 255, 252



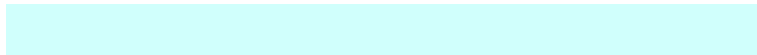
255, 240, 255



255, 242, 217

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



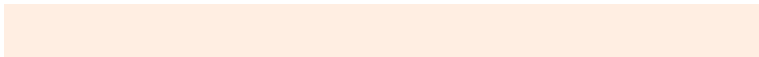
208, 255, 252



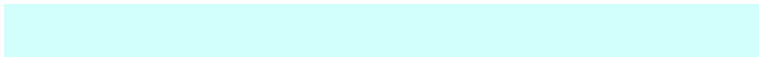
255, 208, 211

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 238, 226



208, 255, 252



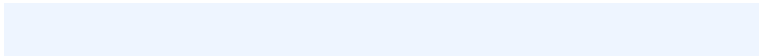
255, 236, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



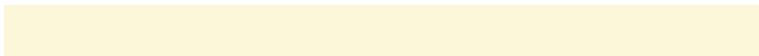
208, 255, 252



238, 245, 255



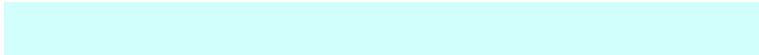
255, 235, 240



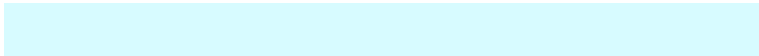
251, 247, 216

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



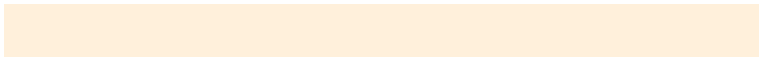
208, 255, 252



215, 251, 255



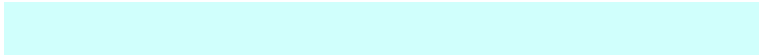
255, 235, 240



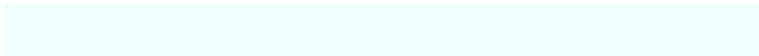
255, 240, 219

Sweetspot

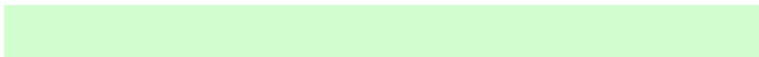
The Sweet Spot groups the original color and five complimentary colors.



208, 255, 252



240, 255, 254



211, 255, 208



119, 128, 127



0, 0, 0



128, 128, 128

Same Dimension

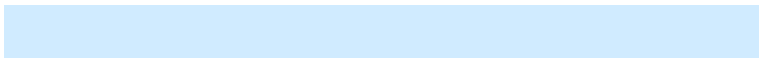
The Same Dimension uses a secret algorithm to generate beautiful new colors.



208, 255, 252



199, 255, 251



208, 235, 255



115, 128, 127



0, 191, 179



0, 64, 60

Inverse Universe

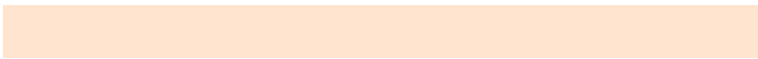
The Inverse Universe completely reimagines the original color for something new.



255, 208, 211



255, 199, 202



255, 228, 208



128, 115, 116



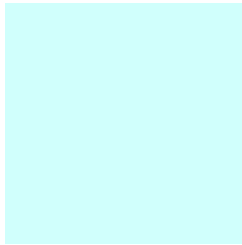
191, 0, 12



64, 0, 4

Previews

White Background



This preview shows how the RGB color 208, 255, 252 looks on a white background.

Color Contrast Check

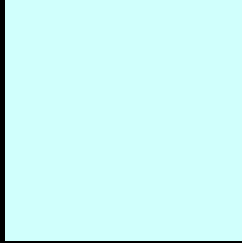
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 208, 255, 252 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

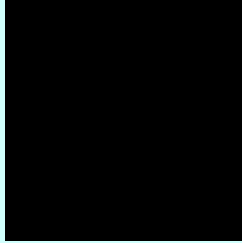
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

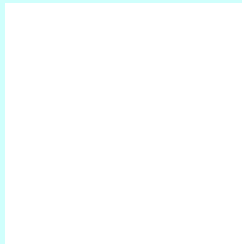
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 208, 255, 252 Background



This preview shows how black text looks on a background with the RGB color 208, 255, 252.

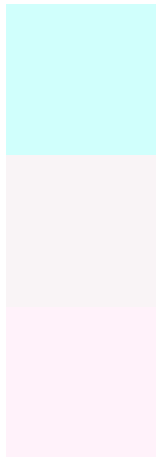


This preview shows how white text looks on a background with the RGB color 208, 255, 252.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
208, 255, 252

Protanopia
249, 244, 246

Deuteranopia
255, 242, 250



Tritanopia

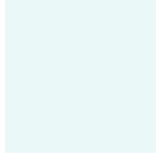
234, 248, 255

Trichromacy



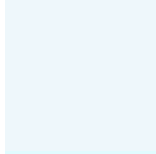
Original Color

208, 255, 252



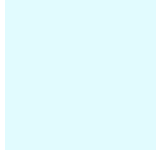
Protanomaly

234, 248, 248



Deuteranomaly

238, 247, 251



Tritanomaly

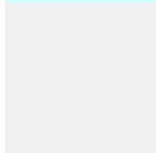
225, 251, 254

Monochromacy



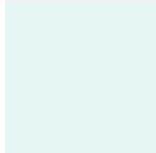
Original Color

208, 255, 252



Achromatopsia

241, 241, 241



Achromatomaly

229, 246, 245

CSS Examples

Text

The CSS property to change the color of the text to RGB 208, 255, 252 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(208, 255, 252)` looks like.

```
.text, #text, p{  
    color:rgb(208, 255, 252)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(208, 255, 252) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(208, 255, 252) }
```

Border

The CSS property to change the border of an element to RGB 208, 255, 252 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(208, 255, 252) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(208, 255, 252) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(208, 255, 252)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(208, 255, 252); -webkit-box-  
shadow:4px 4px 4px 4px rgb(208, 255, 252);  
box-shadow:4px 4px 4px 4px rgb(208, 255,  
252) }
```

Background

The CSS property to change the background color of an element to RGB 208, 255, 252 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(208, 255, 252) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(208,  
255, 252) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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