

# Converting Colors

RGB(210, 110, 214)

Have a look what the booklet for  
RGB(210, 110, 214) contains.

<b>RGB(210, 110, 214)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**RGB(210, 110, 214)**

# Conversions

## Conversions Part 1

Format	Color
Hex	D26ED6
RGB	210, 110, 214
RGB Percent	82%, 43%, 84%
CMY	0.1765, 0.5686, 0.1608
CMYK	0.02, 0.49, 0.00, 0.16
HSL	298°, 56%, 64%
HSV	298°, 49%, 84%
XYZ	44.2919, 29.7085, 67.0182
YIQ	151.7560, 26.2160, 53.5440

# Conversions

## Conversions Part 2

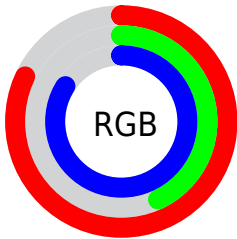
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	210, 110, 214
Decimal	13790934
CIE Lab	61.40, 54.01, -36.68
CIE LCh	61, 65.289, 325.823
Yxy	29.7085, 0.3141, 0.2107
Android (android.graphics.Color)	4291981014 (0xFFD26ED6)
YUV	151.7560, 30.6863, 51.0800
Hunter-Lab	54.5055, 49.6666, -34.7471

# Details

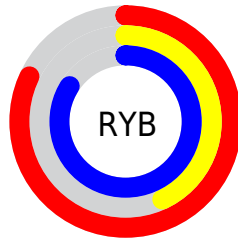
The RGB color **210, 110, 214** is a light color, and the websafe version is hex **CC66CC**. A complement of this color would be **114, 214, 110**, and the grayscale version is **151, 151, 151**.

A 20% lighter version of the original color is **255, 165, 255**, and **153, 56, 159** is the 20% darker color. If you saturate the color by 10%, you get **209, 89, 214**, and if you desaturate by 10%, it is **211, 131, 214**.

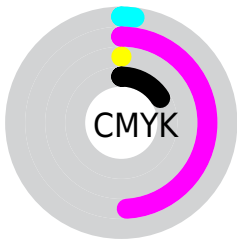
# Distribution



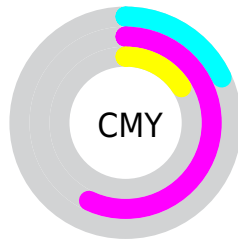
- Red (82%)
- Green (43%)
- Blue (84%)



- Red (82%)
- Yellow (43%)
- Blue (84%)



- Cyan (2%)
- Magenta (49%)
- Yellow (0%)
- Black (16%)




- Cyan (18%)
- Magenta (57%)
- Yellow (16%)


# Brightness & Saturation Gradients

These gradients show how the RGB color 210, 110, 214 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 210, 110, 214 by changing the saturation by 10% instead.



 210, 110, 214

 210, 110, 214


255, 255, 255

 181, 83, 186

 255, 165, 255

 153, 56, 159

 255, 193, 255

 126, 26, 132

 255, 222, 255

 99, 0, 107

 255, 251, 255

 72, 0, 82

 49, 0, 59

 16, 0, 36


 0, 0, 11


 0, 0, 0


 210, 110, 214

 210, 110, 214


 209, 89, 214

 211, 131, 214

 208, 67, 214

 212, 153, 214

 208, 46, 214

 212, 174, 214

 207, 24, 214

 213, 196, 214

 206, 3, 214

 214, 217, 214

 206, 0, 214

 215, 238, 214

 216, 255, 214

 217, 255, 214

 217, 255, 214

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



132, 136, 253



210, 110, 214



247, 91, 159

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



210, 110, 214



183, 143, 6



0, 175, 197

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



210, 110, 214



114, 214, 110

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 175, 138



210, 110, 214



128, 160, 28

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



210, 110, 214



226, 119, 51



39, 170, 79



0, 170, 243

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



210, 110, 214



252, 92, 120



39, 170, 79



0, 175, 178



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



210, 110, 214



254, 217, 255



110, 115, 214



127, 105, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



210, 110, 214



249, 107, 255



214, 110, 167



107, 96, 107



164, 0, 171



42, 0, 43



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



214, 110, 114



255, 107, 113



110, 214, 157



107, 96, 97



171, 0, 7

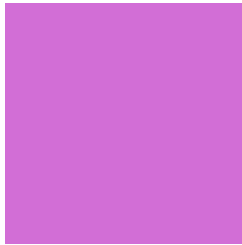


43, 0, 2



# Previews

## White Background



This preview shows how the RGB color 210, 110, 214 looks on a white background.

## Color Contrast Check

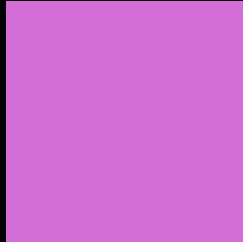
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RGB color 210, 110, 214 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

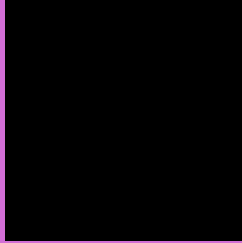
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 210, 110, 214 Background



This preview shows how black text looks on a background with the RGB color 210, 110, 214.

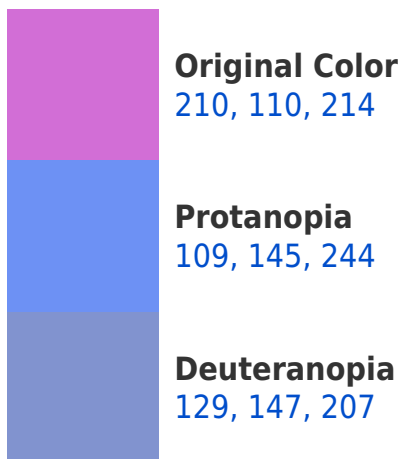


This preview shows how white text looks on a background with the RGB color 210, 110, 214.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
200, 128, 138

# Trichromacy



**Original Color**

210, 110, 214



**Protanomaly**

146, 132, 233



**Deuteranomaly**

158, 134, 210



**Tritanomaly**

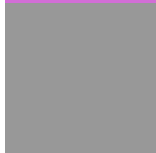
204, 121, 166

# Monochromacy



**Original Color**

210, 110, 214



**Achromatopsia**

152, 152, 152



**Achromatomaly**

173, 137, 175

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 210, 110, 214 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(210, 110, 214)` looks like.

```
.text, #text, p{  
    color:rgb(210, 110, 214)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(210, 110, 214) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(210, 110, 214) }
```

## Border

The CSS property to change the border of an element to RGB 210, 110, 214 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(210, 110, 214) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(210, 110, 214) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(210, 110, 214)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(210, 110, 214); -webkit-box-  
shadow:4px 4px 4px 4px rgb(210, 110, 214);  
box-shadow:4px 4px 4px 4px rgb(210, 110,  
214) }
```

# Background

The CSS property to change the background color of an element to RGB 210, 110, 214 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(210, 110, 214) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(210,  
110, 214) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor