

Converting Colors

RGB(210, 240, 156)

Have a look what the booklet for
RGB(210, 240, 156) contains.

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Color

RGB(210, 240, 156)

Conversions

Conversions Part 1

| Format | Color |
|---------------|----------------------------|
| Hex | D2F09C |
| RGB | 210, 240, 156 |
| RGB Percent | 82%, 94%, 61% |
| CMY | 0.1765, 0.0588, 0.3882 |
| CMYK | 0.13, 0.00, 0.35, 0.06 |
| HSL | 81°, 74%, 78% |
| HSV | 81°, 35%, 94% |
| XYZ | 63.7392, 78.4221, 43.2301 |
| YIQ | 221.4540, 9.0840, -32.4840 |

Conversions

Conversions Part 2

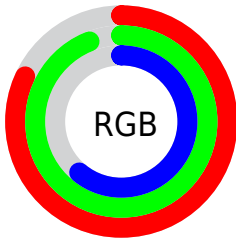
| Format | Color |
|-------------------------------------|---------------------------------|
| RYB | 156, 240, 186 |
| Decimal | 13824156 |
| CIELab | 90.97, -23.44, 37.44 |
| CIELCh | 91, 44.170, 122.048 |
| Yxy | 78.4221, 0.3438, 0.4230 |
| Android (android.graphics.Color) | 4292014236 (0xFFD2F09C) |
| YUV | 221.4540, -32.2688, -10.0452 |
| Hunter-Lab | 88.5563, -26.4964, 33.0461 |

Details

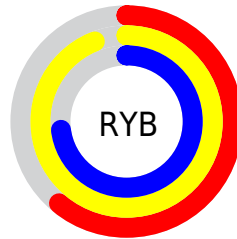
The RGB color **210, 240, 156** is a light color, and the websafe version is hex **CCFF99**. A complement of this color would be **186, 156, 240**, and the grayscale version is **222, 222, 222**.

A 20% lighter version of the original color is **255, 255, 211**, and **154, 184, 104** is the 20% darker color. If you saturate the color by 10%, you get **201, 240, 132**, and if you desaturate by 10%, it is **219, 240, 180**.

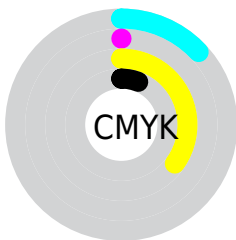
Distribution



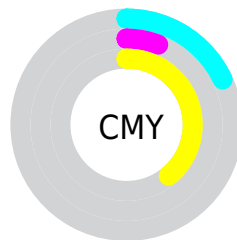
- Red (82%)
- Green (94%)
- Blue (61%)



- Red (61%)
- Yellow (94%)
- Blue (73%)



- Cyan (13%)
- Magenta (0%)
- Yellow (35%)
- Black (6%)



- Cyan (18%)
- Magenta (6%)
- Yellow (39%)

Brightness & Saturation Gradients

These gradients show how the RGB color 210, 240, 156 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 210, 240, 156 by changing the saturation by 10% instead.

 210, 240, 156

255, 255, 255

 255, 255, 211

 255, 255, 240

 210, 240, 156

 182, 212, 129

 154, 184, 104

 128, 157, 79

 102, 131, 54

 76, 106, 30

 52, 81, 3

 29, 58, 0

 0, 36, 0

 0, 7, 0

 210, 240, 156

 210, 240, 156

 201, 240, 132


 219, 240, 180

 193, 240, 108

 227, 240, 204

 184, 240, 84

 236, 240, 228

 176, 240, 60

 244, 240, 252

 167, 240, 36

 253, 240, 255

 159, 240, 12

 255, 240, 255

 154, 240, 0

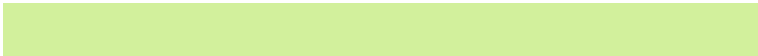
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 227, 144



210, 240, 156



160, 248, 188

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



210, 240, 156



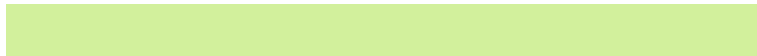
105, 244, 255



255, 197, 228

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



210, 240, 156



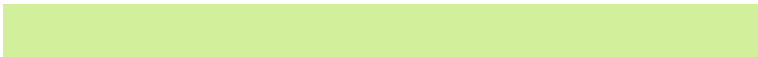
186, 156, 240

Split Complementary

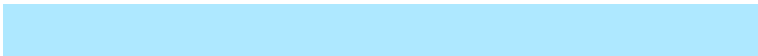
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 203, 255



210, 240, 156



174, 232, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



210, 240, 156



68, 251, 255



238, 217, 255



255, 201, 186

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



210, 240, 156



124, 251, 216



238, 217, 255



255, 198, 242

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



210, 240, 156



245, 255, 227



240, 185, 156



122, 128, 111



0, 0, 0



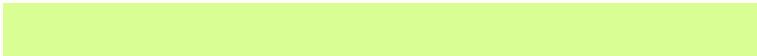
128, 128, 128

Same Dimension

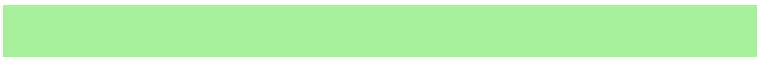
The Same Dimension uses a secret algorithm to generate beautiful new colors.



210, 240, 156



217, 255, 148



169, 240, 156



116, 120, 108



118, 184, 0



36, 56, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



186, 156, 240



186, 148, 255



227, 156, 240



112, 108, 120



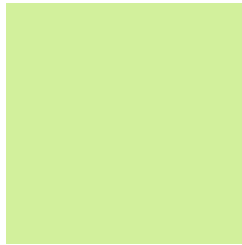
66, 0, 184



20, 0, 56

Previews

White Background



This preview shows how the RGB color 210, 240, 156 looks on a white background.

Color Contrast Check

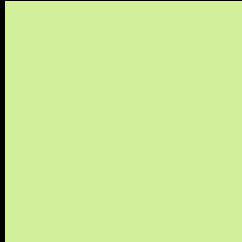
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 210, 240, 156 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

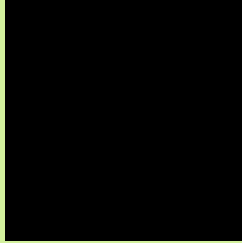
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 210, 240, 156 Background



This preview shows how black text looks on a background with the RGB color 210, 240, 156.



This preview shows how white text looks on a background with the RGB color 210, 240, 156.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

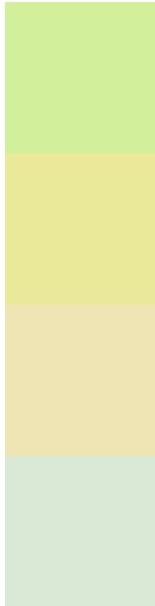
Dichromacy





Tritanopia
222, 229, 247

Trichromacy



Original Color

210, 240, 156

Protanomaly

234, 233, 153

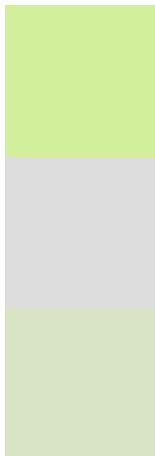
Deuteranomaly

239, 229, 180

Tritanomaly

218, 233, 214

Monochromacy



Original Color

210, 240, 156

Achromatopsia

221, 221, 221

Achromatomaly

217, 228, 197

CSS Examples

Text

The CSS property to change the color of the text to RGB 210, 240, 156 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(210, 240, 156)` looks like.

```
.text, #text, p{  
    color:rgb(210, 240, 156)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(210, 240, 156) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(210, 240, 156) }
```

Border

The CSS property to change the border of an element to RGB 210, 240, 156 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(210, 240, 156) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(210, 240, 156) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(210, 240, 156)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(210, 240, 156); -webkit-box-  
shadow:4px 4px 4px 4px rgb(210, 240, 156);  
box-shadow:4px 4px 4px 4px rgb(210, 240,  
156) }
```

Background

The CSS property to change the background color of an element to RGB 210, 240, 156 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(210, 240, 156) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(210,  
240, 156) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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