

# Converting Colors

RGB(210, 250, 228)

Have a look what the booklet for  
RGB(210, 250, 228) contains.

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# **Color**

**RGB(210, 250, 228)**

# Conversions

## Conversions Part 1

Format	Color
Hex	D2FAE4
RGB	210, 250, 228
RGB Percent	82%, 98%, 89%
CMY	0.1765, 0.0196, 0.1059
CMYK	0.16, 0.00, 0.09, 0.02
HSL	147°, 80%, 90%
HSV	147°, 16%, 98%
XYZ	74.7675, 87.6743, 86.3810
YIQ	235.5320, -16.7780, -15.3220

# Conversions

## Conversions Part 2

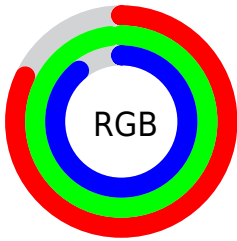
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	210, 238, 250
Decimal	13826788
CIE <sub>Lab</sub>	95.02, -16.99, 6.27
CIE <sub>LCh</sub>	95, 18.111, 159.734
Yxy	87.6743, 0.3005, 0.3524
Android (android.graphics.Color)	4292016868 (0xFFD2FAE4)
YUV	235.5320, -3.7133, -22.3916
Hunter-Lab	93.6345, -21.3275, 10.8472

# Details

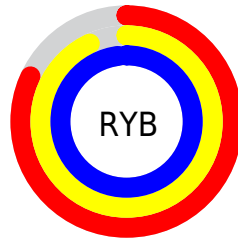
The RGB color **210, 250, 228** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **250, 210, 232**, and the grayscale version is **236, 236, 236**.

A 20% lighter version of the original color is **255, 255, 255**, and **155, 193, 173** is the 20% darker color. If you saturate the color by 10%, you get **185, 250, 214**, and if you desaturate by 10%, it is **235, 250, 242**.

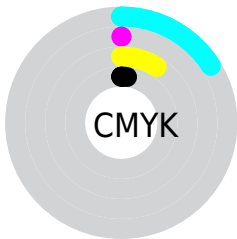
# Distribution



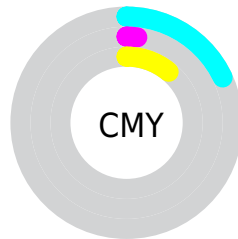
- Red (82%)
- Green (98%)
- Blue (89%)



- Red (82%)
- Yellow (93%)
- Blue (98%)



- Cyan (16%)
- Magenta (0%)
- Yellow (9%)
- Black (2%)



- Cyan (18%)
- Magenta (2%)
- Yellow (11%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 210, 250, 228 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 210, 250, 228 by changing the saturation by 10% instead.



210, 250, 228

255, 255, 255

210, 250, 228

182, 221, 200

155, 193, 173

129, 166, 146

103, 140, 120

79, 114, 96

55, 90, 72

32, 66, 49

9, 44, 28

0, 24, 2

 210, 250, 228

 210, 250, 228

 185, 250, 214

 235, 250, 242

 160, 250, 201

 255, 250, 255

 135, 250, 187

 110, 250, 173

 85, 250, 159

 60, 250, 146

 35, 250, 132

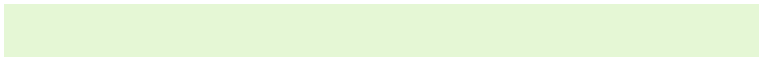
 10, 250, 118

 0, 250, 113

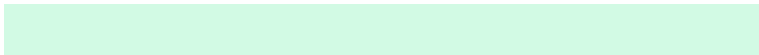
# Harmonies

## Analogous

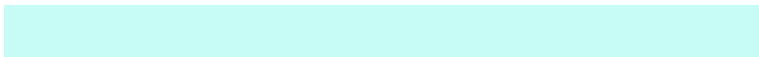
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



229, 247, 213



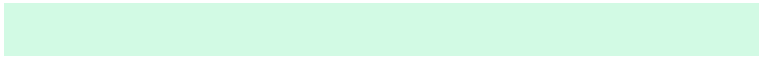
210, 250, 228



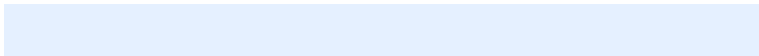
198, 251, 246

# Triad

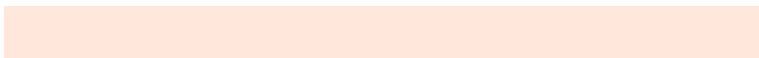
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



210, 250, 228



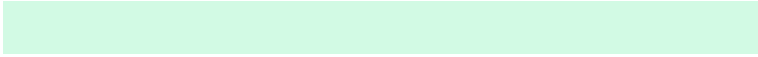
229, 240, 255



255, 231, 219

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



210, 250, 228



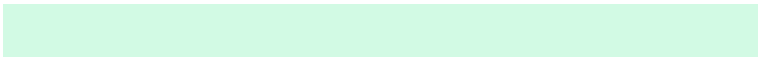
250, 210, 232

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 229, 235



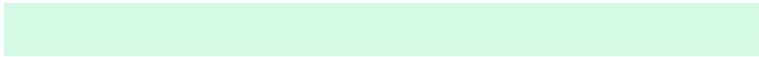
210, 250, 228



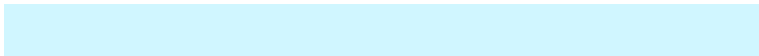
251, 234, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



210, 250, 228



208, 246, 255



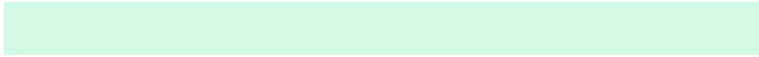
255, 230, 253



255, 236, 208

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



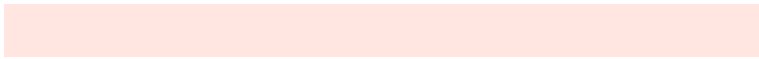
210, 250, 228



196, 250, 255



255, 230, 253

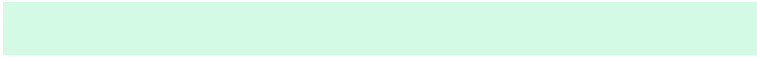


255, 230, 224

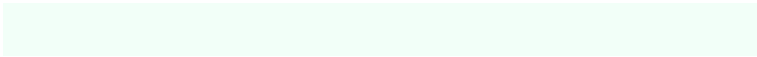


# Sweetspot

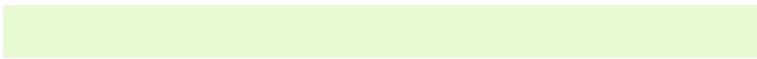
The Sweet Spot groups the original color and five complimentary colors.



210, 250, 228



242, 255, 248



232, 250, 210



120, 128, 123



0, 0, 0

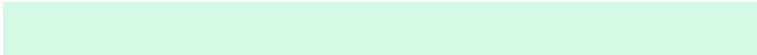


128, 128, 128

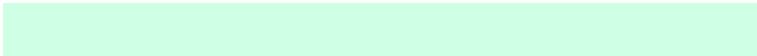


# Same Dimension

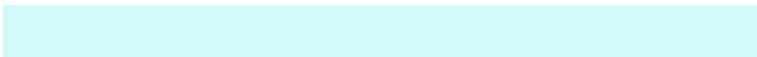
The Same Dimension uses a secret algorithm to generate beautiful new colors.



210, 250, 228



207, 255, 228



210, 250, 248



112, 125, 118



0, 189, 85



0, 61, 28



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 210, 232



255, 207, 233



250, 210, 212



125, 112, 119



189, 0, 104



61, 0, 34



# Previews

## White Background



This preview shows how the RGB color 210, 250, 228 looks on a white background.

## Color Contrast Check

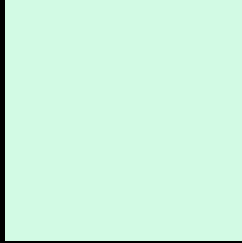
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 210, 250, 228 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

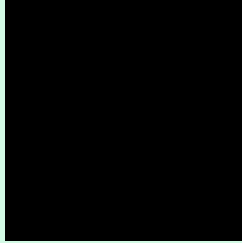
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

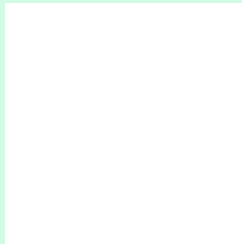
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 210, 250, 228 Background



This preview shows how black text looks on a background with the RGB color 210, 250, 228.

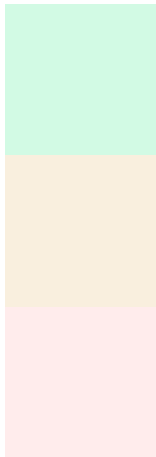


This preview shows how white text looks on a background with the RGB color 210, 250, 228.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
210, 250, 228

**Protanopia**  
249, 239, 222

**Deuteranopia**  
255, 236, 236



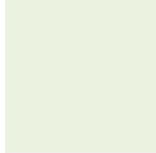
**Tritanopia**  
226, 243, 255

# Trichromacy



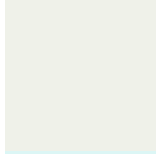
**Original Color**

210, 250, 228



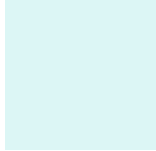
**Protanomaly**

235, 243, 224



**Deuteranomaly**

239, 241, 233



**Tritanomaly**

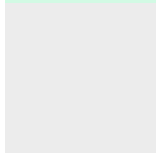
220, 246, 245

# Monochromacy



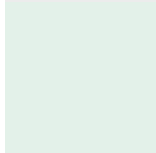
**Original Color**

210, 250, 228



**Achromatopsia**

236, 236, 236



**Achromatomaly**

227, 241, 233

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 210, 250, 228 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(210, 250, 228)` looks like.

```
.text, #text, p{  
    color:rgb(210, 250, 228)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(210, 250, 228) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(210, 250, 228) }
```

## Border

The CSS property to change the border of an element to RGB 210, 250, 228 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(210, 250, 228) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(210, 250, 228) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(210, 250, 228)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(210, 250, 228); -webkit-box-  
shadow:4px 4px 4px 4px rgb(210, 250, 228);  
box-shadow:4px 4px 4px 4px rgb(210, 250,  
228) }
```

# Background

The CSS property to change the background color of an element to RGB 210, 250, 228 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(210, 250, 228) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(210,  
250, 228) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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