

Converting Colors

RGB(210, 7, 250)

Have a look what the booklet for
RGB(210, 7, 250) contains.

RGB(210, 7, 250)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(210, 7, 250)

Conversions

Conversions Part 1

Format	Color
Hex	D207FA
RGB	210, 7, 250
RGB Percent	82%, 3%, 98%
CMY	0.1765, 0.9725, 0.0196
CMYK	0.16, 0.97, 0.00, 0.02
HSL	290°, 96%, 50%
HSV	290°, 97%, 98%
XYZ	43.9096, 20.7557, 92.1344
YIQ	95.3990, 42.9850, 118.6090

Conversions

Conversions Part 2

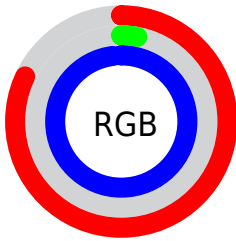
Format	Color
RYB	210, 7, 250
Decimal	13764602
CIELab	52.68, 90.49, -70.75
CIElCh	53, 114.864, 321.977
Yxy	20.7557, 0.2800, 0.1324
Android (android.graphics.Color)	4291954682 (0xFFD207FA)
YUV	95.3990, 76.2183, 100.5051
Hunter-Lab	45.5584, 92.3126, -88.0133

Details

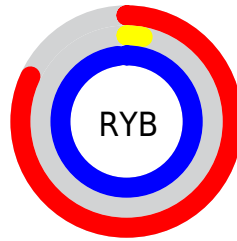
The RGB color **210, 7, 250** is a light color, and the websafe version is hex **CC00FF**. The color can be described as light saturated magenta. A complement of this color would be **47, 250, 7**, and the grayscale version is **95, 95, 95**.

A 20% lighter version of the original color is **255, 98, 255**, and **149, 0, 192** is the 20% darker color. If you saturate the color by 10%, you get **209, 0, 250**, and if you desaturate by 10%, it is **214, 32, 250**.

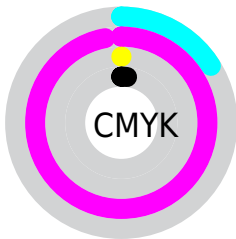
Distribution



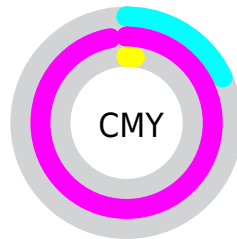
- Red (82%)
- Green (3%)
- Blue (98%)



- Red (82%)
- Yellow (3%)
- Blue (98%)



- Cyan (16%)
- Magenta (97%)
- Yellow (0%)
- Black (2%)



- Cyan (18%)
- Magenta (97%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 210, 7, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 210, 7, 250 by changing the saturation by 10% instead.



210, 7, 250



210, 7, 250

255, 255, 255



180, 0, 221



255, 98, 255



149, 0, 192



255, 130, 255



119, 0, 164



255, 160, 255



89, 0, 137



255, 191, 255



60, 0, 111



255, 221, 255



23, 0, 85



255, 252, 255



0, 0, 61



0, 3, 38



0, 1, 15

■ 210, 7, 250

■ 210, 7, 250

■ 209, 0, 250

■ 214, 32, 250

■ 218, 57, 250

■ 222, 82, 250

■ 226, 107, 250

■ 231, 132, 250

■ 235, 157, 250

■ 239, 182, 250

■ 243, 207, 250

■ 247, 232, 250

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 113, 255



210, 7, 250



255, 0, 157

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



210, 7, 250



175, 113, 0



0, 162, 198

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



210, 7, 250



47, 250, 7

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 160, 95



210, 7, 250



80, 142, 0

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



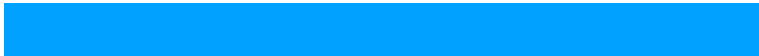
210, 7, 250



243, 45, 0



0, 155, 0



0, 161, 255

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



210, 7, 250



255, 0, 92



0, 155, 0



0, 162, 165

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



210, 7, 250



243, 181, 255



7, 48, 250



120, 83, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



210, 7, 250



213, 0, 255



250, 7, 169



123, 112, 125



158, 0, 189



51, 0, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



250, 7, 47



255, 0, 42



7, 250, 88



125, 112, 115



189, 0, 31



61, 0, 10

Previews

White Background



This preview shows how the RGB color 210, 7, 250 looks on a white background.

Color Contrast Check

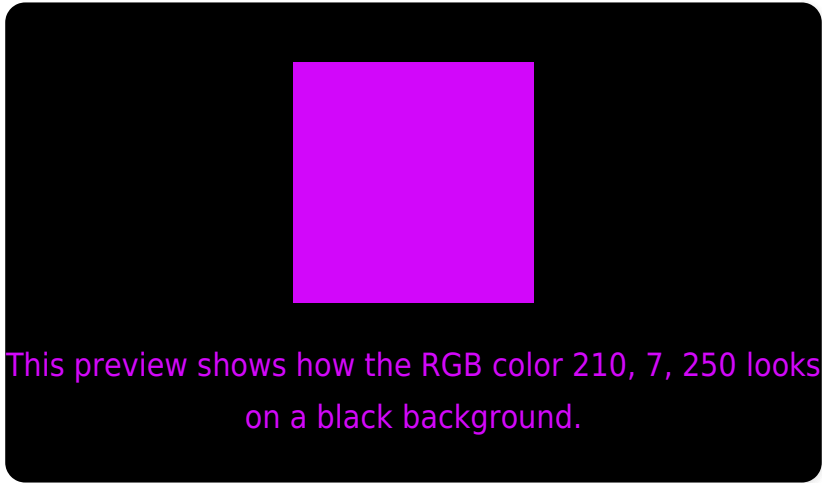
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

Black Background



Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 210, 7, 250 Background



This preview shows how black text looks on a background with the RGB color 210, 7, 250.



This preview shows how white text looks on a background with the RGB color 210, 7, 250.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
210, 7, 250

Protanopia
26, 122, 255

Deuteranopia
0, 129, 227



Tritanopia
191, 98, 105

Trichromacy



Original Color

210, 7, 250



Protanomaly

93, 80, 253



Deuteranomaly

76, 85, 235



Tritanomaly

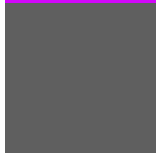
198, 65, 158

Monochromacy



Original Color

210, 7, 250



Achromatopsia

95, 95, 95



Achromatomaly

137, 63, 151

CSS Examples

Text

The CSS property to change the color of the text to RGB 210, 7, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(210, 7, 250)` looks like.

```
.text, #text, p{  
    color:rgb(210, 7, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(210, 7, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(210, 7, 250) }
```

Border

The CSS property to change the border of an element to RGB 210, 7, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(210, 7, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(210, 7, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(210, 7, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(210, 7, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(210, 7, 250);  
box-shadow:4px 4px 4px 4px rgb(210, 7,  
250) }
```

Background

The CSS property to change the background color of an element to RGB 210, 7, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(210, 7, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(210, 7,  
250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor