

Converting Colors

RGB(212, 146, 165)

Have a look what the booklet for
RGB(212, 146, 165) contains.

RGB(212, 146, 165)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(212, 146, 165)

Conversions

Conversions Part 1

Format	Color
Hex	D492A5
RGB	212, 146, 165
RGB Percent	83%, 57%, 65%
CMY	0.1686, 0.4275, 0.3529
CMYK	0.00, 0.31, 0.22, 0.17
HSL	343°, 43%, 70%
HSV	343°, 31%, 83%
XYZ	44.2218, 37.2714, 40.4607
YIQ	167.9000, 33.2370, 19.9010

Conversions

Conversions Part 2

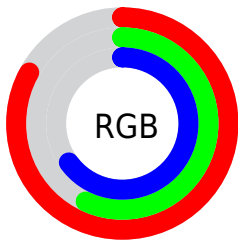
Format	Color
R _Y B	212, 146, 165
Decimal	13931173
CIE Lab	67.48, 27.61, 0.14
CIE LCh	67, 27.610, 0.299
Yxy	37.2714, 0.3626, 0.3056
Android (android.graphics.Color)	4292121253 (0xFFD492A5)
YUV	167.9000, -1.4297, 38.6757
Hunter-Lab	61.0503, 22.4584, 3.4412

Details

The RGB color **212, 146, 165** is a light color, and the websafe version is hex **CC9999**. A complement of this color would be **146, 212, 193**, and the grayscale version is **168, 168, 168**.

A 20% lighter version of the original color is **255, 200, 220**, and **156, 95, 113** is the 20% darker color. If you saturate the color by 10%, you get **212, 125, 150**, and if you desaturate by 10%, it is **212, 167, 180**.

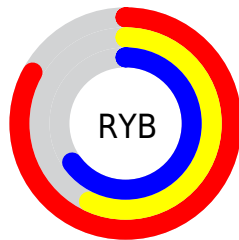
Distribution



Red (83%)

Green (57%)

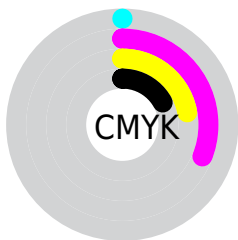
Blue (65%)



Red (83%)

Yellow (57%)

Blue (65%)

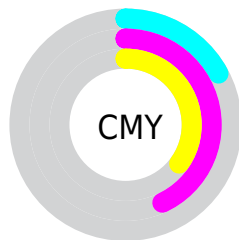


Cyan (0%)

Magenta (31%)

Yellow (22%)

Black (17%)



Cyan (17%)

Magenta (43%)

Yellow (35%)

Brightness & Saturation Gradients

These gradients show how the RGB color 212, 146, 165 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 212, 146, 165 by changing the saturation by 10% instead.


 212, 146, 165

255, 255, 255

 255, 200, 220

 255, 229, 248

 212, 146, 165

 184, 120, 139

 156, 95, 113

 129, 70, 89


 103, 47, 66

 78, 23, 44


 53, 1, 23

 30, 0, 1


 0, 0, 0


 212, 146, 165

 212, 146, 165

 212, 125, 150

 212, 167, 180

 212, 104, 135

 212, 188, 195

 212, 82, 120


 212, 210, 210

 212, 61, 105

 212, 231, 225

 212, 40, 90

 212, 252, 240

 212, 19, 74

 212, 255, 255

 212, 0, 61

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



196, 150, 189



212, 146, 165



214, 148, 140

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



212, 146, 165



155, 170, 121



100, 173, 207

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



212, 146, 165



146, 212, 193

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



87, 177, 189



212, 146, 165



127, 176, 139

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



212, 146, 165



182, 163, 115



100, 178, 164



133, 167, 214

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



212, 146, 165



207, 152, 127



100, 178, 164



93, 175, 202

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



212, 146, 165



255, 232, 239



192, 146, 212



128, 113, 118



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



212, 146, 165



255, 161, 188



212, 159, 146



107, 96, 99



171, 0, 49



43, 0, 12

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



212, 146, 165



255, 161, 188



146, 199, 212



107, 96, 99



171, 0, 49



43, 0, 12

Previews

White Background



This preview shows how the RGB color 212, 146, 165 looks on a white background.

Color Contrast Check

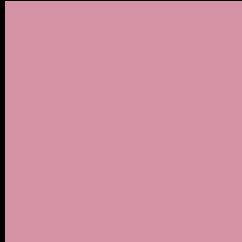
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 212, 146, 165 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 212, 146, 165 Background



This preview shows how black text looks on a background with the RGB color 212, 146, 165.



This preview shows how white text looks on a background with the RGB color 212, 146, 165.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
212, 146, 165

Protanopia
165, 164, 175

Deuteranopia
181, 159, 163



Tritanopia
211, 147, 158

Trichromacy



Original Color

212, 146, 165

Protanomaly

182, 157, 171

Deuteranomaly

192, 154, 164

Tritanomaly

211, 147, 161

Monochromacy



Original Color

212, 146, 165

Achromatopsia

168, 168, 168

Achromatomaly

184, 160, 167

CSS Examples

Text

The CSS property to change the color of the text to RGB 212, 146, 165 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(212, 146, 165) looks like.

```
.text, #text, p{  
    color:rgb(212, 146, 165)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(212, 146, 165) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(212, 146, 165) }
```

Border

The CSS property to change the border of an element to RGB 212, 146, 165 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(212, 146, 165) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(212, 146, 165) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(212, 146, 165)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(212, 146, 165); -webkit-box-  
shadow:4px 4px 4px 4px rgb(212, 146, 165);  
box-shadow:4px 4px 4px 4px rgb(212, 146,  
165) }
```

Background

The CSS property to change the background color of an element to RGB 212, 146, 165 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(212, 146, 165) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(212,  
146, 165) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor