

Converting Colors

RGB(214, 169, 198)

Have a look what the booklet for
RGB(214, 169, 198) contains.

| | |
|--|----|
| RGB(214, 169, 198) | 3 |
| <i>Conversions</i> | 4 |
| <i>Details</i> | 6 |
| <i>Harmonies</i> | 11 |
| <i>Previews</i> | 23 |
| <i>Color Blindness Simulation</i> | 26 |
| <i>CSS Examples</i> | 29 |

Color

RGB(214, 169, 198)

Conversions

Conversions Part 1

| Format | Color |
|---------------|----------------------------|
| Hex | D6A9C6 |
| RGB | 214, 169, 198 |
| RGB Percent | 84%, 66%, 78% |
| CMY | 0.1608, 0.3373, 0.2235 |
| CMYK | 0.00, 0.21, 0.07, 0.16 |
| HSL | 321°, 35%, 75% |
| HSV | 321°, 21%, 84% |
| XYZ | 52.1126, 46.7493, 59.7030 |
| YIQ | 185.7610, 17.5110, 18.5590 |

Conversions

Conversions Part 2

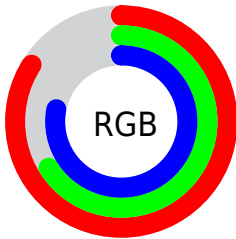
| Format | Color |
|-------------------------------------|------------------------------|
| R _Y B | 214, 169, 198 |
| Decimal | 14068166 |
| CIE Lab | 74.03, 21.18, -8.47 |
| CIE LCh | 74, 22.810, 338.189 |
| Yxy | 46.7493, 0.3287, 0.2948 |
| Android (android.graphics.Color) | 4292258246 (0xFFD6A9C6) |
| YUV | 185.7610, 6.0338, 24.7656 |
| Hunter-Lab | 68.3735, 16.3948, -3.9100 |

Details

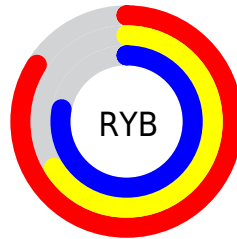
The RGB color **214, 169, 198** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **169, 214, 185**, and the grayscale version is **186, 186, 186**.

A 20% lighter version of the original color is **255, 224, 255**, and **159, 117, 144** is the 20% darker color. If you saturate the color by 10%, you get **214, 148, 190**, and if you desaturate by 10%, it is **214, 190, 206**.

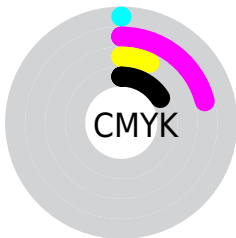
Distribution



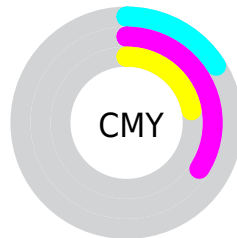
- Red (84%)
- Green (66%)
- Blue (78%)



- Red (84%)
- Yellow (66%)
- Blue (78%)



- Cyan (0%)
- Magenta (21%)
- Yellow (7%)
- Black (16%)




- Cyan (16%)
- Magenta (34%)
- Yellow (22%)

Brightness & Saturation Gradients

These gradients show how the RGB color 214, 169, 198 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 214, 169, 198 by changing the saturation by 10% instead.

 214, 169, 198

255, 255, 255

 255, 224, 255

 255, 253, 255

 214, 169, 198

 186, 142, 171

 159, 117, 144

 132, 92, 119


 107, 68, 94


 82, 45, 70


 58, 23, 48


 37, 0, 27

 0, 0, 0

 214, 169, 198


 214, 169, 198

 214, 148, 190

 214, 190, 206

 214, 126, 183

 214, 212, 213

 214, 105, 175

 214, 233, 221

 214, 83, 168


 214, 255, 228

 214, 62, 160

 214, 255, 236

 214, 41, 152

 214, 255, 244

 214, 19, 145

 214, 255, 251

 214, 0, 138

 214, 255, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



193, 175, 215



214, 169, 198



225, 167, 177

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



214, 169, 198



192, 182, 141



124, 193, 207

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



214, 169, 198



169, 214, 185

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



128, 194, 187



214, 169, 198



169, 189, 149

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



214, 169, 198



211, 175, 144



145, 193, 166



139, 188, 220

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



214, 169, 198



225, 168, 163



145, 193, 166



123, 193, 201

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



214, 169, 198



255, 240, 250



185, 169, 214



128, 119, 124



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



214, 169, 198



255, 191, 232



214, 169, 176



107, 96, 103



171, 0, 110



43, 0, 28

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



214, 169, 198



255, 191, 232



169, 214, 207



107, 96, 103



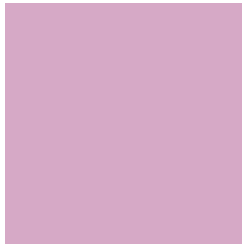
171, 0, 110



43, 0, 28

Previews

White Background



This preview shows how the RGB color 214, 169, 198 looks on a white background.

Color Contrast Check

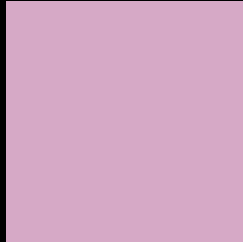
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 214, 169, 198 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

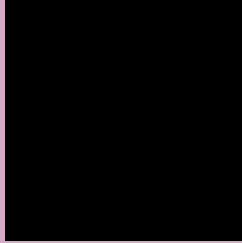
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 214, 169, 198 Background



This preview shows how black text looks on a background with the RGB color 214, 169, 198.



This preview shows how white text looks on a background with the RGB color 214, 169, 198.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
214, 169, 198

Protanopia
179, 181, 205

Deuteranopia
193, 177, 196



Tritanopia
212, 171, 185

Trichromacy



Original Color
214, 169, 198

Protanomaly
192, 177, 202

Deuteranomaly
201, 174, 197

Tritanomaly
213, 170, 190

Monochromacy



Original Color
214, 169, 198

Achromatopsia
186, 186, 186

Achromatomaly
196, 180, 190

CSS Examples

Text

The CSS property to change the color of the text to RGB 214, 169, 198 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(214, 169, 198) looks like.

```
.text, #text, p{  
    color:rgb(214, 169, 198)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(214, 169, 198) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(214, 169, 198) }
```

Border

The CSS property to change the border of an element to RGB 214, 169, 198 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(214, 169, 198) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(214, 169, 198) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(214, 169, 198)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(214, 169, 198); -webkit-box-  
shadow:4px 4px 4px 4px rgb(214, 169, 198);  
box-shadow:4px 4px 4px 4px rgb(214, 169,  
198) }
```

Background

The CSS property to change the background color of an element to RGB 214, 169, 198 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(214, 169, 198) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(214,  
169, 198) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor