

# Converting Colors

RGB(216, 150, 211)

Have a look what the booklet for  
RGB(216, 150, 211) contains.

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# **Color**

**RGB(216, 150, 211)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	D896D3
RGB	216, 150, 211
RGB Percent	85%, 59%, 83%
CMY	0.1529, 0.4118, 0.1725
CMYK	0.00, 0.31, 0.02, 0.15
HSL	305°, 46%, 72%
HSV	305°, 31%, 85%
XYZ	50.9831, 41.1148, 66.8769
YIQ	176.6880, 19.7550, 32.9630

# Conversions

## Conversions Part 2

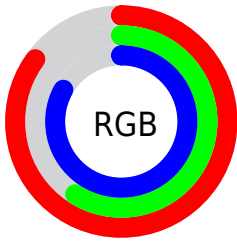
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	216, 150, 211
Decimal	14194387
CIE <sub>Lab</sub>	70.26, 34.46, -21.29
CIE <sub>LCh</sub>	70, 40.507, 328.292
Yxy	41.1148, 0.3207, 0.2586
Android (android.graphics.Color)	4292384467 (0xFFD896D3)
YUV	176.6880, 16.9158, 34.4766
Hunter-Lab	64.1208, 29.7158, -16.9539

# Details

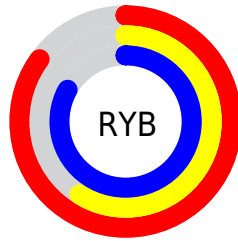
The RGB color **216, 150, 211** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **150, 216, 155**, and the grayscale version is **177, 177, 177**.

A 20% lighter version of the original color is **255, 205, 255**, and **160, 98, 156** is the 20% darker color. If you saturate the color by 10%, you get **216, 128, 209**, and if you desaturate by 10%, it is **216, 172, 213**.

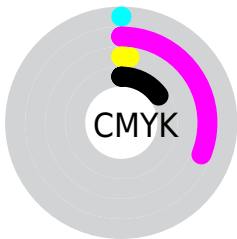
# Distribution



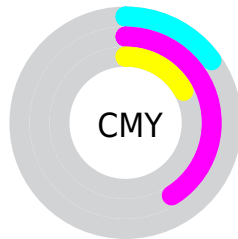
- Red (85%)
- Green (59%)
- Blue (83%)



- Red (85%)
- Yellow (59%)
- Blue (83%)



- Cyan (0%)
- Magenta (31%)
- Yellow (2%)
- Black (15%)



- Cyan (15%)
- Magenta (41%)
- Yellow (17%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 216, 150, 211 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 216, 150, 211 by changing the saturation by 10% instead.





 216, 150, 211

255, 255, 255

 255, 205, 255

 255, 233, 255

 216, 150, 211

 188, 124, 183

 160, 98, 156

 133, 73, 130

 107, 49, 105

 82, 25, 81

 57, 0, 57


 38, 0, 36


 0, 0, 11

 0, 0, 0

 216, 150, 211

 216, 150, 211

 216, 128, 209

 216, 172, 213

 216, 107, 208

 216, 193, 214

 216, 85, 206

 216, 215, 216

 216, 64, 204

 216, 236, 218

 216, 42, 203

 216, 255, 219

 216, 20, 201

 216, 255, 221

 216, 0, 200

 216, 255, 222

 216, 255, 224

 216, 255, 226

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



173, 163, 237



216, 150, 211



239, 143, 175

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



216, 150, 211



197, 169, 97



0, 191, 205

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



216, 150, 211



150, 216, 155

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



61, 191, 168



216, 150, 211



160, 180, 105

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



216, 150, 211



226, 156, 110



116, 188, 132



28, 186, 233

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



216, 150, 211



243, 143, 151



116, 188, 132



0, 191, 194



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



216, 150, 211



255, 232, 253



154, 150, 216



128, 113, 126



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



216, 150, 211



255, 161, 248



216, 150, 179



107, 96, 106



171, 0, 158



43, 0, 40



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



216, 150, 211



255, 161, 248



150, 216, 187



107, 96, 106



171, 0, 158



43, 0, 40



# Previews

## White Background



This preview shows how the RGB color 216, 150, 211 looks on a white background.

## Color Contrast Check

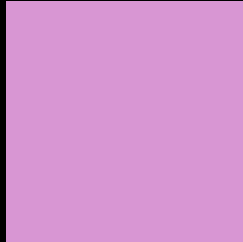
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 216, 150, 211 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

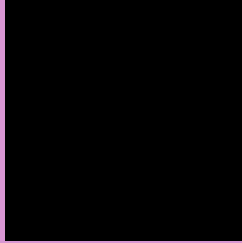
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 216, 150, 211 Background



This preview shows how black text looks on a background with the RGB color 216, 150, 211.



This preview shows how white text looks on a background with the RGB color 216, 150, 211.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


## Dichromacy



**Original Color**  
216, 150, 211

**Protanopia**  
157, 170, 225

**Deuteranopia**  
171, 168, 208



**Tritanopia**  
211, 158, 170

# Trichromacy



**Original Color**

216, 150, 211



**Protanomaly**

178, 163, 220



**Deuteranomaly**

187, 161, 209



**Tritanomaly**

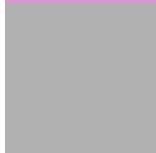
213, 155, 185

# Monochromacy



**Original Color**

216, 150, 211



**Achromatopsia**

177, 177, 177



**Achromatomaly**

191, 167, 189

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 216, 150, 211 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(216, 150, 211)` looks like.

```
.text, #text, p{  
    color:rgb(216, 150, 211)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(216, 150, 211) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(216, 150, 211) }
```

## Border

The CSS property to change the border of an element to RGB 216, 150, 211 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(216, 150, 211) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(216, 150, 211) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(216, 150, 211)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(216, 150, 211); -webkit-box-  
shadow:4px 4px 4px 4px rgb(216, 150, 211);  
box-shadow:4px 4px 4px 4px rgb(216, 150,  
211) }
```

# Background

The CSS property to change the background color of an element to RGB 216, 150, 211 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(216, 150, 211) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(216,  
150, 211) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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