

# Converting Colors

RGB(216, 245, 248)

Have a look what the booklet for  
RGB(216, 245, 248) contains.

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# Color

**RGB(216, 245, 248)**

# Conversions

## Conversions Part 1

Format	Color
Hex	D8F5F8
RGB	216, 245, 248
RGB Percent	85%, 96%, 97%
CMY	0.1529, 0.0392, 0.0275
CMYK	0.13, 0.01, 0.00, 0.03
HSL	186°, 70%, 91%
HSV	186°, 13%, 97%
XYZ	77.9146, 86.6811, 101.4315
YIQ	236.6710, -18.2470, -5.2150

# Conversions

## Conversions Part 2

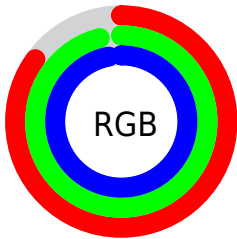
<b>Format</b>	<b>Color</b>
R <sub>YB</sub>	216, 231, 248
Decimal	14218744
CIE Lab	94.60, -8.79, -4.63
CIE LCh	95, 9.936, 207.805
Yxy	86.6811, 0.2929, 0.3258
Android (android.graphics.Color)	4292408824 (0xFFD8F5F8)
YUV	236.6710, 5.5852, -18.1285
Hunter-Lab	93.1027, -13.5488, 0.5778

# Details

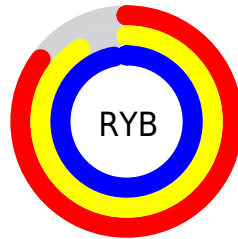
The RGB color **216, 245, 248** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **248, 219, 216**, and the grayscale version is **237, 237, 237**.

A 20% lighter version of the original color is 255, 255, 255, and **161, 189, 192** is the 20% darker color. If you saturate the color by 10%, you get **191, 243, 248**, and if you desaturate by 10%, it is **241, 247, 248**.

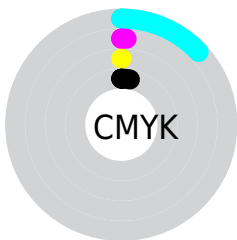
# Distribution



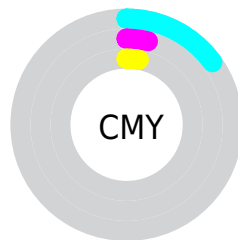
- Red (85%)
- Green (96%)
- Blue (97%)



- Red (85%)
- Yellow (91%)
- Blue (97%)



- Cyan (13%)
- Magenta (1%)
- Yellow (0%)
- Black (3%)



- Cyan (15%)
- Magenta (4%)
- Yellow (3%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 216, 245, 248 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 216, 245, 248 by changing the saturation by 10% instead.



216, 245, 248

255, 255, 255

216, 245, 248

188, 217, 219

161, 189, 192

134, 162, 165

109, 135, 138

84, 110, 113

60, 86, 88

38, 63, 65

15, 41, 43

0, 21, 23

 216, 245, 248

 216, 245, 248

 191, 243, 248

 241, 247, 248

 166, 240, 248

 255, 250, 248

 142, 238, 248

 255, 252, 248

 117, 236, 248

 255, 254, 248

 92, 233, 248

 255, 255, 248

 67, 231, 248

 42, 229, 248

 18, 226, 248

 0, 225, 248

# Harmonies

## Analogous

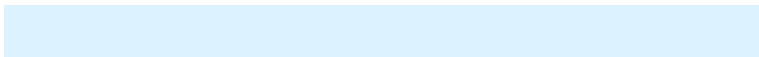
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



219, 245, 238



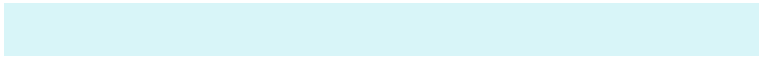
216, 245, 248



220, 243, 255

# Triad

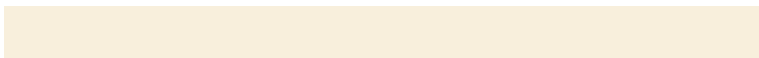
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



216, 245, 248



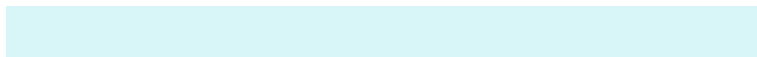
252, 235, 250



248, 239, 220

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



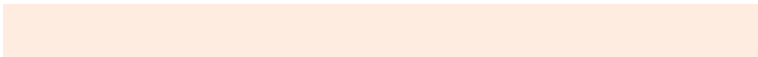
216, 245, 248



248, 219, 216

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 236, 224



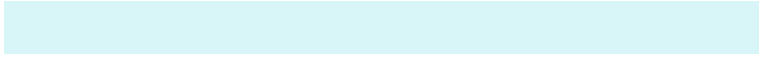
216, 245, 248



255, 233, 241

# Square

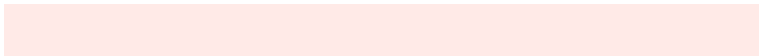
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



216, 245, 248



241, 237, 255



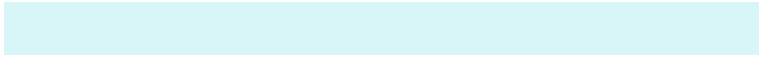
255, 234, 231



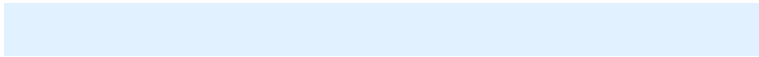
238, 242, 222

# Rectangle

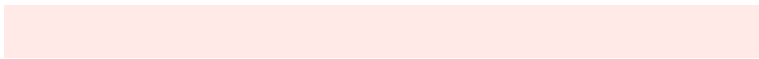
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



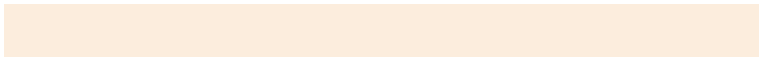
216, 245, 248



225, 241, 255



255, 234, 231



252, 237, 221



# Sweetspot

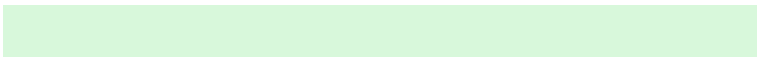
The Sweet Spot groups the original color and five complimentary colors.



216, 245, 248



245, 254, 255



216, 248, 219



121, 127, 128



0, 0, 0



128, 128, 128



# Same Dimension

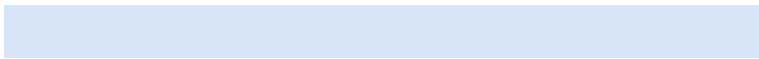
The Same Dimension uses a secret algorithm to generate beautiful new colors.



216, 245, 248



217, 251, 255



216, 229, 248



112, 124, 125



0, 171, 189



0, 55, 61



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



248, 216, 245



255, 217, 251



248, 235, 216



125, 112, 124



189, 0, 171

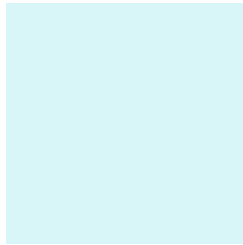


61, 0, 55



# Previews

## White Background



This preview shows how the RGB color 216, 245, 248 looks on a white background.

## Color Contrast Check

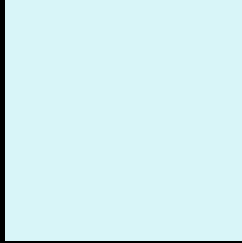
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 216, 245, 248 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

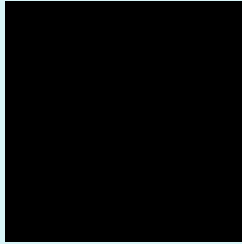
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 216, 245, 248 Background



This preview shows how black text looks on a background with the RGB color 216, 245, 248.



This preview shows how white text looks on a background with the RGB color 216, 245, 248.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy

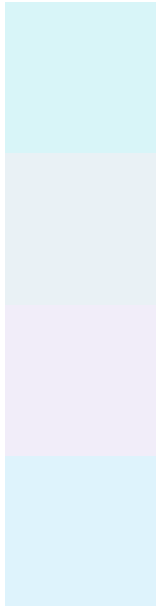




# Tritanopia

225, 242, 255

# Trichromacy



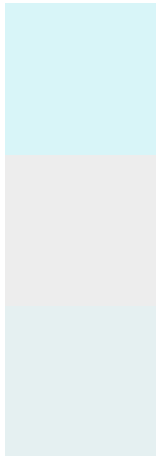
**Original Color**  
216, 245, 248

**Protanomaly**  
233, 241, 245

**Deuteranomaly**  
241, 237, 249

**Tritanomaly**  
222, 243, 252

# Monochromacy



**Original Color**  
216, 245, 248

**Achromatopsia**  
237, 237, 237

**Achromatomaly**  
229, 240, 241

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 216, 245, 248 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(216, 245, 248)` looks like.

```
.text, #text, p{  
    color:rgb(216, 245, 248)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(216, 245, 248) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(216, 245, 248) }
```

## Border

The CSS property to change the border of an element to RGB 216, 245, 248 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(216, 245, 248) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(216, 245, 248) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(216, 245, 248) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(216, 245, 248); -webkit-box-  
shadow:4px 4px 4px 4px rgb(216, 245, 248);  
box-shadow:4px 4px 4px 4px rgb(216, 245,  
248) }
```

# Background

The CSS property to change the background color of an element to RGB 216, 245, 248 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(216, 245, 248) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(216,  
245, 248) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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