

Converting Colors

RGB(216, 251, 255)

Have a look what the booklet for
RGB(216, 251, 255) contains.

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Color

RGB(216, 251, 255)

Conversions

Conversions Part 1

Format	Color
Hex	D8FBFF
RGB	216, 251, 255
RGB Percent	85%, 98%, 100%
CMY	0.1529, 0.0157, 0.0000
CMYK	0.15, 0.02, 0.00, 0.00
HSL	186°, 100%, 92%
HSV	186°, 15%, 100%
XYZ	80.8661, 90.8133, 107.8744
YIQ	240.9910, -22.1440, -6.1760

Conversions

Conversions Part 2

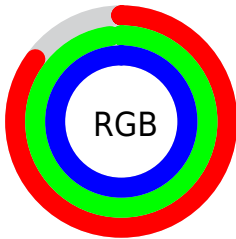
Format	Color
R _Y B	216, 234, 255
Decimal	14220287
CIE Lab	96.33, -10.41, -5.70
CIE LCh	96, 11.871, 208.711
Yxy	90.8133, 0.2893, 0.3249
Android (android.graphics.Color)	4292410367 (0xFFD8FBFF)
YUV	240.9910, 6.9064, -21.9171
Hunter-Lab	95.2960, -15.2969, -0.4086

Details

The RGB color **216, 251, 255** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **255, 220, 216**, and the grayscale version is **241, 241, 241**.

A 20% lighter version of the original color is **255, 255, 255**, and **161, 194, 198** is the 20% darker color. If you saturate the color by 10%, you get **191, 248, 255**, and if you desaturate by 10%, it is **242, 254, 255**.

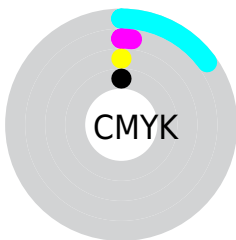
Distribution



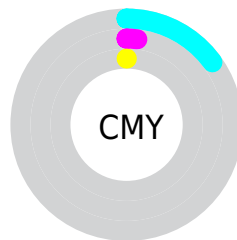
- Red (85%)
- Green (98%)
- Blue (100%)



- Red (85%)
- Yellow (92%)
- Blue (100%)



- Cyan (15%)
- Magenta (2%)
- Yellow (0%)
- Black (0%)



- Cyan (15%)
- Magenta (2%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RGB color 216, 251, 255 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 216, 251, 255 by changing the saturation by 10% instead.

216, 251, 255

255, 255, 255

216, 251, 255

188, 222, 226

161, 194, 198

134, 167, 171

108, 141, 145

84, 115, 119

59, 91, 94

36, 67, 71

12, 45, 48

0, 25, 27

■ 216, 251, 255

■ 216, 251, 255

■ 191, 248, 255

■ 242, 254, 255

■ 165, 246, 255

255, 255, 255

■ 140, 243, 255

■ 114, 241, 255

■ 89, 238, 255

■ 63, 235, 255

■ 37, 233, 255

■ 12, 230, 255

■ 0, 229, 255

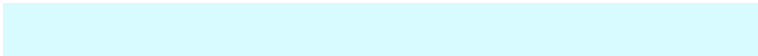
Harmonies

Analogous

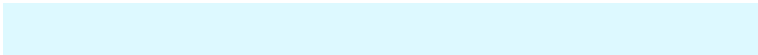
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



219, 251, 243



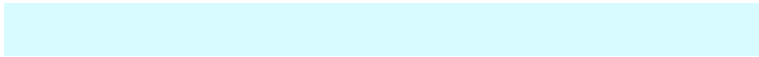
216, 251, 255



221, 249, 255

Triad

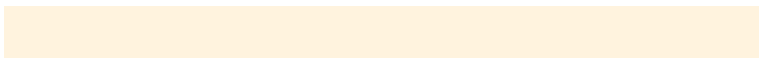
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



216, 251, 255



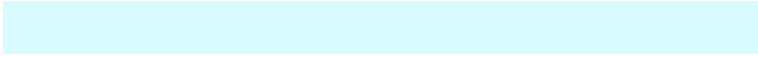
255, 238, 255



255, 243, 222

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



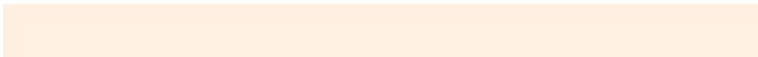
216, 251, 255



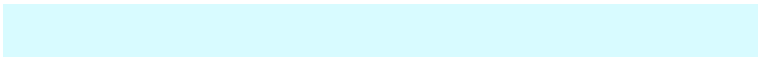
255, 220, 216

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 240, 225



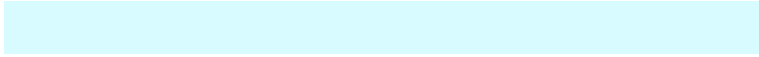
216, 251, 255



255, 237, 245

Square

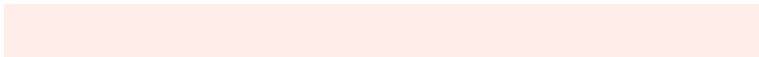
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



216, 251, 255



246, 242, 255



255, 237, 234



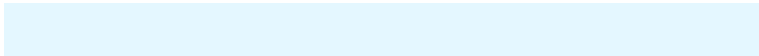
242, 247, 224

Rectangle

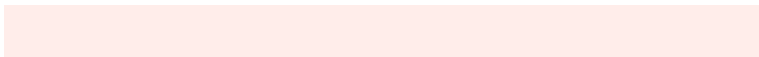
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



216, 251, 255



228, 247, 255



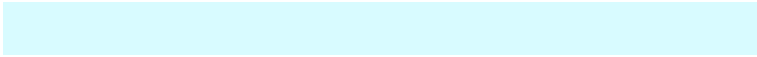
255, 237, 234



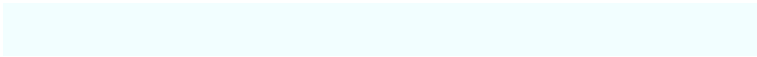
255, 242, 222

Sweetspot

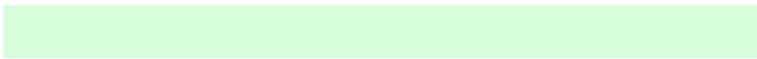
The Sweet Spot groups the original color and five complimentary colors.



216, 251, 255



242, 254, 255



216, 255, 220



120, 127, 128



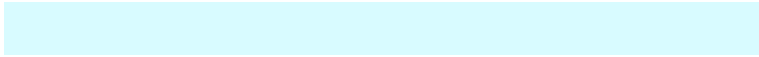
0, 0, 0



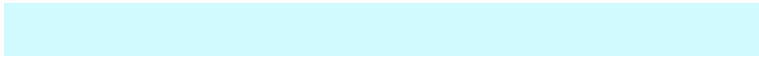
128, 128, 128

Same Dimension

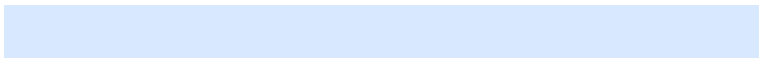
The Same Dimension uses a secret algorithm to generate beautiful new colors.



216, 251, 255



209, 250, 255



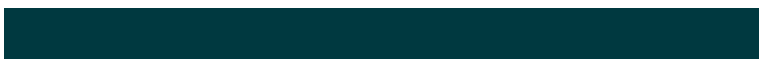
216, 232, 255



115, 126, 128



0, 172, 191



0, 57, 64

Inverse Universe

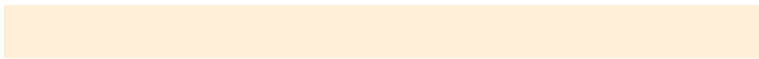
The Inverse Universe completely reimagines the original color for something new.



255, 216, 251



255, 209, 250



255, 239, 216



128, 115, 126



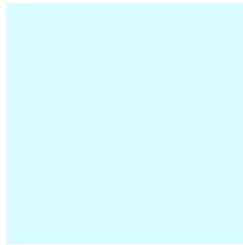
191, 0, 172



64, 0, 57

Previews

White Background



This preview shows how the RGB color 216, 251, 255 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 216, 251, 255 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

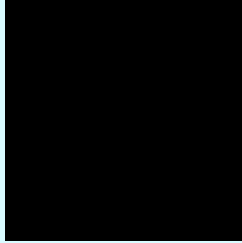
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 216, 251, 255 Background



This preview shows how black text looks on a background with the RGB color 216, 251, 255.




This preview shows how white text looks on a background with the RGB color 216, 251, 255.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

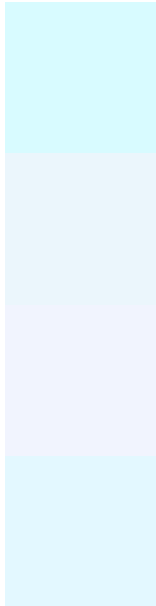
Dichromacy

	Original Color 216, 251, 255
	Protanopia 246, 243, 250
	Deuteranopia 255, 240, 253



Tritanopia
233, 246, 255

Trichromacy



Original Color

216, 251, 255

Protanomaly

235, 246, 252

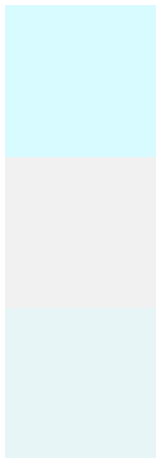
Deuteranomaly

241, 244, 254

Tritanomaly

227, 248, 255

Monochromacy



Original Color

216, 251, 255

Achromatopsia

241, 241, 241

Achromatomaly

232, 245, 246

CSS Examples

Text

The CSS property to change the color of the text to RGB 216, 251, 255 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(216, 251, 255)` looks like.

```
.text, #text, p{  
    color:rgb(216, 251, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(216, 251, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(216, 251, 255) }
```

Border

The CSS property to change the border of an element to RGB 216, 251, 255 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(216, 251, 255) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(216, 251, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(216, 251, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(216, 251, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(216, 251, 255);  
box-shadow:4px 4px 4px 4px rgb(216, 251,  
255) }
```

Background

The CSS property to change the background color of an element to RGB 216, 251, 255 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(216, 251, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(216,  
251, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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