

# Converting Colors

RGB(216, 252, 254)

Have a look what the booklet for  
RGB(216, 252, 254) contains.

<b>RGB(216, 252, 254)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**RGB(216, 252, 254)**

# Conversions

## Conversions Part 1

Format	Color
Hex	D8FCFE
RGB	216, 252, 254
RGB Percent	85%, 99%, 100%
CMY	0.1529, 0.0118, 0.0039
CMYK	0.15, 0.01, 0.00, 0.00
HSL	183°, 95%, 92%
HSV	183°, 15%, 100%
XYZ	81.0187, 91.3755, 107.1330
YIQ	241.4640, -22.0980, -7.0100

# Conversions

## Conversions Part 2

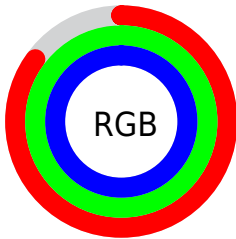
Format	Color
R <sub>Y</sub> B	216, 234, 254
Decimal	14220542
CIE Lab	96.56, -11.11, -4.85
CIE LCh	97, 12.122, 203.565
Yxy	91.3755, 0.2898, 0.3269
Android (android.graphics.Color)	4292410622 (0xFFD8FCFE)
YUV	241.4640, 6.1802, -22.3319
Hunter-Lab	95.5905, -15.9940, 0.4641

# Details

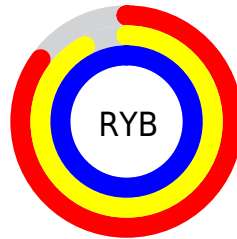
The RGB color **216, 252, 254** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **254, 218, 216**, and the grayscale version is **241, 241, 241**.

A 20% lighter version of the original color is **255, 255, 255**, and **161, 195, 197** is the 20% darker color. If you saturate the color by 10%, you get **191, 251, 254**, and if you desaturate by 10%, it is **241, 253, 254**.

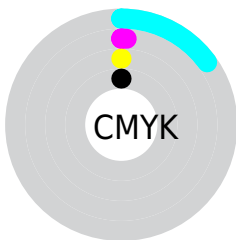
# Distribution



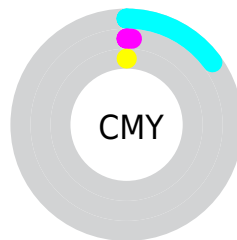
- Red (85%)
- Green (99%)
- Blue (100%)



- Red (85%)
- Yellow (92%)
- Blue (100%)



- Cyan (15%)
- Magenta (1%)
- Yellow (0%)
- Black (0%)



- Cyan (15%)
- Magenta (1%)
- Yellow (0%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 216, 252, 254 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 216, 252, 254 by changing the saturation by 10% instead.




 216, 252, 254

255, 255, 255


 216, 252, 254

 188, 223, 225

 161, 195, 197

 134, 168, 170

 108, 142, 144

 84, 116, 118

 59, 91, 93

 36, 68, 70

 12, 46, 48

 0, 26, 27

■ 216, 252, 254

■ 216, 252, 254

■ 191, 251, 254

■ 241, 253, 254

■ 165, 249, 254

255, 255, 254

■ 140, 248, 254

255, 255, 254

■ 114, 247, 254

■ 89, 245, 254

■ 64, 244, 254

■ 38, 243, 254

■ 13, 241, 254

■ 0, 241, 254

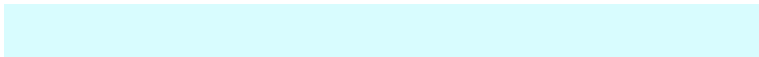
# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



221, 252, 242



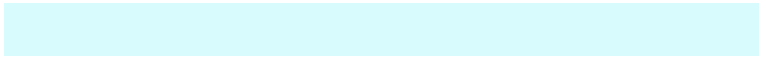
216, 252, 254



219, 250, 255

# Triad

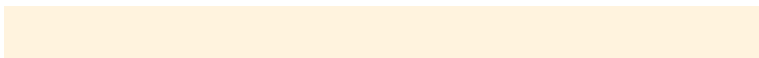
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



216, 252, 254



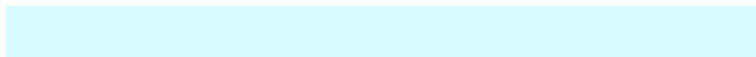
255, 239, 255



255, 243, 222

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



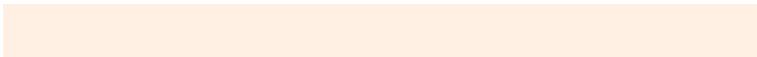
216, 252, 254



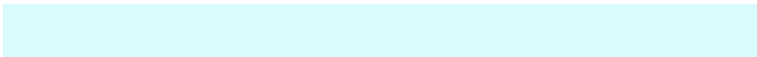
254, 218, 216

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 240, 227



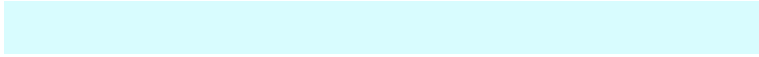
216, 252, 254



255, 237, 248

# Square

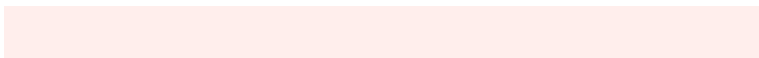
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



216, 252, 254



244, 243, 255



255, 238, 236



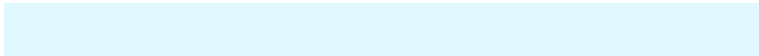
245, 247, 224

# Rectangle

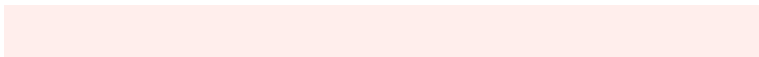
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



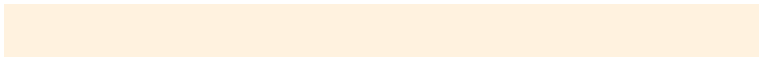
216, 252, 254



226, 248, 255



255, 238, 236



255, 242, 223



# Sweetspot

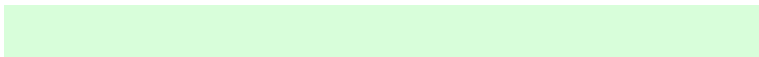
The Sweet Spot groups the original color and five complimentary colors.



216, 252, 254



245, 254, 255



216, 254, 218



121, 127, 128



0, 0, 0



128, 128, 128

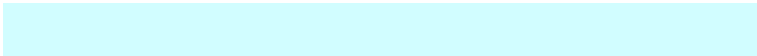


# Same Dimension

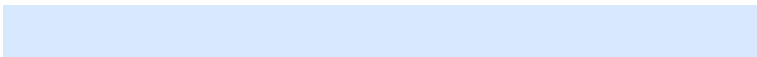
The Same Dimension uses a secret algorithm to generate beautiful new colors.



216, 252, 254



209, 253, 255



216, 233, 254



115, 127, 128



0, 181, 191



0, 60, 64



# Inverse Universe

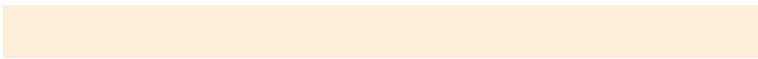
The Inverse Universe completely reimagines the original color for something new.



254, 216, 252



255, 209, 253



254, 237, 216



128, 115, 127



191, 0, 181



64, 0, 60



# Previews

## White Background



This preview shows how the RGB color 216, 252, 254 looks on a white background.

## Color Contrast Check

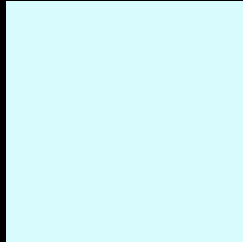
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 216, 252, 254 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

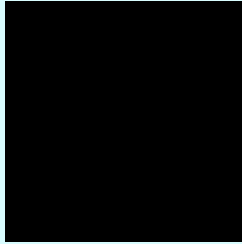
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

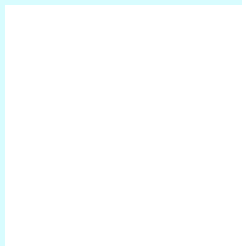
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 216, 252, 254 Background



This preview shows how black text looks on a background with the RGB color 216, 252, 254.

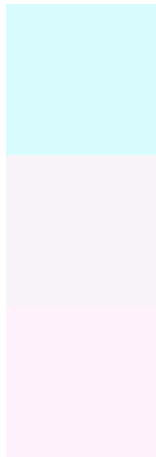


This preview shows how white text looks on a background with the RGB color 216, 252, 254.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
216, 252, 254

**Protanopia**  
248, 243, 249

**Deuteranopia**  
255, 241, 252



# Tritanopia

235, 247, 255

# Trichromacy



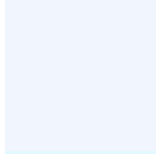
**Original Color**

216, 252, 254



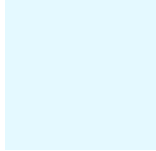
**Protanomaly**

236, 246, 251



**Deuteranomaly**

241, 245, 253



**Tritanomaly**

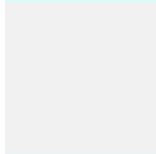
228, 249, 255

# Monochromacy



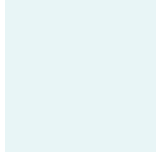
**Original Color**

216, 252, 254



**Achromatopsia**

241, 241, 241



**Achromatomaly**

232, 245, 246

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 216, 252, 254 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(216, 252, 254)` looks like.

```
.text, #text, p{  
    color:rgb(216, 252, 254)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(216, 252, 254) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(216, 252, 254) }
```

## Border

The CSS property to change the border of an element to RGB 216, 252, 254 is called "border". The border property can be set on classes, ids or directly on the HTML element.

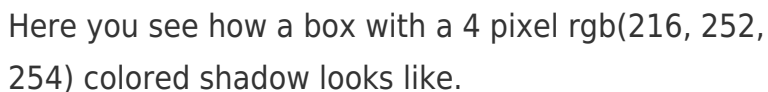
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(216, 252, 254) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(216, 252, 254) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(216, 252, 254)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(216, 252, 254); -webkit-box-  
shadow:4px 4px 4px 4px rgb(216, 252, 254);  
box-shadow:4px 4px 4px 4px rgb(216, 252,  
254) }
```

# Background

The CSS property to change the background color of an element to RGB 216, 252, 254 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(216, 252, 254) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(216,  
252, 254) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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