

# Converting Colors

RGB(217, 212, 250)

Have a look what the booklet for  
RGB(217, 212, 250) contains.

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# Color

**RGB(217, 212, 250)**

# Conversions

## Conversions Part 1

Format	Color
Hex	D9D4FA
RGB	217, 212, 250
RGB Percent	85%, 83%, 98%
CMY	0.1490, 0.1686, 0.0196
CMYK	0.13, 0.15, 0.00, 0.02
HSL	248°, 79%, 91%
HSV	248°, 15%, 98%
XYZ	69.4141, 68.7408, 100.0523
YIQ	217.8270, -9.2180, 12.8780

# Conversions

## Conversions Part 2

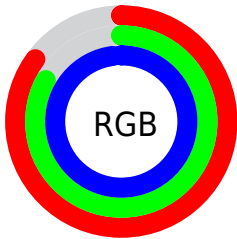
Format	Color
R <sub>Y</sub> B	217, 212, 250
Decimal	14275834
CIE Lab	86.38, 9.00, -17.93
CIE LCh	86, 20.061, 296.644
Yxy	68.7408, 0.2914, 0.2886
Android (android.graphics.Color)	4292465914 (0xFFD9D4FA)
YUV	217.8270, 15.8613, -0.7253
Hunter-Lab	82.9101, 4.3514, -13.5115

# Details

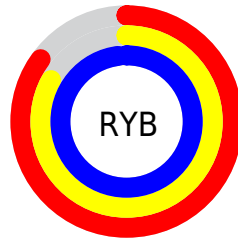
The RGB color **217, 212, 250** is a light color, and the websafe version is hex **CCCCFF**. A complement of this color would be **245, 250, 212**, and the grayscale version is **218, 218, 218**.

A 20% lighter version of the original color is **255, 255, 255**, and **162, 157, 193** is the 20% darker color. If you saturate the color by 10%, you get **195, 187, 250**, and if you desaturate by 10%, it is **239, 237, 250**.

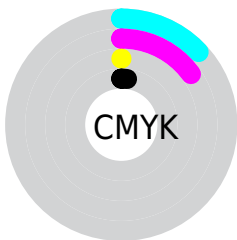
# Distribution



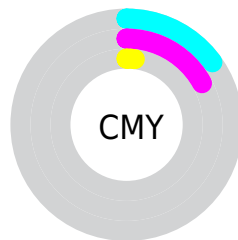
- Red (85%)
- Green (83%)
- Blue (98%)



- Red (85%)
- Yellow (83%)
- Blue (98%)



- Cyan (13%)
- Magenta (15%)
- Yellow (0%)
- Black (2%)



- Cyan (15%)
- Magenta (17%)
- Yellow (2%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 217, 212, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 217, 212, 250 by changing the saturation by 10% instead.



■ 217, 212, 250

255, 255, 255

■ 217, 212, 250

■ 189, 184, 221

■ 162, 157, 193

■ 135, 131, 166

■ 110, 106, 140

■ 85, 82, 114

■ 61, 59, 90

■ 39, 37, 66

■ 17, 17, 44


■ 0, 1, 23

 217, 212, 250


 217, 212, 250


 195, 187, 250


 239, 237, 250

 174, 162, 250

 255, 255, 250

 152, 137, 250

 130, 112, 250

 108, 87, 250

 87, 62, 250

 65, 37, 250

 43, 12, 250

 33, 0, 250

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



192, 218, 254



217, 212, 250



239, 206, 237

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



217, 212, 250



249, 208, 185



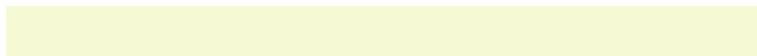
173, 227, 213

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



217, 212, 250



245, 250, 212

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



191, 225, 195



217, 212, 250



233, 214, 178

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



217, 212, 250



255, 204, 200



213, 220, 182



166, 227, 232

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



217, 212, 250



249, 204, 225



213, 220, 182



178, 227, 207



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



217, 212, 250



244, 242, 255



212, 246, 250



121, 120, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



217, 212, 250



215, 209, 255



235, 212, 250



114, 112, 125



25, 0, 189



8, 0, 61



# Inverse Universe

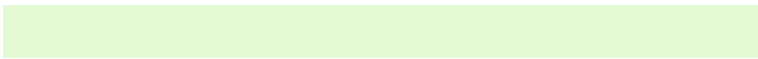
The Inverse Universe completely reimagines the original color for something new.



250, 212, 245



255, 209, 249



227, 250, 212



125, 112, 123



189, 0, 164



61, 0, 53



# Previews

## White Background



This preview shows how the RGB color 217, 212, 250 looks on a white background.

## Color Contrast Check

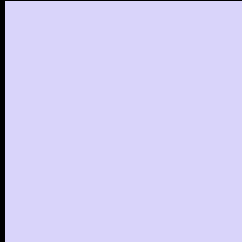
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 217, 212, 250 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

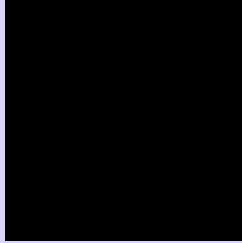
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 217, 212, 250 Background



This preview shows how black text looks on a background with the RGB color 217, 212, 250.



This preview shows how white text looks on a background with the RGB color 217, 212, 250.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

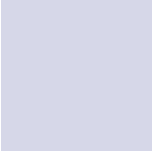
## Dichromacy



**Original Color**  
217, 212, 250

**Protanopia**  
209, 214, 252

**Deuteranopia**  
221, 211, 250



**Tritanopia**  
214, 215, 232

# Trichromacy



**Original Color**  
217, 212, 250

**Protanomaly**  
212, 213, 251

**Deuteranomaly**  
220, 211, 250

**Tritanomaly**  
215, 214, 239

# Monochromacy



**Original Color**  
217, 212, 250

**Achromatopsia**  
218, 218, 218

**Achromatomaly**  
218, 216, 230

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 217, 212, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(217, 212, 250)` looks like.

```
.text, #text, p{  
    color:rgb(217, 212, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(217, 212, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(217, 212, 250) }
```

## Border

The CSS property to change the border of an element to RGB 217, 212, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(217, 212, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(217, 212, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(217, 212, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(217, 212, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(217, 212, 250);  
box-shadow:4px 4px 4px 4px rgb(217, 212,  
250) }
```

# Background

The CSS property to change the background color of an element to RGB 217, 212, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(217, 212, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(217,  
212, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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