

# Converting Colors

RGB(218, 243, 222)

Have a look what the booklet for  
RGB(218, 243, 222) contains.

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# **Color**

**RGB(218, 243, 222)**

# Conversions

## Conversions Part 1

Format	Color
Hex	DAF3DE
RGB	218, 243, 222
RGB Percent	85%, 95%, 87%
CMY	0.1451, 0.0471, 0.1294
CMYK	0.10, 0.00, 0.09, 0.05
HSL	130°, 51%, 90%
HSV	130°, 10%, 95%
XYZ	74.1489, 84.2805, 81.4670
YIQ	233.1310, -8.1590, -11.8310

# Conversions

## Conversions Part 2

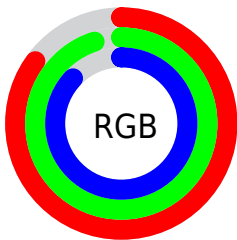
Format	Color
R <sub>Y</sub> B	218, 240, 243
Decimal	14349278
CIE Lab	93.57, -12.01, 7.35
CIE LCh	94, 14.081, 148.533
Yxy	84.2805, 0.3091, 0.3513
Android (android.graphics.Color)	4292539358 (0xFFDAF3DE)
YUV	233.1310, -5.4876, -13.2699
Hunter-Lab	91.8044, -16.4864, 11.6494

# Details

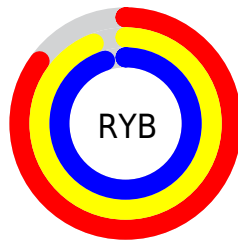
The RGB color **218, 243, 222** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **243, 218, 239**, and the grayscale version is **233, 233, 233**.

A 20% lighter version of the original color is **255, 255, 255**, and **163, 187, 167** is the 20% darker color. If you saturate the color by 10%, you get **194, 243, 202**, and if you desaturate by 10%, it is **242, 243, 242**.

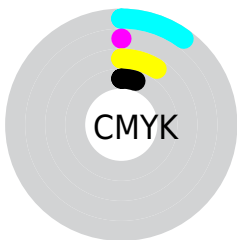
# Distribution



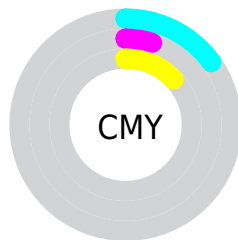
- Red (85%)
- Green (95%)
- Blue (87%)



- Red (85%)
- Yellow (94%)
- Blue (95%)



- Cyan (10%)
- Magenta (0%)
- Yellow (9%)
- Black (5%)



- Cyan (15%)
- Magenta (5%)
- Yellow (13%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 218, 243, 222 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 218, 243, 222 by changing the saturation by 10% instead.



■ 218, 243, 222

255, 255, 255

■ 218, 243, 222

■ 190, 215, 194

■ 163, 187, 167

■ 137, 160, 141

■ 111, 134, 115

■ 87, 108, 90

■ 63, 84, 67

■ 41, 61, 45

■ 20, 39, 24

■ 0, 19, 0

 218, 243, 222

 218, 243, 222

 194, 243, 202

 242, 243, 242

 169, 243, 181

 255, 243, 255

 145, 243, 161

 121, 243, 140

 96, 243, 120

 72, 243, 100

 48, 243, 79

 24, 243, 59

 0, 243, 39

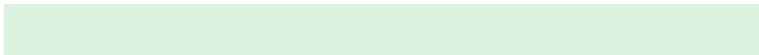
# Harmonies

## Analogous

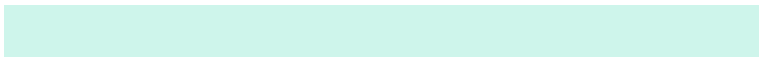
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



233, 240, 213



218, 243, 222



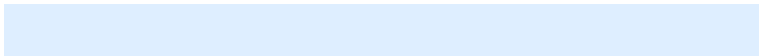
206, 245, 235

# Triad

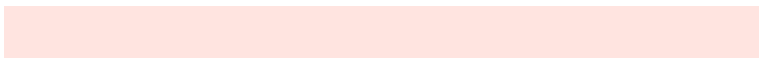
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



218, 243, 222



222, 238, 255



255, 228, 224

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



218, 243, 222



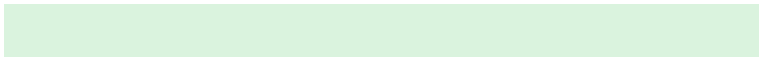
243, 218, 239

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 227, 238



218, 243, 222



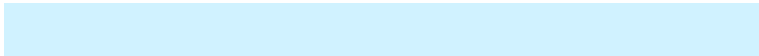
239, 233, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



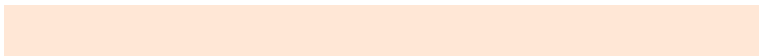
218, 243, 222



208, 242, 255



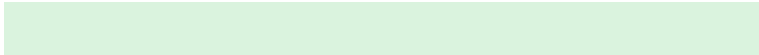
254, 229, 251



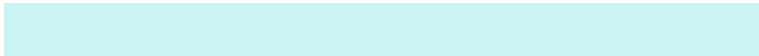
255, 231, 214

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



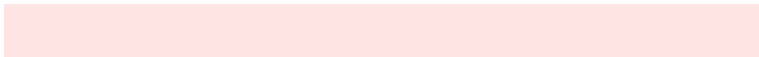
218, 243, 222



203, 245, 245



254, 229, 251



255, 228, 228



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



218, 243, 222



247, 255, 249



239, 243, 218



122, 128, 123



0, 0, 0



128, 128, 128

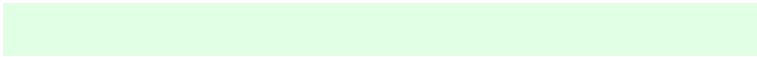


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



218, 243, 222



224, 255, 229



218, 243, 234



110, 122, 112



0, 186, 30



0, 59, 9



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



243, 218, 239



255, 224, 250



243, 218, 227



122, 110, 120



186, 0, 156

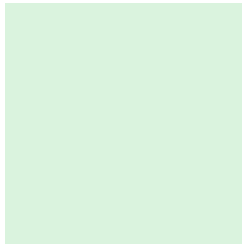


59, 0, 49



# Previews

## White Background



This preview shows how the RGB color 218, 243, 222 looks on a white background.

## Color Contrast Check

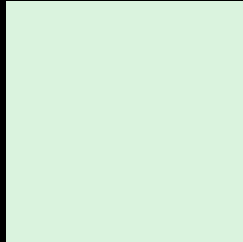
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 218, 243, 222 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

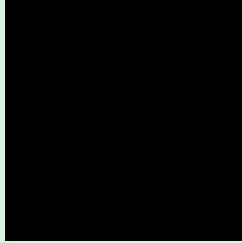
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

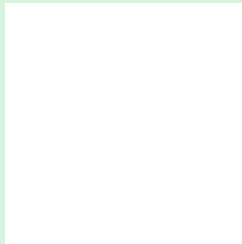
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 218, 243, 222 Background



This preview shows how black text looks on a background with the RGB color 218, 243, 222.

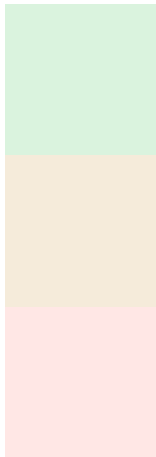


This preview shows how white text looks on a background with the RGB color 218, 243, 222.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
218, 243, 222

**Protanopia**  
245, 235, 218

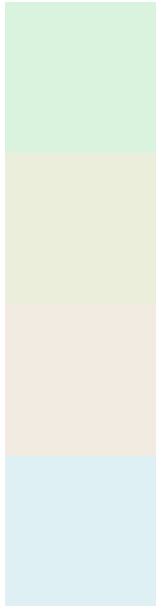
**Deuteranopia**  
255, 231, 229



# Tritanopia

225, 238, 255

# Trichromacy



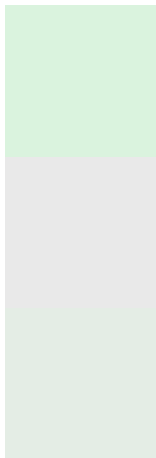
**Original Color**  
218, 243, 222

**Protanomaly**  
235, 238, 219

**Deuteranomaly**  
242, 235, 226

**Tritanomaly**  
222, 240, 243

# Monochromacy



**Original Color**  
218, 243, 222

**Achromatopsia**  
233, 233, 233

**Achromatomaly**  
228, 237, 229

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 218, 243, 222 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(218, 243, 222)` looks like.

```
.text, #text, p{  
    color:rgb(218, 243, 222)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(218, 243, 222) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(218, 243, 222) }
```

## Border

The CSS property to change the border of an element to RGB 218, 243, 222 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(218, 243, 222) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(218, 243, 222) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(218, 243, 222)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(218, 243, 222); -webkit-box-  
shadow:4px 4px 4px 4px rgb(218, 243, 222);  
box-shadow:4px 4px 4px 4px rgb(218, 243,  
222) }
```

# Background

The CSS property to change the background color of an element to RGB 218, 243, 222 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(218, 243, 222) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(218,  
243, 222) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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