

Converting Colors

RGB(218, 245, 249)

Have a look what the booklet for
RGB(218, 245, 249) contains.

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Color

RGB(218, 245, 249)

Conversions

Conversions Part 1

Format	Color
Hex	DAF5F9
RGB	218, 245, 249
RGB Percent	85%, 96%, 98%
CMY	0.1451, 0.0392, 0.0235
CMYK	0.12, 0.02, 0.00, 0.02
HSL	188°, 72%, 92%
HSV	188°, 12%, 98%
XYZ	78.6647, 87.0498, 102.2787
YIQ	237.3830, -17.3760, -4.4800

Conversions

Conversions Part 2

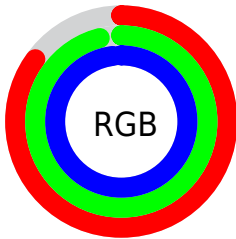
Format	Color
R _Y B	218, 232, 249
Decimal	14349817
CIE Lab	94.76, -7.97, -4.91
CIE LCh	95, 9.357, 211.631
Yxy	87.0498, 0.2935, 0.3248
Android (android.graphics.Color)	4292539897 (0xFFDAF5F9)
YUV	237.3830, 5.7272, -16.9989
Hunter-Lab	93.3005, -12.7766, 0.3149

Details

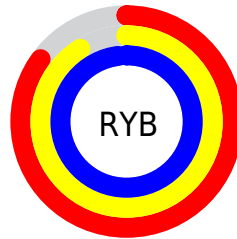
The RGB color **218, 245, 249** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **249, 222, 218**, and the grayscale version is **237, 237, 237**.

A 20% lighter version of the original color is 255, 255, 255, and **163, 189, 193** is the 20% darker color. If you saturate the color by 10%, you get **193, 242, 249**, and if you desaturate by 10%, it is **243, 248, 249**.

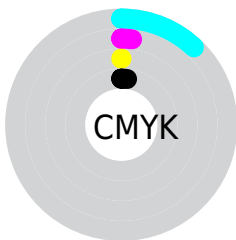
Distribution



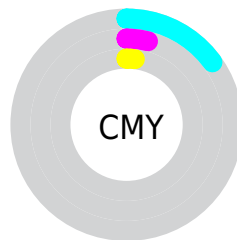
- Red (85%)
- Green (96%)
- Blue (98%)



- Red (85%)
- Yellow (91%)
- Blue (98%)



- Cyan (12%)
- Magenta (2%)
- Yellow (0%)
- Black (2%)



- Cyan (15%)
- Magenta (4%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 218, 245, 249 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 218, 245, 249 by changing the saturation by 10% instead.

218, 245, 249

255, 255, 255

218, 245, 249

190, 217, 220

163, 189, 193

136, 162, 165

111, 135, 139

86, 110, 114

62, 86, 89

39, 63, 66

17, 41, 44

0, 21, 23

 218, 245, 249

 218, 245, 249

 193, 242, 249

 243, 248, 249

 168, 239, 249

 255, 251, 249

 143, 235, 249

 255, 255, 249

 118, 232, 249

 255, 255, 249

 93, 229, 249

 69, 226, 249

 44, 223, 249

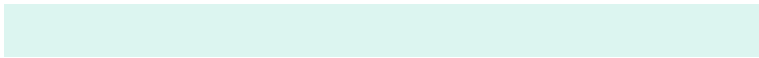
 19, 219, 249

 0, 217, 249

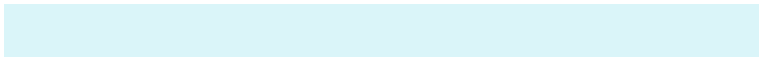
Harmonies

Analogous

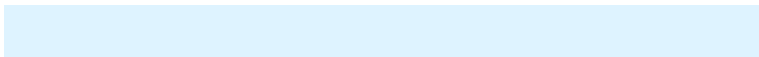
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



220, 245, 240



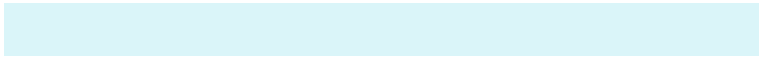
218, 245, 249



222, 243, 255

Triad

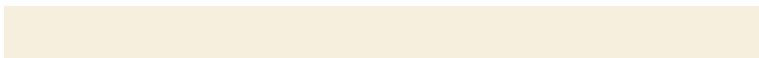
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



218, 245, 249



253, 235, 249



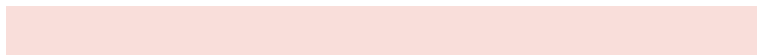
247, 239, 222

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



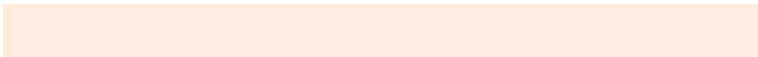
218, 245, 249



249, 222, 218

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 237, 224



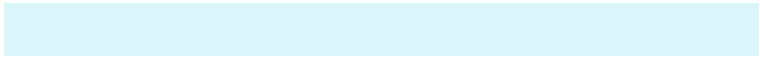
218, 245, 249



255, 234, 240

Square

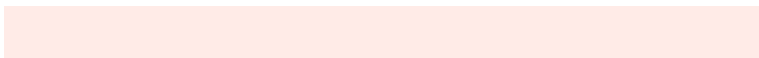
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



218, 245, 249



243, 237, 255



255, 235, 231



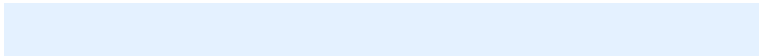
237, 242, 224

Rectangle

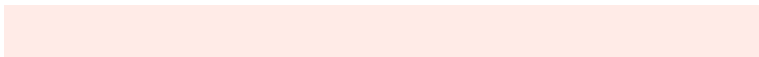
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



218, 245, 249



228, 241, 255



255, 235, 231



250, 238, 222

Sweetspot

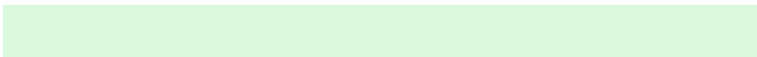
The Sweet Spot groups the original color and five complimentary colors.



218, 245, 249



245, 254, 255



218, 249, 222



121, 127, 128



0, 0, 0



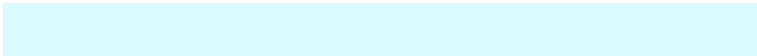
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



218, 245, 249



217, 250, 255



218, 230, 249



112, 123, 125



0, 164, 189



0, 53, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



249, 218, 245



255, 217, 250



249, 237, 218



125, 112, 123



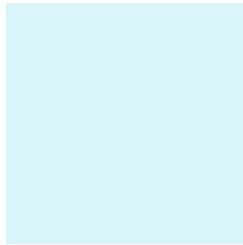
189, 0, 164



61, 0, 53

Previews

White Background



This preview shows how the RGB color 218, 245, 249 looks on a white background.

Color Contrast Check

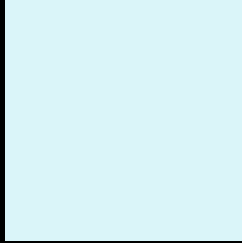
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 218, 245, 249 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

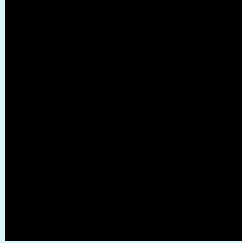
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

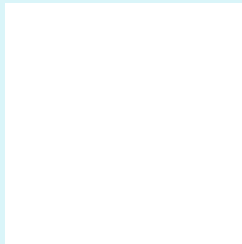
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 218, 245, 249 Background



This preview shows how black text looks on a background with the RGB color 218, 245, 249.



This preview shows how white text looks on a background with the RGB color 218, 245, 249.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy

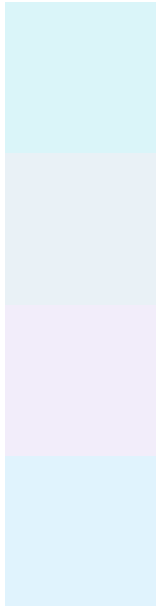




Tritanopia

227, 242, 255

Trichromacy



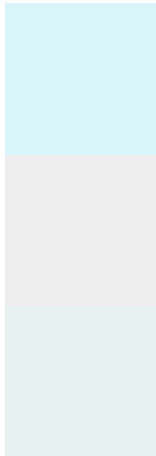
Original Color
218, 245, 249

Protanomaly
233, 241, 246

Deuteranomaly
242, 237, 250

Tritanomaly
224, 243, 253

Monochromacy



Original Color
218, 245, 249

Achromatopsia
237, 237, 237

Achromatomaly
230, 240, 241

CSS Examples

Text

The CSS property to change the color of the text to RGB 218, 245, 249 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(218, 245, 249)` looks like.

```
.text, #text, p{  
    color:rgb(218, 245, 249)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(218, 245, 249) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(218, 245, 249) }
```

Border

The CSS property to change the border of an element to RGB 218, 245, 249 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(218, 245, 249) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(218, 245, 249) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(218, 245, 249)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(218, 245, 249); -webkit-box-  
shadow:4px 4px 4px 4px rgb(218, 245, 249);  
box-shadow:4px 4px 4px 4px rgb(218, 245,  
249) }
```

Background

The CSS property to change the background color of an element to RGB 218, 245, 249 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(218, 245, 249) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(218,  
245, 249) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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