

Converting Colors

RGB(218, 250, 228)

Have a look what the booklet for
RGB(218, 250, 228) contains.

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Color

RGB(218, 250, 228)

Conversions

Conversions Part 1

Format	Color
Hex	DAFAE4
RGB	218, 250, 228
RGB Percent	85%, 98%, 89%
CMY	0.1451, 0.0196, 0.1059
CMYK	0.13, 0.00, 0.09, 0.02
HSL	139°, 76%, 92%
HSV	139°, 13%, 98%
XYZ	77.1026, 88.8781, 86.4902
YIQ	237.9240, -12.0100, -13.6260

Conversions

Conversions Part 2

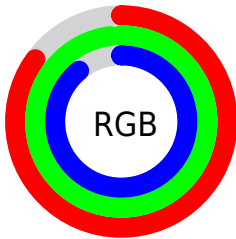
Format	Color
R _Y B	218, 242, 250
Decimal	14351076
CIE Lab	95.53, -14.41, 7.07
CIE LCh	96, 16.054, 153.881
Yxy	88.8781, 0.3054, 0.3520
Android (android.graphics.Color)	4292541156 (0xFFDAFAE4)
YUV	237.9240, -4.8925, -17.4733
Hunter-Lab	94.2752, -18.9959, 11.5986

Details

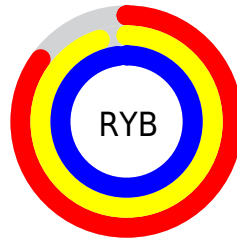
The RGB color **218, 250, 228** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **250, 218, 240**, and the grayscale version is **238, 238, 238**.

A 20% lighter version of the original color is **255, 255, 255**, and **163, 193, 173** is the 20% darker color. If you saturate the color by 10%, you get **193, 250, 211**, and if you desaturate by 10%, it is **243, 250, 245**.

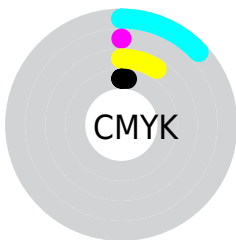
Distribution



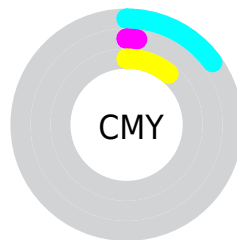
- Red (85%)
- Green (98%)
- Blue (89%)



- Red (85%)
- Yellow (95%)
- Blue (98%)



- Cyan (13%)
- Magenta (0%)
- Yellow (9%)
- Black (2%)



- Cyan (15%)
- Magenta (2%)
- Yellow (11%)

Brightness & Saturation Gradients

These gradients show how the RGB color 218, 250, 228 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 218, 250, 228 by changing the saturation by 10% instead.

218, 250, 228

255, 255, 255

218, 250, 228

190, 221, 200

163, 193, 173

136, 166, 146

111, 140, 120

86, 114, 96

62, 90, 72

40, 66, 49

18, 44, 28

0, 24, 2

 218, 250, 228

 218, 250, 228

 193, 250, 211

 243, 250, 245

 168, 250, 194

 255, 250, 255

 143, 250, 176

 118, 250, 159

 93, 250, 142

 68, 250, 125

 43, 250, 108

 18, 250, 91

 0, 250, 78

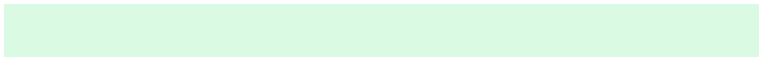
Harmonies

Analogous

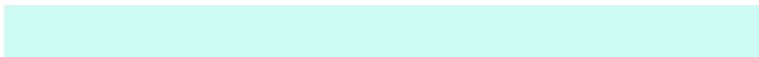
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



235, 247, 216



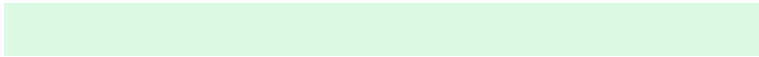
218, 250, 228



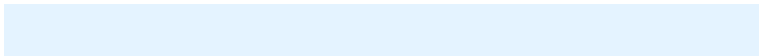
206, 251, 244

Triad

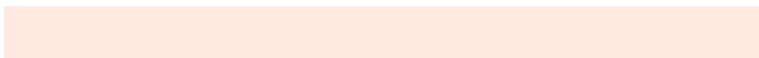
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



218, 250, 228



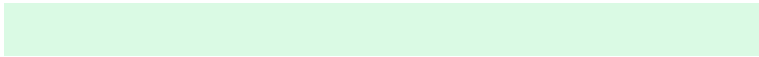
228, 243, 255



255, 233, 225

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



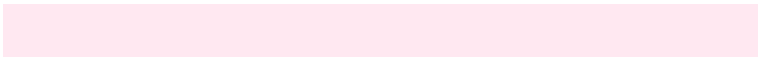
218, 250, 228



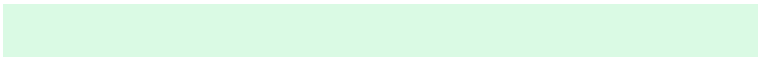
250, 218, 240

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 232, 241



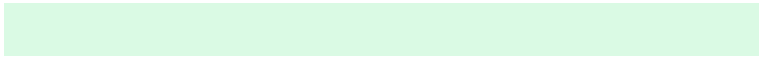
218, 250, 228



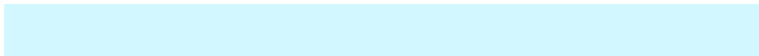
248, 238, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



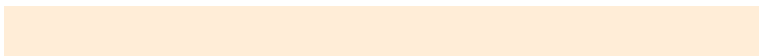
218, 250, 228



211, 247, 255



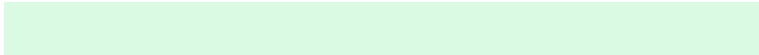
255, 233, 255



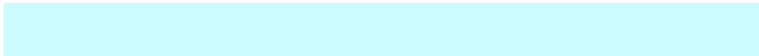
255, 237, 215

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



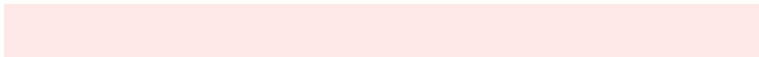
218, 250, 228



203, 251, 254



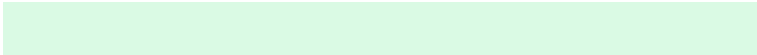
255, 233, 255



255, 232, 230

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



218, 250, 228



245, 255, 248



240, 250, 218



121, 128, 123



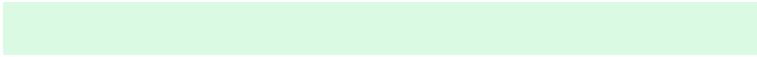
0, 0, 0



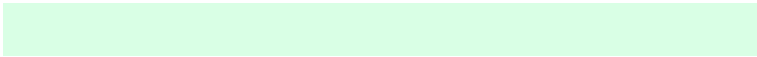
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



218, 250, 228



217, 255, 229



218, 250, 244



112, 125, 116



0, 189, 59



0, 61, 19

Inverse Universe

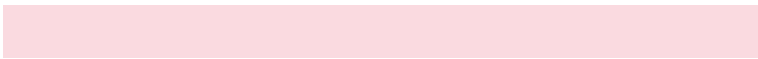
The Inverse Universe completely reimagines the original color for something new.



250, 218, 240



255, 217, 243



250, 218, 224



125, 112, 121



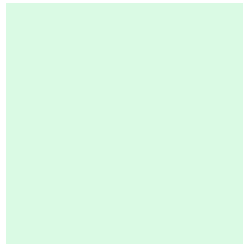
189, 0, 130



61, 0, 42

Previews

White Background



This preview shows how the RGB color 218, 250, 228 looks on a white background.

Color Contrast Check

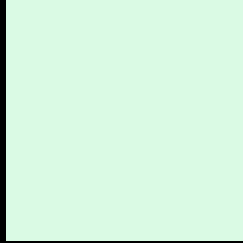
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 218, 250, 228 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

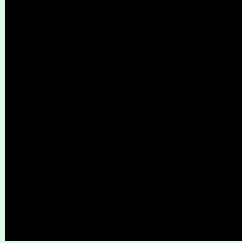
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

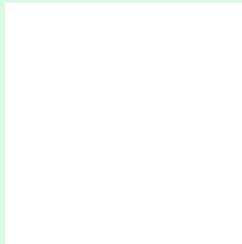
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 218, 250, 228 Background



This preview shows how black text looks on a background with the RGB color 218, 250, 228.

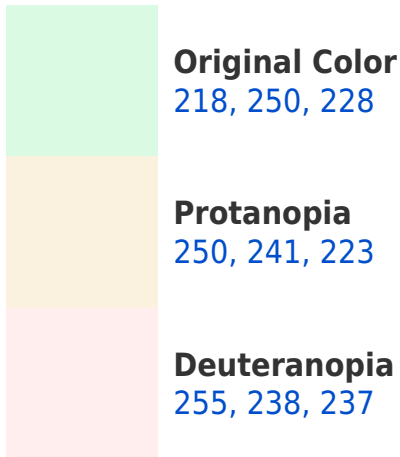


This preview shows how white text looks on a background with the RGB color 218, 250, 228.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia

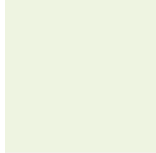
232, 243, 255

Trichromacy



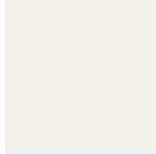
Original Color

218, 250, 228



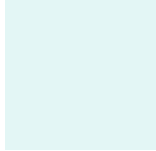
Protanomaly

238, 244, 225



Deuteranomaly

242, 242, 234



Tritanomaly

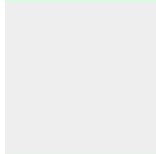
227, 246, 245

Monochromacy



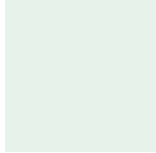
Original Color

218, 250, 228



Achromatopsia

238, 238, 238



Achromatomaly

231, 242, 234

CSS Examples

Text

The CSS property to change the color of the text to RGB 218, 250, 228 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(218, 250, 228)` looks like.

```
.text, #text, p{  
    color:rgb(218, 250, 228)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(218, 250, 228) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(218, 250, 228) }
```

Border

The CSS property to change the border of an element to RGB 218, 250, 228 is called "border". The border property can be set on classes, ids or directly on the HTML element.

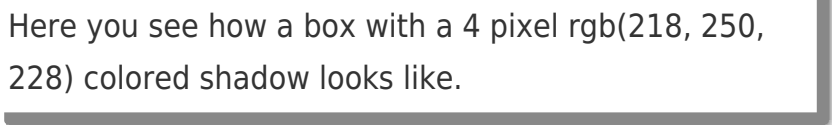
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(218, 250, 228) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(218, 250, 228) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(218, 250, 228)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(218, 250, 228); -webkit-box-shadow:4px 4px 4px 4px rgb(218, 250, 228); box-shadow:4px 4px 4px 4px rgb(218, 250, 228) }
```

Background

The CSS property to change the background color of an element to RGB 218, 250, 228 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(218, 250, 228) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(218,  
250, 228) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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