

# Converting Colors

RGB(220, 152, 183)

Have a look what the booklet for  
RGB(220, 152, 183) contains.

<b>RGB(220, 152, 183)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# **Color**

**RGB(220, 152, 183)**

# Conversions

## Conversions Part 1

Format	Color
Hex	DC98B7
RGB	220, 152, 183
RGB Percent	86%, 60%, 72%
CMY	0.1373, 0.4039, 0.2824
CMYK	0.00, 0.31, 0.17, 0.14
HSL	333°, 49%, 73%
HSV	333°, 31%, 86%
XYZ	49.2907, 41.0910, 50.1332
YIQ	175.8660, 30.5770, 24.0570

# Conversions

## Conversions Part 2

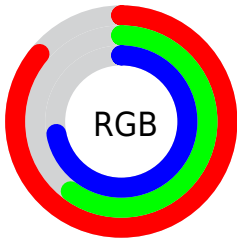
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	220, 152, 183
Decimal	14457015
CIE <sub>Lab</sub>	70.24, 29.99, -5.75
CIE <sub>LCh</sub>	70, 30.533, 349.149
Yxy	41.0910, 0.3508, 0.2924
Android (android.graphics.Color)	4292647095 (0xFFDC98B7)
YUV	175.8660, 3.5171, 38.7055
Hunter-Lab	64.1023, 25.0765, -1.4980

# Details

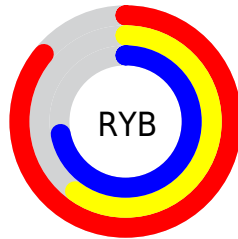
The RGB color **220, 152, 183** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **152, 220, 189**, and the grayscale version is **176, 176, 176**.

A 20% lighter version of the original color is **255, 207, 239**, and **164, 100, 130** is the 20% darker color. If you saturate the color by 10%, you get **220, 130, 171**, and if you desaturate by 10%, it is **220, 174, 195**.

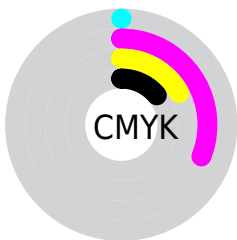
# Distribution



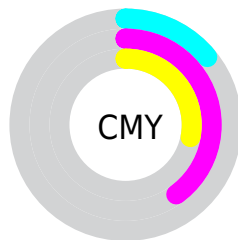
- Red (86%)
- Green (60%)
- Blue (72%)



- Red (86%)
- Yellow (60%)
- Blue (72%)



- Cyan (0%)
- Magenta (31%)
- Yellow (17%)
- Black (14%)



- Cyan (14%)
- Magenta (40%)
- Yellow (28%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 220, 152, 183 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 220, 152, 183 by changing the saturation by 10% instead.



 220, 152, 183


255, 255, 255

 255, 207, 239


 255, 235, 255


 220, 152, 183

 192, 126, 156


 164, 100, 130

 137, 75, 105

 110, 51, 81

 85, 28, 58


 60, 3, 36


 41, 0, 15


 0, 0, 0


 220, 152, 183

 220, 152, 183

 220, 130, 171


 220, 174, 195

 220, 108, 159

 220, 196, 207

 220, 86, 147


 220, 218, 219

 220, 64, 135

 220, 240, 231

 220, 42, 123

 220, 255, 243

 220, 20, 111

 220, 255, 255

 220, 0, 100

 220, 255, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



197, 159, 208



220, 152, 183



227, 152, 155

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



220, 152, 183



173, 176, 119



88, 184, 213

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



220, 152, 183



152, 220, 189

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



85, 187, 189



220, 152, 183



141, 183, 135

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



220, 152, 183



200, 167, 118



109, 186, 160



120, 177, 226

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



220, 152, 183



224, 155, 138



109, 186, 160



83, 185, 206



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



220, 152, 183



255, 232, 243



188, 152, 220



128, 113, 120



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



220, 152, 183



255, 161, 204



220, 154, 152



110, 99, 104



173, 0, 79



46, 0, 21



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



220, 152, 183



255, 161, 204



152, 218, 220



110, 99, 104



173, 0, 79



46, 0, 21



# Previews

## White Background



This preview shows how the RGB color 220, 152, 183 looks on a white background.

## Color Contrast Check

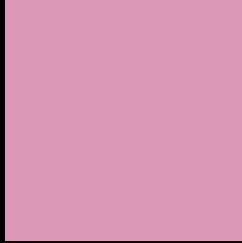
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 220, 152, 183 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 220, 152, 183 Background



This preview shows how black text looks on a background with the RGB color 220, 152, 183.



This preview shows how white text looks on a background with the RGB color 220, 152, 183.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
220, 152, 183

**Protanopia**  
168, 171, 195

**Deuteranopia**  
185, 167, 180



**Tritanopia**  
218, 155, 167

# Trichromacy



**Original Color**  
220, 152, 183

**Protanomaly**  
187, 164, 191

**Deuteranomaly**  
198, 162, 181

**Tritanomaly**  
219, 154, 173

# Monochromacy



**Original Color**  
220, 152, 183

**Achromatopsia**  
176, 176, 176

**Achromatomaly**  
192, 167, 179

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 220, 152, 183 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(220, 152, 183)` looks like.

```
.text, #text, p{  
    color:rgb(220, 152, 183)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(220, 152, 183) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(220, 152, 183) }
```

## Border

The CSS property to change the border of an element to RGB 220, 152, 183 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(220, 152, 183) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(220, 152, 183) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(220, 152, 183)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(220, 152, 183); -webkit-box-  
shadow:4px 4px 4px 4px rgb(220, 152, 183);  
box-shadow:4px 4px 4px 4px rgb(220, 152,  
183) }
```

# Background

The CSS property to change the background color of an element to RGB 220, 152, 183 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(220, 152, 183) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(220,  
152, 183) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor