

Converting Colors

RGB(221, 237, 249)

Have a look what the booklet for
RGB(221, 237, 249) contains.

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Color

RGB(221, 237, 249)

Conversions

Conversions Part 1

Format	Color
Hex	DDEDF9
RGB	221, 237, 249
RGB Percent	87%, 93%, 98%
CMY	0.1333, 0.0706, 0.0235
CMYK	0.11, 0.05, 0.00, 0.02
HSL	206°, 70%, 92%
HSV	206°, 11%, 98%
XYZ	77.2019, 82.7801, 101.5317
YIQ	233.5840, -13.3880, 0.3400

Conversions

Conversions Part 2

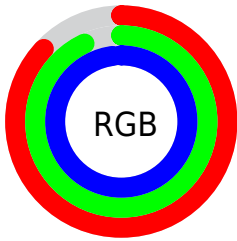
Format	Color
R _Y B	221, 231, 249
Decimal	14544377
CIE Lab	92.92, -2.96, -7.60
CIE LCh	93, 8.159, 248.740
Yxy	82.7801, 0.2952, 0.3165
Android (android.graphics.Color)	4292734457 (0xFFDDED9)
YUV	233.5840, 7.6001, -11.0362
Hunter-Lab	90.9836, -7.7594, -2.4753

Details

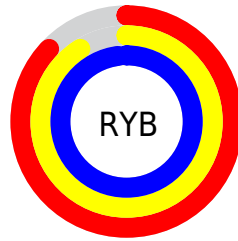
The RGB color **221, 237, 249** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **249, 233, 221**, and the grayscale version is **234, 234, 234**.

A 20% lighter version of the original color is 255, 255, 255, and **166, 181, 193** is the 20% darker color. If you saturate the color by 10%, you get **196, 226, 249**, and if you desaturate by 10%, it is **246, 248, 249**.

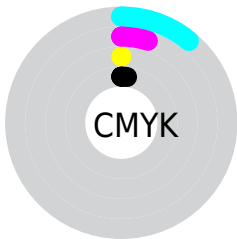
Distribution



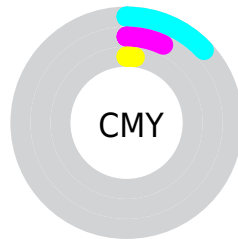
- Red (87%)
- Green (93%)
- Blue (98%)



- Red (87%)
- Yellow (91%)
- Blue (98%)



- Cyan (11%)
- Magenta (5%)
- Yellow (0%)
- Black (2%)



- Cyan (13%)
- Magenta (7%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 221, 237, 249 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 221, 237, 249 by changing the saturation by 10% instead.

■ 221, 237, 249

255, 255, 255

■ 221, 237, 249

■ 193, 209, 220

■ 166, 181, 193

■ 139, 154, 165

■ 114, 128, 139

■ 89, 103, 114

■ 65, 79, 89

■ 43, 56, 66

■ 21, 35, 44

■ 0, 13, 23

■ 221, 237, 249

■ 221, 237, 249

■ 196, 226, 249

■ 246, 248, 249

■ 171, 216, 249

■ 255, 255, 249

■ 146, 205, 249

■ 121, 194, 249

■ 97, 184, 249

■ 72, 173, 249

■ 47, 162, 249

■ 22, 152, 249

■ 0, 142, 249

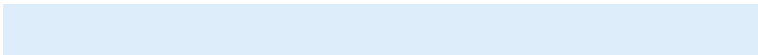
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



216, 239, 244



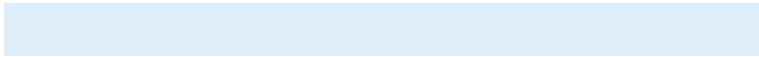
221, 237, 249



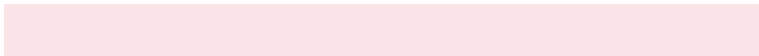
230, 235, 250

Triad

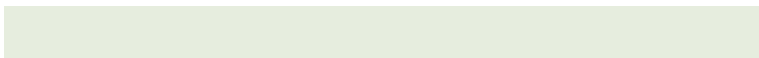
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



221, 237, 249



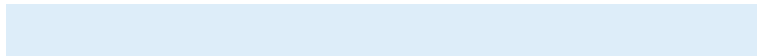
252, 229, 233



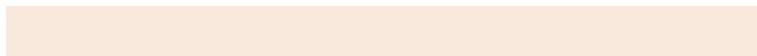
230, 237, 222

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



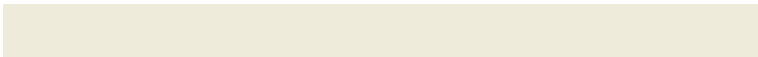
221, 237, 249



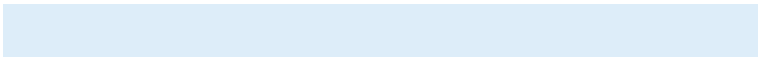
249, 233, 221

Split Complementary

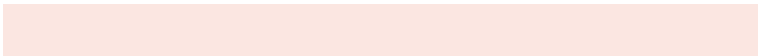
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



239, 235, 219



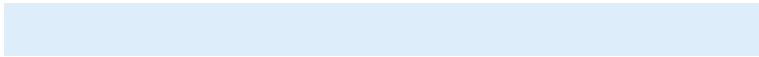
221, 237, 249



251, 230, 225

Square

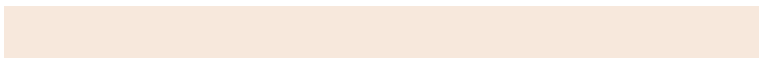
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



221, 237, 249



247, 230, 241



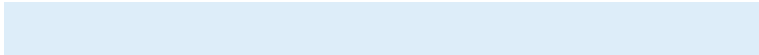
247, 232, 220



222, 239, 229

Rectangle

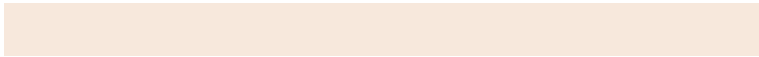
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



221, 237, 249



236, 233, 248



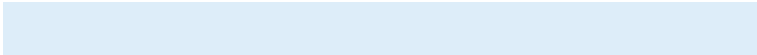
247, 232, 220



233, 236, 221

Sweetspot

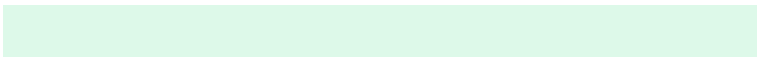
The Sweet Spot groups the original color and five complimentary colors.



221, 237, 249



247, 252, 255



221, 249, 233



122, 125, 128



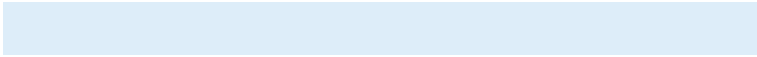
0, 0, 0



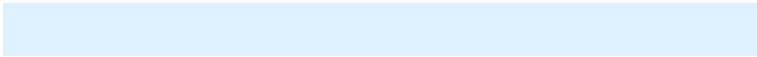
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



221, 237, 249



222, 241, 255



221, 223, 249



112, 120, 125



0, 108, 189



0, 35, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



249, 221, 237



255, 222, 241



249, 247, 221



125, 112, 120



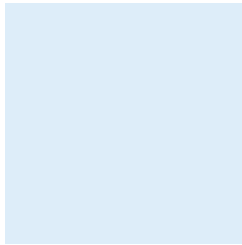
189, 0, 108



61, 0, 35

Previews

White Background



This preview shows how the RGB color 221, 237, 249 looks on a white background.

Color Contrast Check

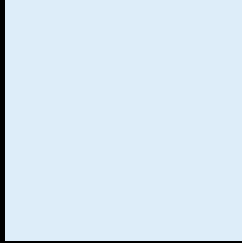
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 221, 237, 249 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

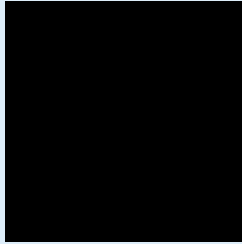
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

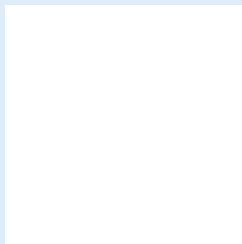
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 221, 237, 249 Background



This preview shows how black text looks on a background with the RGB color 221, 237, 249.



This preview shows how white text looks on a background with the RGB color 221, 237, 249.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

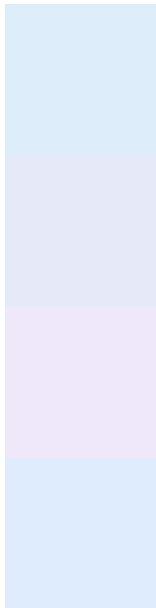
Dichromacy

	Original Color 221, 237, 249
	Protanopia 235, 233, 247
	Deuteranopia 250, 228, 251



Tritanopia
222, 236, 255

Trichromacy



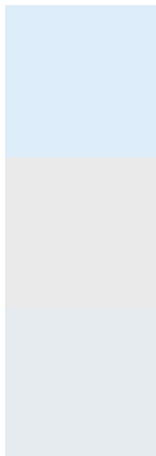
Original Color
221, 237, 249

Protanomaly
230, 234, 248

Deuteranomaly
239, 231, 250

Tritanomaly
222, 236, 253

Monochromacy



Original Color
221, 237, 249

Achromatopsia
234, 234, 234

Achromatomaly
229, 235, 239

CSS Examples

Text

The CSS property to change the color of the text to RGB 221, 237, 249 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(221, 237, 249)` looks like.

```
.text, #text, p{  
    color:rgb(221, 237, 249)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(221, 237, 249) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(221, 237, 249) }
```

Border

The CSS property to change the border of an element to RGB 221, 237, 249 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(221, 237, 249) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(221, 237, 249) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(221, 237, 249)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(221, 237, 249); -webkit-box-  
shadow:4px 4px 4px 4px rgb(221, 237, 249);  
box-shadow:4px 4px 4px 4px rgb(221, 237,  
249) }
```

Background

The CSS property to change the background color of an element to RGB 221, 237, 249 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(221, 237, 249) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(221,  
237, 249) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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