

Converting Colors

RGB(222, 251, 255)

Have a look what the booklet for
RGB(222, 251, 255) contains.

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Color

RGB(222, 251, 255)

Conversions

Conversions Part 1

Format	Color
Hex	DEFBFF
RGB	222, 251, 255
RGB Percent	87%, 98%, 100%
CMY	0.1294, 0.0157, 0.0000
CMYK	0.13, 0.02, 0.00, 0.00
HSL	187°, 100%, 94%
HSV	187°, 13%, 100%
XYZ	82.6714, 91.7440, 107.9588
YIQ	242.7850, -18.5680, -4.9040

Conversions

Conversions Part 2

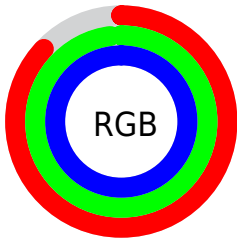
Format	Color
R_{YB}	222, 237, 255
Decimal	14613503
CIE Lab	96.72, -8.56, -5.10
CIE LCh	97, 9.962, 210.763
Yxy	91.7440, 0.2928, 0.3249
Android (android.graphics.Color)	4292803583 (0xFFDEFBFF)
YUV	242.7850, 6.0220, -18.2284
Hunter-Lab	95.7831, -13.5551, 0.2213

Details

The RGB color **222, 251, 255** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **255, 226, 222**, and the grayscale version is **243, 243, 243**.

A 20% lighter version of the original color is **255, 255, 255**, and **167, 194, 198** is the 20% darker color. If you saturate the color by 10%, you get **197, 248, 255**, and if you desaturate by 10%, it is **248, 254, 255**.

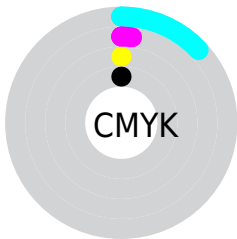
Distribution



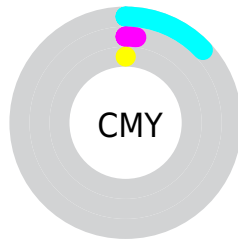
- Red (87%)
- Green (98%)
- Blue (100%)



- Red (87%)
- Yellow (93%)
- Blue (100%)



- Cyan (13%)
- Magenta (2%)
- Yellow (0%)
- Black (0%)



- Cyan (13%)
- Magenta (2%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RGB color 222, 251, 255 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 222, 251, 255 by changing the saturation by 10% instead.

■ 222, 251, 255

255, 255, 255

■ 222, 251, 255

■ 194, 222, 226

■ 167, 194, 198

■ 140, 167, 171

■ 114, 141, 145

■ 89, 115, 119

■ 65, 91, 94

■ 42, 67, 71

■ 20, 45, 48

■ 0, 25, 27

■ 222, 251, 255

■ 222, 251, 255

■ 197, 248, 255

■ 248, 254, 255

■ 171, 245, 255

255, 255, 255

■ 146, 242, 255

■ 120, 239, 255

■ 95, 236, 255

■ 69, 232, 255

■ 44, 229, 255

■ 18, 226, 255

■ 0, 224, 255

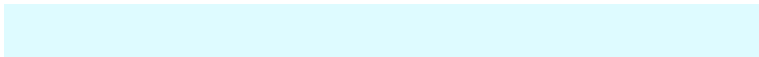
Harmonies

Analogous

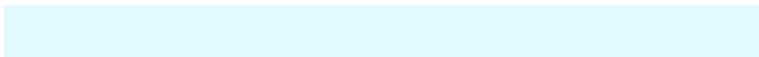
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



224, 251, 245



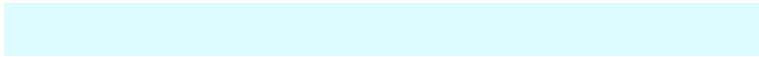
222, 251, 255



226, 249, 255

Triad

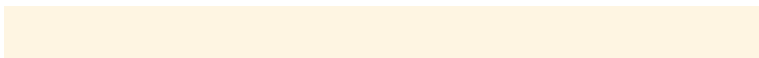
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



222, 251, 255



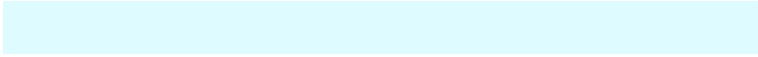
255, 240, 255



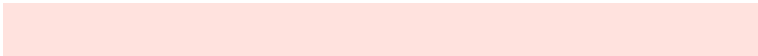
254, 245, 226

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



222, 251, 255



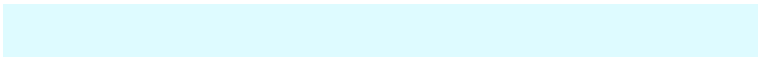
255, 226, 222

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 242, 229



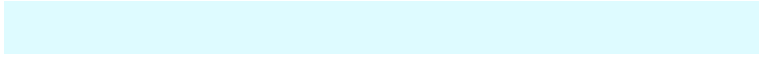
222, 251, 255



255, 239, 246

Square

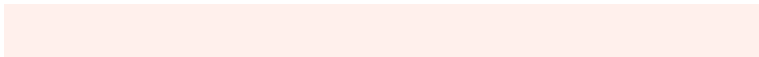
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



222, 251, 255



248, 243, 255



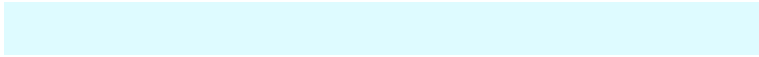
255, 240, 236



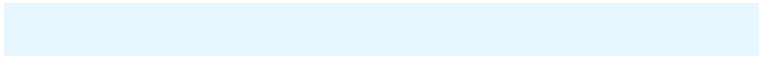
243, 248, 229

Rectangle

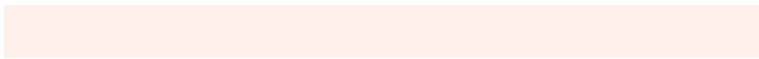
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



222, 251, 255



232, 247, 255



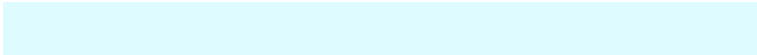
255, 240, 236



255, 244, 227

Sweetspot

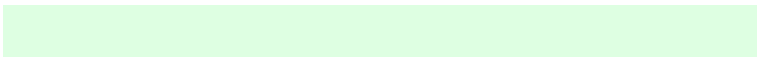
The Sweet Spot groups the original color and five complimentary colors.



222, 251, 255



245, 254, 255



222, 255, 226



121, 127, 128



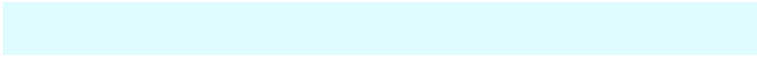
0, 0, 0



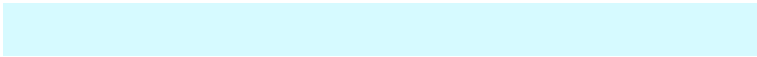
128, 128, 128

Same Dimension

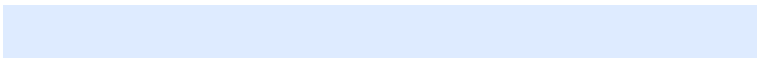
The Same Dimension uses a secret algorithm to generate beautiful new colors.



222, 251, 255



214, 250, 255



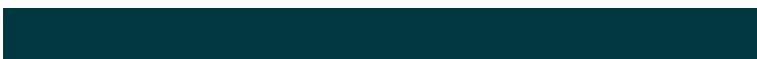
222, 235, 255



115, 126, 128



0, 168, 191



0, 56, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



255, 222, 251



255, 214, 250



255, 242, 222



128, 115, 126



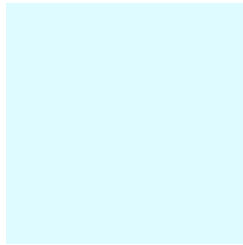
191, 0, 168



64, 0, 56

Previews

White Background



This preview shows how the RGB color 222, 251, 255 looks on a white background.

Color Contrast Check

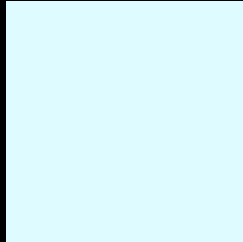
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 222, 251, 255 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

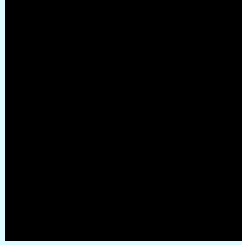
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

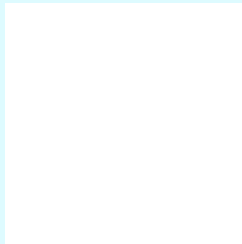
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 222, 251, 255 Background



This preview shows how black text looks on a background with the RGB color 222, 251, 255.

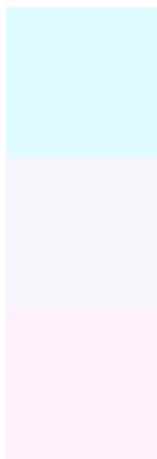


This preview shows how white text looks on a background with the RGB color 222, 251, 255.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
222, 251, 255

Protanopia
248, 244, 251

Deuteranopia
255, 241, 252



Tritanopia

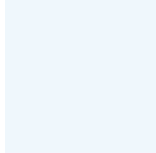
237, 247, 255

Trichromacy



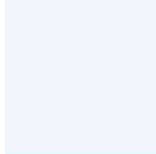
Original Color

222, 251, 255



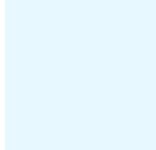
Protanomaly

239, 247, 252



Deuteranomaly

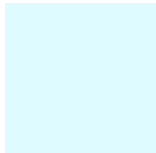
243, 245, 253



Tritanomaly

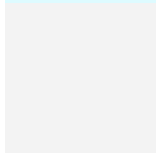
232, 248, 255

Monochromacy



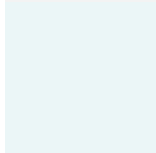
Original Color

222, 251, 255



Achromatopsia

243, 243, 243



Achromatomaly

235, 246, 247

CSS Examples

Text

The CSS property to change the color of the text to RGB 222, 251, 255 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(222, 251, 255)` looks like.

```
.text, #text, p{  
    color:rgb(222, 251, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(222, 251, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(222, 251, 255) }
```

Border

The CSS property to change the border of an element to RGB 222, 251, 255 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(222, 251, 255) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(222, 251, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(222, 251, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(222, 251, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(222, 251, 255);  
box-shadow:4px 4px 4px 4px rgb(222, 251,  
255) }
```

Background

The CSS property to change the background color of an element to RGB 222, 251, 255 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(222, 251, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(222,  
251, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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