

Converting Colors

RGB(224, 251, 250)

Have a look what the booklet for
RGB(224, 251, 250) contains.

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Color

RGB(224, 251, 250)

Conversions

Conversions Part 1

Format	Color
Hex	E0FBFA
RGB	224, 251, 250
RGB Percent	88%, 98%, 98%
CMY	0.1216, 0.0157, 0.0196
CMYK	0.11, 0.00, 0.00, 0.02
HSL	178°, 77%, 93%
HSV	178°, 11%, 98%
XYZ	82.4930, 91.7438, 103.8030
YIQ	242.8130, -15.7710, -6.0350

Conversions

Conversions Part 2

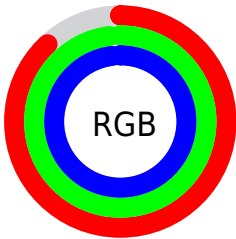
Format	Color
R_{YB}	224, 238, 251
Decimal	14744570
CIE _{Lab}	96.72, -8.90, -2.50
CIE _{LCh}	97, 9.249, 195.701
Yxy	91.7438, 0.2967, 0.3300
Android (android.graphics.Color)	4292934650 (0xFFE0FBFA)
YUV	242.8130, 3.5432, -16.4990
Hunter-Lab	95.7830, -13.8873, 2.7937

Details

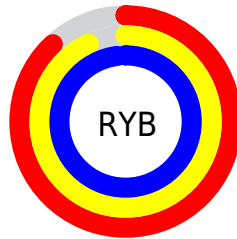
The RGB color **224, 251, 250** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **251, 224, 225**, and the grayscale version is **243, 243, 243**.

A 20% lighter version of the original color is **255, 255, 255**, and **169, 194, 194** is the 20% darker color. If you saturate the color by 10%, you get **199, 251, 249**, and if you desaturate by 10%, it is **249, 251, 251**.

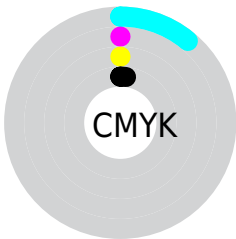
Distribution



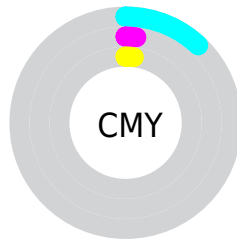
- Red (88%)
- Green (98%)
- Blue (98%)



- Red (88%)
- Yellow (93%)
- Blue (98%)



- Cyan (11%)
- Magenta (0%)
- Yellow (0%)
- Black (2%)



- Cyan (12%)
- Magenta (2%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 224, 251, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 224, 251, 250 by changing the saturation by 10% instead.


 224, 251, 250

255, 255, 255


 224, 251, 250

 196, 222, 221

 169, 194, 194

 142, 167, 166

 116, 141, 140

 91, 115, 115

 67, 91, 90

 45, 67, 67

 23, 45, 45

 0, 25, 24

 224, 251, 250

 224, 251, 250

 199, 251, 249

 249, 251, 251

 174, 251, 248

 255, 251, 252

 149, 251, 247

 255, 251, 253

 124, 251, 246

 255, 251, 254

 99, 251, 245

 255, 251, 255

 73, 251, 244

 255, 251, 255

 48, 251, 243

 23, 251, 243

 0, 251, 242

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



229, 251, 241



224, 251, 250



225, 250, 255

Triad

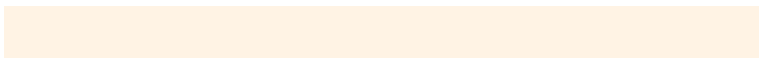
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



224, 251, 250



253, 242, 255



255, 243, 228

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



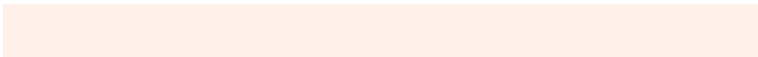
224, 251, 250



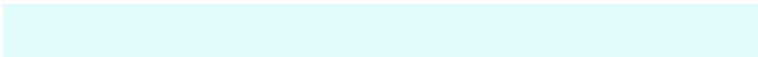
251, 224, 225

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 241, 233



224, 251, 250



255, 240, 250

Square

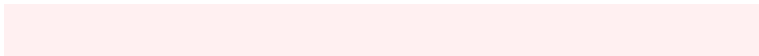
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



224, 251, 250



242, 245, 255



255, 240, 241



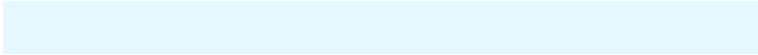
248, 246, 228

Rectangle

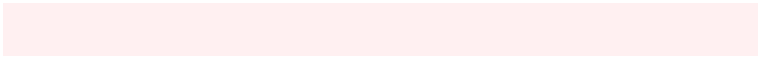
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



224, 251, 250



229, 248, 255



255, 240, 241



255, 243, 229

Sweetspot

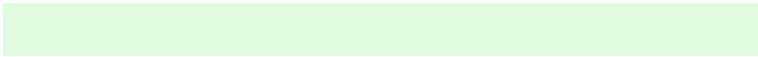
The Sweet Spot groups the original color and five complimentary colors.



224, 251, 250



247, 255, 255



225, 251, 224



122, 128, 127



0, 0, 0



128, 128, 128

Same Dimension

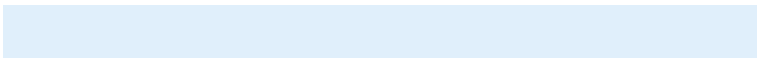
The Same Dimension uses a secret algorithm to generate beautiful new colors.



224, 251, 250



222, 255, 254



224, 239, 251



112, 125, 124



0, 189, 182



0, 61, 59

Inverse Universe

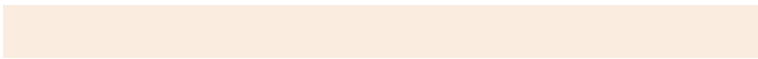
The Inverse Universe completely reimagines the original color for something new.



251, 224, 225



255, 222, 223



251, 236, 224



125, 112, 113



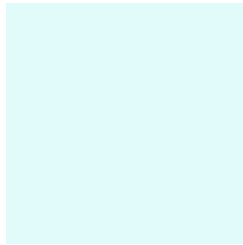
189, 0, 7



61, 0, 2

Previews

White Background



This preview shows how the RGB color 224, 251, 250 looks on a white background.

Color Contrast Check

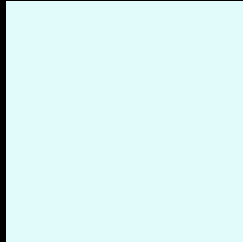
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 224, 251, 250 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

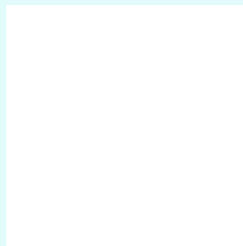
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 224, 251, 250 Background



This preview shows how black text looks on a background with the RGB color 224, 251, 250.

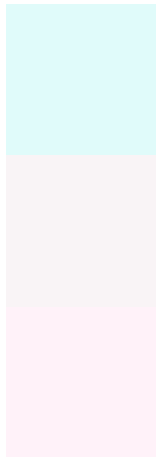


This preview shows how white text looks on a background with the RGB color 224, 251, 250.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
224, 251, 250

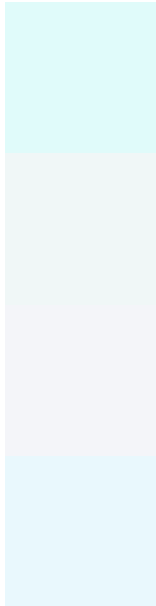
Protanopia
249, 244, 246

Deuteranopia
255, 242, 249



Tritanopia
238, 246, 255

Trichromacy



Original Color

224, 251, 250

Protanomaly

240, 247, 247

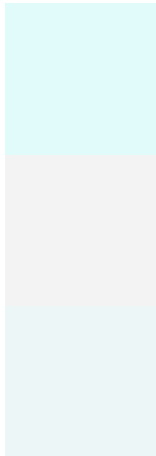
Deuteranomaly

244, 245, 249

Tritanomaly

233, 248, 253

Monochromacy



Original Color

224, 251, 250

Achromatopsia

243, 243, 243

Achromatomaly

236, 246, 246

CSS Examples

Text

The CSS property to change the color of the text to RGB 224, 251, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(224, 251, 250)` looks like.

```
.text, #text, p{  
    color:rgb(224, 251, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(224, 251, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(224, 251, 250) }
```

Border

The CSS property to change the border of an element to RGB 224, 251, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(224, 251, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(224, 251, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(224, 251, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(224, 251, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(224, 251, 250);  
box-shadow:4px 4px 4px 4px rgb(224, 251,  
250) }
```

Background

The CSS property to change the background color of an element to RGB 224, 251, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(224, 251, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(224,  
251, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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