

Converting Colors

RGB(224, 252, 180)

Have a look what the booklet for
RGB(224, 252, 180) contains.

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Color

RGB(224, 252, 180)

Conversions

Conversions Part 1

Format	Color
Hex	E0FCB4
RGB	224, 252, 180
RGB Percent	88%, 99%, 71%
CMY	0.1216, 0.0118, 0.2941
CMYK	0.11, 0.00, 0.29, 0.01
HSL	83°, 92%, 85%
HSV	83°, 29%, 99%
XYZ	73.7891, 88.7634, 56.4240
YIQ	235.4200, 6.4240, -28.3280

Conversions

Conversions Part 2

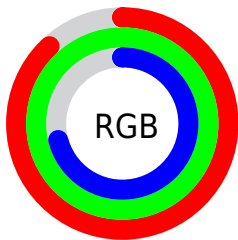
Format	Color
RYB	180, 252, 208
Decimal	14744756
CIELab	95.48, -20.99, 31.57
CIELCh	95, 37.905, 123.617
Yxy	88.7634, 0.3370, 0.4054
Android (android.graphics.Color)	4292934836 (0xFFE0FCB4)
YUV	235.4200, -27.3221, -10.0153
Hunter-Lab	94.2143, -25.0730, 30.4419

Details

The RGB color **224, 252, 180** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **208, 180, 252**, and the grayscale version is **236, 236, 236**.

A 20% lighter version of the original color is **255, 255, 236**, and **168, 195, 127** is the 20% darker color. If you saturate the color by 10%, you get **214, 252, 155**, and if you desaturate by 10%, it is **234, 252, 205**.

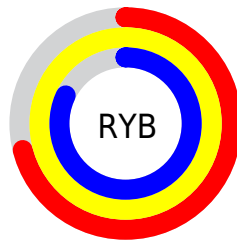
Distribution



Red (88%)

Green (99%)

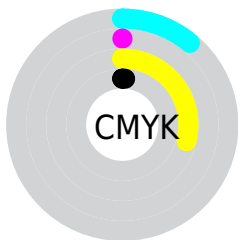
Blue (71%)



Red (71%)

Yellow (99%)

Blue (82%)

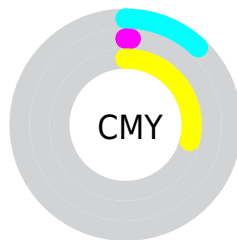


Cyan (11%)

Magenta (0%)

Yellow (29%)

Black (1%)



Cyan (12%)

Magenta (1%)

Yellow (29%)

Brightness & Saturation Gradients

These gradients show how the RGB color 224, 252, 180 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 224, 252, 180 by changing the saturation by 10% instead.

 224, 252, 180


255, 255, 255

 255, 255, 236

 224, 252, 180

 196, 223, 153

 168, 195, 127

 141, 168, 101

 115, 142, 76

 90, 116, 53

 65, 91, 29

 41, 68, 5

 19, 45, 0

 0, 27, 0

■ 224, 252, 180

■ 224, 252, 180

■ 214, 252, 155

■ 234, 252, 205

■ 204, 252, 130

■ 244, 252, 230

■ 195, 252, 104

■ 253, 252, 255

■ 185, 252, 79

■ 255, 252, 255

■ 175, 252, 54

■ 165, 252, 29

■ 155, 252, 4

■ 154, 252, 0

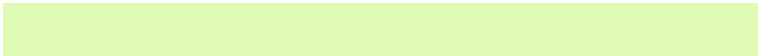
Harmonies

Analogous

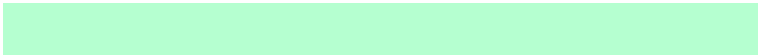
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 241, 169



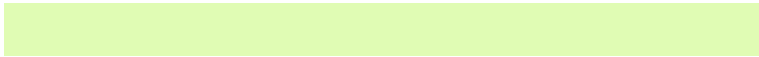
224, 252, 180



181, 255, 208

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



224, 252, 180



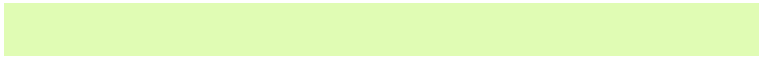
150, 255, 255



255, 215, 239

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



224, 252, 180



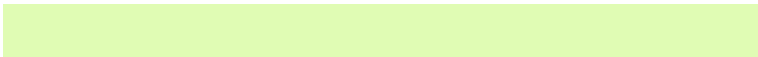
208, 180, 252

Split Complementary

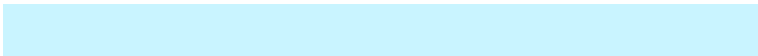
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 220, 255



224, 252, 180



201, 244, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



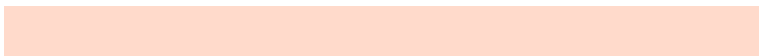
224, 252, 180



126, 255, 255



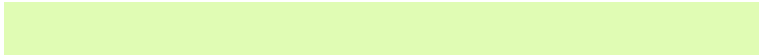
253, 231, 255



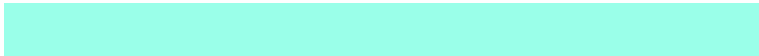
255, 218, 203

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



224, 252, 180



154, 255, 233



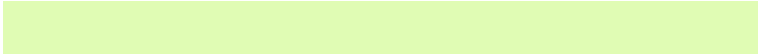
253, 231, 255



255, 215, 251

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



224, 252, 180



246, 255, 232



252, 208, 180



122, 128, 113



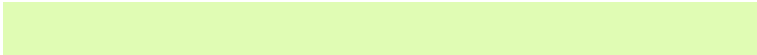
0, 0, 0



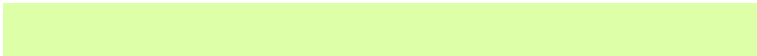
128, 128, 128

Same Dimension

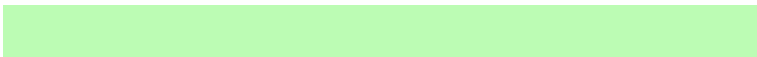
The Same Dimension uses a secret algorithm to generate beautiful new colors.



224, 252, 180



221, 255, 168



188, 252, 180



120, 125, 112



115, 189, 0



37, 61, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



208, 180, 252



202, 168, 255



244, 180, 252



117, 112, 125



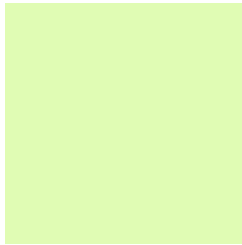
73, 0, 189



24, 0, 61

Previews

White Background



This preview shows how the RGB color 224, 252, 180 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 224, 252, 180 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

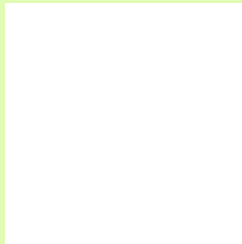
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 224, 252, 180 Background



This preview shows how black text looks on a background with the RGB color 224, 252, 180.

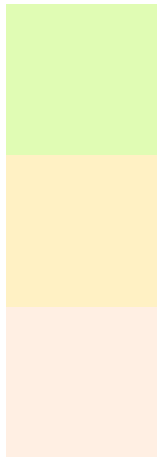


This preview shows how white text looks on a background with the RGB color 224, 252, 180.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
224, 252, 180

Protanopia
255, 241, 196

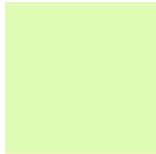
Deuteranopia
255, 239, 227



Tritanopia

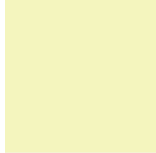
237, 242, 255

Trichromacy



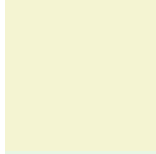
Original Color

224, 252, 180



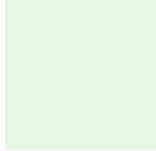
Protanomaly

244, 245, 190



Deuteranomaly

244, 244, 210



Tritanomaly

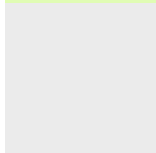
232, 246, 228

Monochromacy



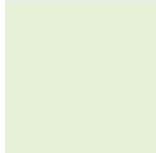
Original Color

224, 252, 180



Achromatopsia

235, 235, 235



Achromatomaly

231, 241, 215

CSS Examples

Text

The CSS property to change the color of the text to RGB 224, 252, 180 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(224, 252, 180)` looks like.

```
.text, #text, p{  
    color:rgb(224, 252, 180)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(224, 252, 180) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(224, 252, 180) }
```

Border

The CSS property to change the border of an element to RGB 224, 252, 180 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(224, 252, 180) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(224, 252, 180) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(224, 252, 180)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(224, 252, 180); -webkit-box-shadow:4px 4px 4px 4px rgb(224, 252, 180); box-shadow:4px 4px 4px 4px rgb(224, 252, 180) }
```

Background

The CSS property to change the background color of an element to RGB 224, 252, 180 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(224, 252, 180) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(224,  
252, 180) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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