

Converting Colors

RGB(225, 250, 250)

Have a look what the booklet for
RGB(225, 250, 250) contains.

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Color

RGB(225, 250, 250)

Conversions

Conversions Part 1

Format	Color
Hex	E1FAFA
RGB	225, 250, 250
RGB Percent	88%, 98%, 98%
CMY	0.1176, 0.0196, 0.0196
CMYK	0.10, 0.00, 0.00, 0.02
HSL	180°, 71%, 93%
HSV	180°, 10%, 98%
XYZ	82.4923, 91.2809, 103.7136
YIQ	242.5250, -14.9000, -5.3000

Conversions

Conversions Part 2

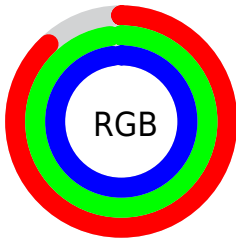
Format	Color
R _Y B	225, 238, 250
Decimal	14809850
CIE Lab	96.53, -8.09, -2.77
CIE LCh	97, 8.549, 198.933
Yxy	91.2809, 0.2973, 0.3290
Android (android.graphics.Color)	4292999930 (0xFFE1FAFA)
YUV	242.5250, 3.6852, -15.3694
Hunter-Lab	95.5410, -13.0759, 2.5170

Details

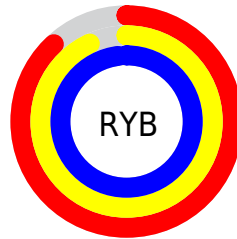
The RGB color `225, 250, 250` is a light color, and the websafe version is hex `CCFFFF`. A complement of this color would be `250, 225, 225`, and the grayscale version is `243, 243, 243`.

A 20% lighter version of the original color is `255, 255, 255`, and `170, 194, 194` is the 20% darker color. If you saturate the color by 10%, you get `200, 250, 250`, and if you desaturate by 10%, it is `250, 250, 250`.

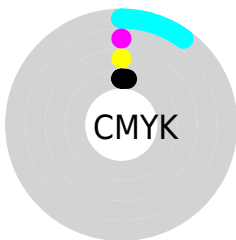
Distribution



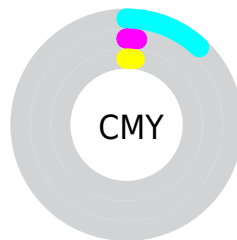
- Red (88%)
- Green (98%)
- Blue (98%)



- Red (88%)
- Yellow (93%)
- Blue (98%)



- Cyan (10%)
- Magenta (0%)
- Yellow (0%)
- Black (2%)



- Cyan (12%)
- Magenta (2%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 225, 250, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 225, 250, 250 by changing the saturation by 10% instead.

 225, 250, 250

 225, 250, 250


255, 255, 255

 197, 221, 221

 170, 194, 194

 143, 166, 166

 117, 140, 140

 92, 114, 115

 68, 90, 90

 46, 66, 67

 24, 44, 45

 0, 24, 24

 225, 250, 250

 225, 250, 250

 200, 250, 250

 250, 250, 250

 175, 250, 250

 255, 250, 250

 150, 250, 250

 125, 250, 250

 100, 250, 250

 75, 250, 250

 50, 250, 250

 25, 250, 250

 0, 250, 250

Harmonies

Analogous

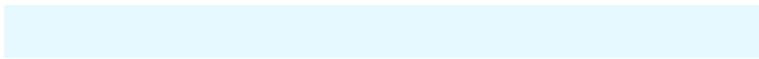
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



229, 250, 241



225, 250, 250



227, 249, 255

Triad

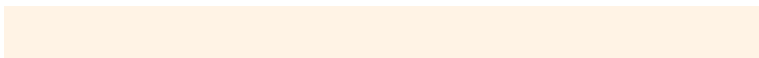
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



225, 250, 250



253, 241, 255



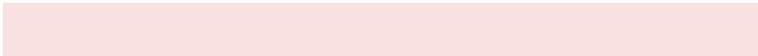
255, 243, 229

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



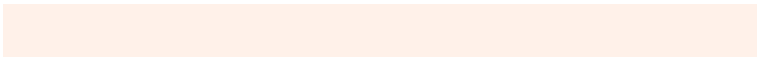
225, 250, 250



250, 225, 225

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 241, 233



225, 250, 250



255, 240, 248

Square

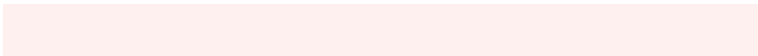
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



225, 250, 250



243, 244, 255



255, 240, 240



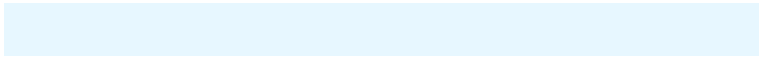
246, 246, 229

Rectangle

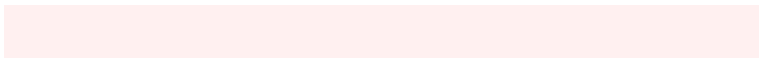
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



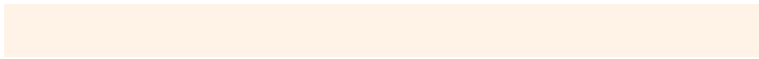
225, 250, 250



231, 247, 255



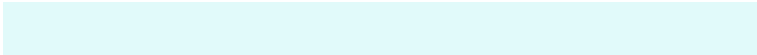
255, 240, 240



255, 242, 230

Sweetspot

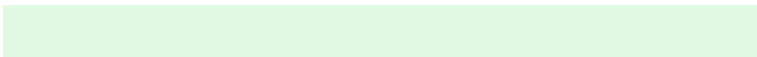
The Sweet Spot groups the original color and five complimentary colors.



225, 250, 250



247, 255, 255



225, 250, 225



122, 128, 128



0, 0, 0



128, 128, 128

Same Dimension

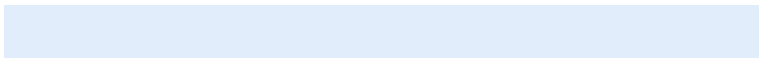
The Same Dimension uses a secret algorithm to generate beautiful new colors.



225, 250, 250



224, 255, 255



225, 237, 250



112, 125, 125



0, 189, 189



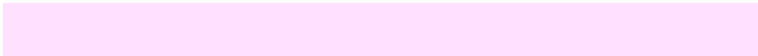
0, 61, 61

Inverse Universe

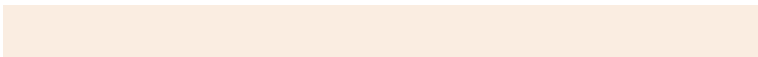
The Inverse Universe completely reimagines the original color for something new.



250, 225, 250



255, 224, 255



250, 237, 225



125, 112, 125



189, 0, 189



61, 0, 61

Previews

White Background



This preview shows how the RGB color 225, 250, 250 looks on a white background.

Color Contrast Check

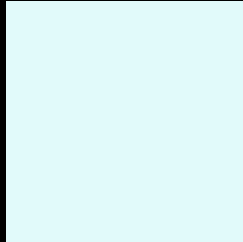
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 225, 250, 250 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

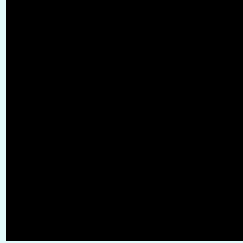
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

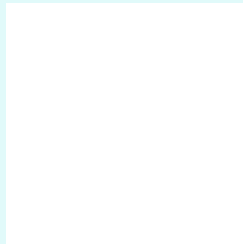
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 225, 250, 250 Background



This preview shows how black text looks on a background with the RGB color 225, 250, 250.

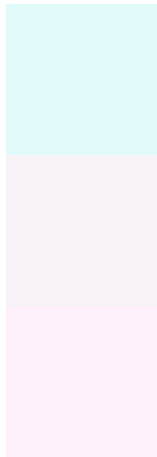


This preview shows how white text looks on a background with the RGB color 225, 250, 250.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
225, 250, 250

Protanopia
248, 243, 246

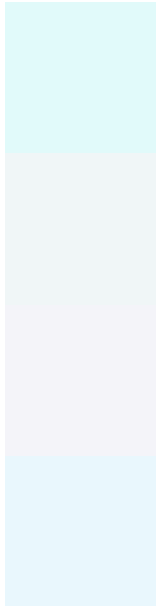
Deuteranopia
255, 241, 249



Tritanopia

237, 246, 255

Trichromacy



Original Color

225, 250, 250

Protanomaly

240, 246, 247

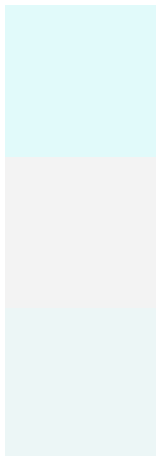
Deuteranomaly

244, 244, 249

Tritanomaly

233, 247, 253

Monochromacy



Original Color

225, 250, 250

Achromatopsia

243, 243, 243

Achromatomaly

236, 246, 246

CSS Examples

Text

The CSS property to change the color of the text to RGB 225, 250, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(225, 250, 250)` looks like.

```
.text, #text, p{  
    color:rgb(225, 250, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(225, 250, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(225, 250, 250) }
```

Border

The CSS property to change the border of an element to RGB 225, 250, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(225, 250, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(225, 250, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(225, 250, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(225, 250, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(225, 250, 250);  
box-shadow:4px 4px 4px 4px rgb(225, 250,  
250) }
```

Background

The CSS property to change the background color of an element to RGB 225, 250, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(225, 250, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(225,  
250, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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