

Converting Colors

RGB(226, 93, 38)

Have a look what the booklet for
RGB(226, 93, 38) contains.

RGB(226, 93, 38)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(226, 93, 38)

Conversions

Conversions Part 1

Format	Color
Hex	E25D26
RGB	226, 93, 38
RGB Percent	89%, 36%, 15%
CMY	0.1137, 0.6353, 0.8510
CMYK	0.00, 0.59, 0.83, 0.11
HSL	18°, 76%, 52%
HSV	18°, 83%, 89%
XYZ	35.6282, 24.1374, 4.6149
YIQ	126.4970, 96.9230, 11.0910

Conversions

Conversions Part 2

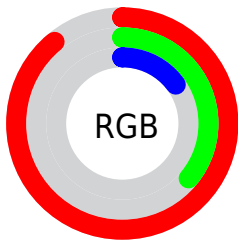
Format	Color
R _Y B	226, 116, 38
Decimal	14834982
CIE Lab	56.23, 49.20, 54.79
CIE LCh	56, 73.641, 48.080
Yxy	24.1374, 0.5534, 0.3749
Android (android.graphics.Color)	4293025062 (0xFFE25D26)
YUV	126.4970, -43.6290, 87.2641
Hunter-Lab	49.1298, 43.4684, 28.8216

Details

The RGB color **226, 93, 38** is a dark color, and the websafe version is hex **FF6633**. The color can be described as dark washed red. A complement of this color would be **38, 171, 226**, and the grayscale version is **127, 127, 127**.

A 20% lighter version of the original color is **255, 147, 88**, and **163, 38, 0** is the 20% darker color. If you saturate the color by 10%, you get **226, 77, 15**, and if you desaturate by 10%, it is **226, 109, 61**.

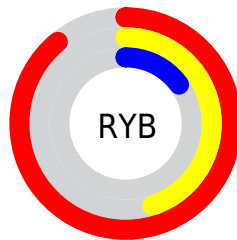
Distribution



Red (89%)

Green (36%)

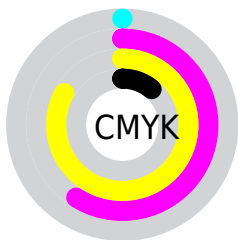
Blue (15%)



Red (89%)

Yellow (45%)

Blue (15%)

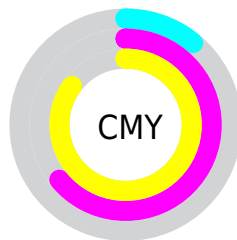


Cyan (0%)

Magenta (59%)

Yellow (83%)

Black (11%)



Cyan (11%)




















Magenta (64%)

Yellow (85%)

Brightness & Saturation Gradients

These gradients show how the RGB color 226, 93, 38 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 226, 93, 38 by changing the saturation by 10% instead.

 226, 93, 38	 226, 93, 38
 255, 255, 255	 194, 66, 9
 255, 147, 88	 163, 38, 0
 255, 175, 114	 132, 0, 0
 255, 203, 140	 101, 0, 0
 255, 232, 167	 72, 0, 0
 255, 255, 195	 45, 0, 1
 255, 255, 223	 0, 0, 0
 255, 255, 252	
 226, 93, 38	 226, 93, 38

■ 226, 77, 15

■ 226, 109, 61

■ 226, 66, 0

■ 226, 125, 83

■ 226, 141, 106

■ 226, 157, 128

■ 226, 173, 151

■ 226, 189, 174

■ 226, 205, 196

■ 226, 221, 219

■ 226, 237, 241

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



246, 63, 99



226, 93, 38



184, 123, 0

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



226, 93, 38



0, 162, 106



62, 129, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



226, 93, 38



38, 171, 226

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 150, 255



226, 93, 38



0, 163, 173

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



226, 93, 38



34, 156, 38



0, 160, 230



185, 98, 221

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



226, 93, 38



147, 138, 0



0, 160, 230



0, 137, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



226, 93, 38



255, 210, 191



226, 38, 173



128, 100, 89



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



226, 93, 38



255, 75, 0



226, 185, 38



112, 104, 101



176, 51, 0



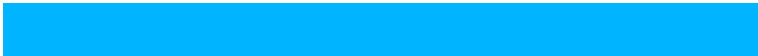
48, 14, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



38, 171, 226



0, 180, 255



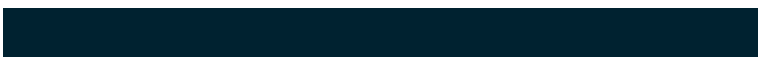
38, 79, 226



101, 109, 112



0, 124, 176



0, 34, 48

Previews

White Background



This preview shows how the RGB color 226, 93, 38 looks on a white background.

Color Contrast Check

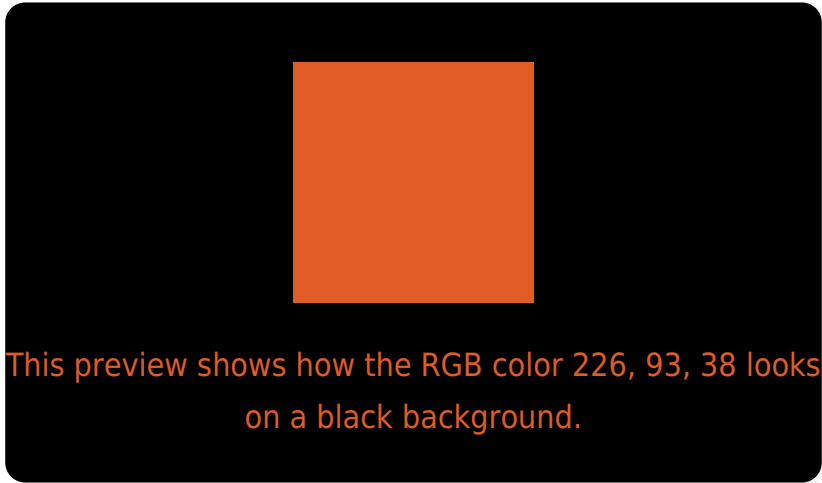
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 226, 93, 38 Background



This preview shows how black text looks on a background with the RGB color 226, 93, 38.



This preview shows how white text looks on a background with the RGB color 226, 93, 38.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
226, 93, 38

Protanopia
151, 136, 49

Deuteranopia
171, 128, 23



Tritanopia
228, 87, 93

Trichromacy



Original Color

226, 93, 38

Protanomaly

178, 120, 45

Deuteranomaly

191, 115, 28

Tritanomaly

227, 89, 73

Monochromacy



Original Color

226, 93, 38

Achromatopsia

126, 126, 126

Achromatomaly

162, 114, 94

CSS Examples

Text

The CSS property to change the color of the text to RGB 226, 93, 38 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(226, 93, 38)` looks like.

```
.text, #text, p{  
    color:rgb(226, 93, 38)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(226, 93, 38) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(226, 93, 38) }
```

Border

The CSS property to change the border of an element to RGB 226, 93, 38 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(226, 93, 38) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(226, 93, 38) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(226, 93, 38)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(226, 93, 38); -webkit-box-  
shadow:4px 4px 4px 4px rgb(226, 93, 38);  
box-shadow:4px 4px 4px 4px rgb(226, 93,  
38) }
```

Background

The CSS property to change the background color of an element to RGB 226, 93, 38 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(226, 93, 38) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(226, 93,  
38) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor