

Converting Colors

RGB(229, 250, 185)

Have a look what the booklet for
RGB(229, 250, 185) contains.

RGB(229, 250, 185)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(229, 250, 185)

Conversions

Conversions Part 1

Format	Color
Hex	E5FAB9
RGB	229, 250, 185
RGB Percent	90%, 98%, 73%
CMY	0.1020, 0.0196, 0.2745
CMYK	0.08, 0.00, 0.26, 0.02
HSL	79°, 87%, 85%
HSV	79°, 26%, 98%
XYZ	75.2557, 88.5320, 59.0209
YIQ	236.3110, 8.3490, -24.6670

Conversions

Conversions Part 2

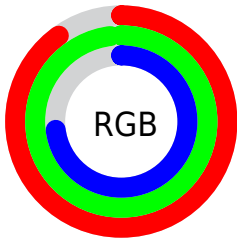
Format	Color
RYB	185, 250, 206
Decimal	15071929
CIELab	95.38, -17.54, 28.97
CIELCh	95, 33.868, 121.197
Yxy	88.5320, 0.3378, 0.3973
Android (android.graphics.Color)	4293262009 (0xFFE5FAB9)
YUV	236.3110, -25.2963, -6.4117
Hunter-Lab	94.0915, -21.8932, 28.6731

Details

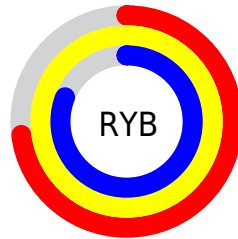
The RGB color **229, 250, 185** is a light color, and the websafe version is hex **FFFFCC**. A complement of this color would be **206, 185, 250**, and the grayscale version is **237, 237, 237**.

A 20% lighter version of the original color is **255, 255, 241**, and **173, 194, 131** is the 20% darker color. If you saturate the color by 10%, you get **221, 250, 160**, and if you desaturate by 10%, it is **237, 250, 210**.

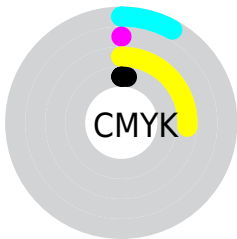
Distribution



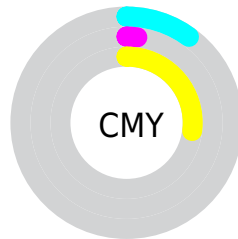
- Red (90%)
- Green (98%)
- Blue (73%)



- Red (73%)
- Yellow (98%)
- Blue (81%)



- Cyan (8%)
- Magenta (0%)
- Yellow (26%)
- Black (2%)



- Cyan (10%)
- Magenta (2%)
- Yellow (27%)

Brightness & Saturation Gradients

These gradients show how the RGB color 229, 250, 185 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 229, 250, 185 by changing the saturation by 10% instead.

 229, 250, 185

255, 255, 255

 255, 255, 241

 229, 250, 185

 201, 221, 158

 173, 194, 131

 146, 166, 106

 120, 140, 81

 94, 114, 57

 70, 90, 34

 46, 66, 11

 25, 44, 0

 0, 25, 0

■ 229, 250, 185

■ 229, 250, 185

■ 221, 250, 160

■ 237, 250, 210

■ 213, 250, 135

■ 245, 250, 235

■ 205, 250, 110

■ 253, 250, 255

■ 197, 250, 85

■ 255, 250, 255

■ 189, 250, 60

■ 181, 250, 35

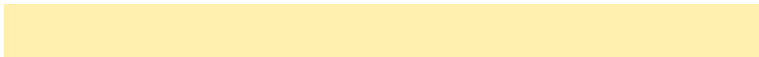
■ 172, 250, 10

■ 169, 250, 0

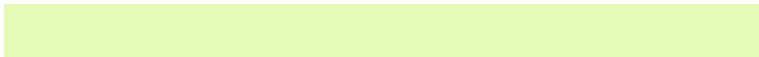
Harmonies

Analogous

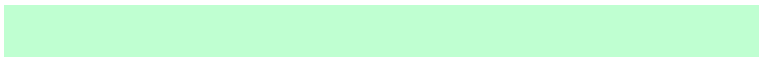
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 240, 176



229, 250, 185



191, 255, 209

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



229, 250, 185



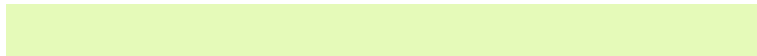
161, 254, 255



255, 218, 242

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



229, 250, 185



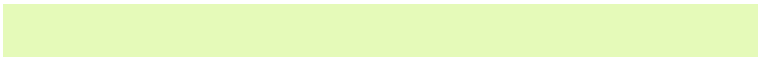
206, 185, 250

Split Complementary

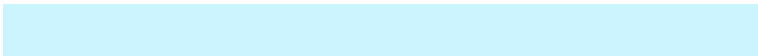
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 223, 255



229, 250, 185



203, 244, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



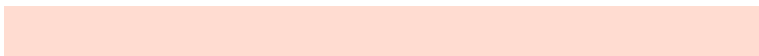
229, 250, 185



143, 255, 255



249, 233, 255



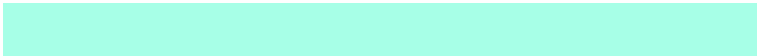
255, 220, 209

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



229, 250, 185



168, 255, 231



249, 233, 255



255, 219, 253

Sweetspot

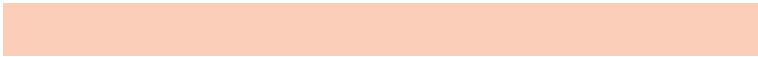
The Sweet Spot groups the original color and five complimentary colors.



229, 250, 185



248, 255, 235



250, 206, 185



123, 128, 115



0, 0, 0



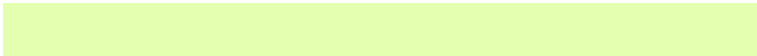
128, 128, 128

Same Dimension

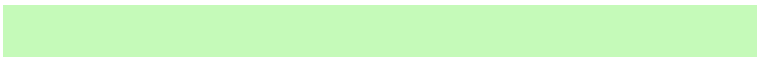
The Same Dimension uses a secret algorithm to generate beautiful new colors.



229, 250, 185



229, 255, 176



197, 250, 185



121, 125, 112



128, 189, 0



41, 61, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



206, 185, 250



201, 176, 255



238, 185, 250



116, 112, 125



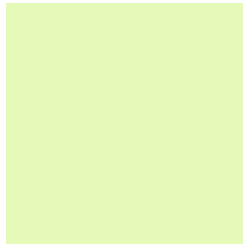
61, 0, 189



20, 0, 61

Previews

White Background



This preview shows how the RGB color 229, 250, 185 looks on a white background.

Color Contrast Check

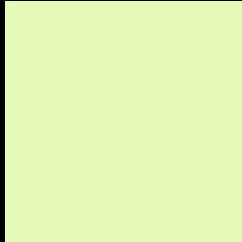
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 229, 250, 185 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

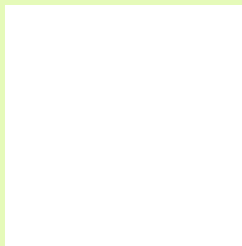
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 229, 250, 185 Background



This preview shows how black text looks on a background with the RGB color 229, 250, 185.

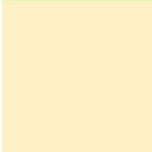
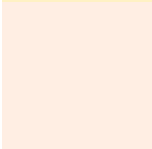


This preview shows how white text looks on a background with the RGB color 229, 250, 185.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy

	Original Color 229, 250, 185
	Protanopia 255, 241, 196
	Deuteranopia 255, 238, 227



Tritanopia

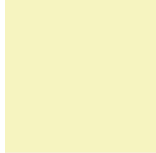
240, 241, 255

Trichromacy



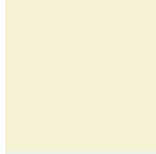
Original Color

229, 250, 185



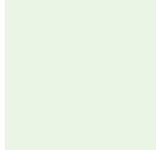
Protanomaly

246, 244, 192



Deuteranomaly

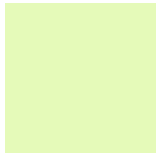
246, 242, 212



Tritanomaly

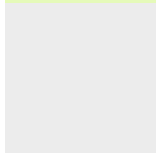
236, 244, 230

Monochromacy



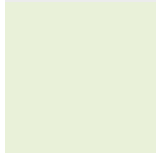
Original Color

229, 250, 185



Achromatopsia

236, 236, 236



Achromatomaly

233, 241, 217

CSS Examples

Text

The CSS property to change the color of the text to RGB 229, 250, 185 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(229, 250, 185)` looks like.

```
.text, #text, p{  
    color:rgb(229, 250, 185)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(229, 250, 185) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(229, 250, 185) }
```

Border

The CSS property to change the border of an element to RGB 229, 250, 185 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(229, 250, 185) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(229, 250, 185) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(229, 250, 185)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(229, 250, 185); -webkit-box-  
shadow:4px 4px 4px 4px rgb(229, 250, 185);  
box-shadow:4px 4px 4px 4px rgb(229, 250,  
185) }
```

Background

The CSS property to change the background color of an element to RGB 229, 250, 185 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(229, 250, 185) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(229,  
250, 185) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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