

Converting Colors

RGB(230, 242, 255)

Have a look what the booklet for
RGB(230, 242, 255) contains.

RGB(230, 242, 255)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(230, 242, 255)

Conversions

Conversions Part 1

Format	Color
Hex	E6F2FF
RGB	230, 242, 255
RGB Percent	90%, 95%, 100%
CMY	0.0980, 0.0510, 0.0000
CMYK	0.10, 0.05, 0.00, 0.00
HSL	211°, 100%, 95%
HSV	211°, 10%, 100%
XYZ	82.4353, 87.5473, 107.1612
YIQ	239.8940, -11.3250, 1.4990

Conversions

Conversions Part 2

Format	Color
R _{YB}	230, 238, 255
Decimal	15135487
CIE _{Lab}	94.97, -1.49, -7.61
CIE _{LCh}	95, 7.757, 258.918
Y _{xy}	87.5473, 0.2974, 0.3159
Android (android.graphics.Color)	4293325567 (0xFFE6F2FF)
Y _{UV}	239.8940, 7.4473, -8.6770
Hunter-Lab	93.5667, -6.4775, -2.4077

Details

The RGB color `230, 242, 255` is a light color, and the websafe version is hex `FFFFFF`. A complement of this color would be `255, 243, 230`, and the grayscale version is `240, 240, 240`.

A 20% lighter version of the original color is `255, 255, 255`, and `174, 186, 198` is the 20% darker color. If you saturate the color by 10%, you get `205, 229, 255`, and if you desaturate by 10%, it is `255, 255, 255`.

Distribution



- Red (90%)
- Green (95%)
- Blue (100%)



- Red (90%)
- Yellow (93%)
- Blue (100%)



- Cyan (10%)
- Magenta (5%)
- Yellow (0%)
- Black (0%)



- Cyan (10%)
- Magenta (5%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RGB color 230, 242, 255 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 230, 242, 255 by changing the saturation by 10% instead.

■ 230, 242, 255

255, 255, 255

■ 230, 242, 255

■ 202, 214, 226

■ 174, 186, 198

■ 148, 159, 171

■ 122, 133, 145

■ 97, 108, 119

■ 73, 83, 94

■ 50, 60, 71

■ 29, 39, 48

■ 5, 18, 27

230, 242, 255

230, 242, 255

205, 229, 255

255, 255, 255

179, 215, 255

154, 202, 255

128, 189, 255

103, 176, 255

77, 162, 255

52, 149, 255

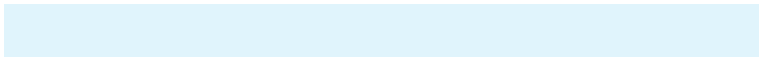
26, 136, 255

1, 123, 255

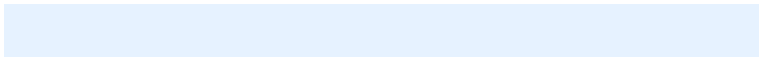
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



224, 244, 252



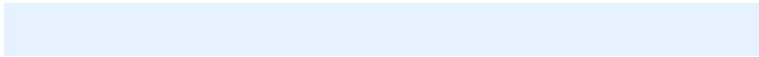
230, 242, 255



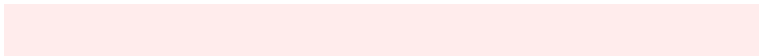
239, 240, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



230, 242, 255



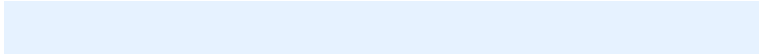
255, 236, 236



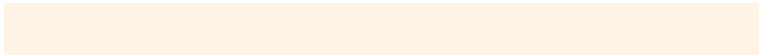
233, 244, 231

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



230, 242, 255



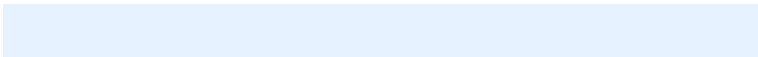
255, 243, 230

Split Complementary

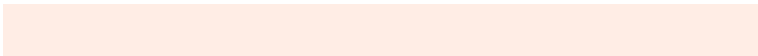
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



242, 242, 226



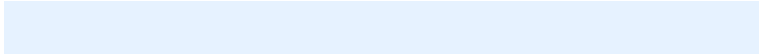
230, 242, 255



255, 237, 229

Square

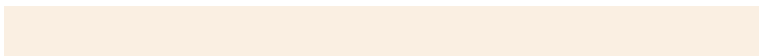
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



230, 242, 255



254, 236, 244



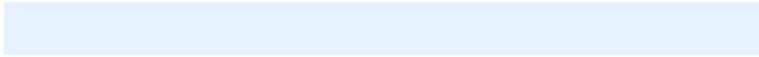
250, 239, 226



226, 245, 237

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



230, 242, 255



245, 238, 252



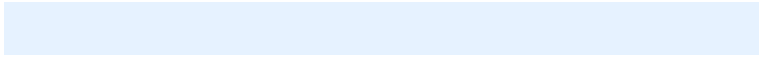
250, 239, 226



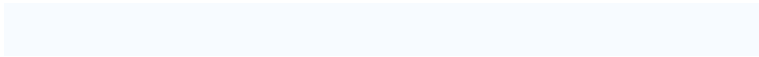
236, 243, 229

Sweetspot

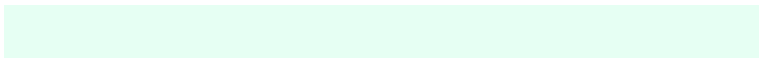
The Sweet Spot groups the original color and five complimentary colors.



230, 242, 255



247, 251, 255



230, 255, 243



122, 125, 128



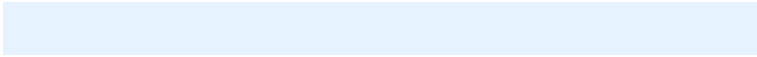
0, 0, 0



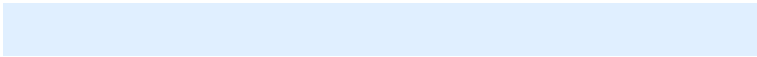
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



230, 242, 255



224, 239, 255



230, 230, 255



115, 121, 128



0, 92, 191



0, 31, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



255, 230, 242



255, 224, 239



255, 255, 230



128, 115, 121



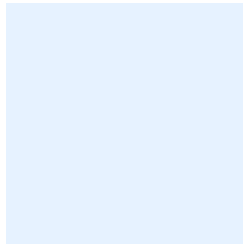
191, 0, 92



64, 0, 31

Previews

White Background



This preview shows how the RGB color 230, 242, 255 looks on a white background.

Color Contrast Check

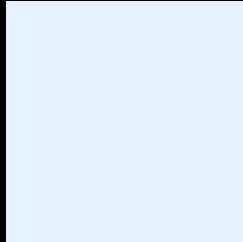
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 230, 242, 255 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

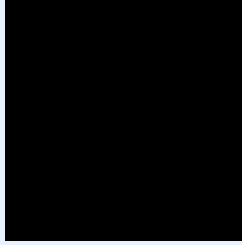
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

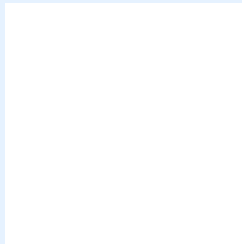
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 230, 242, 255 Background



This preview shows how black text looks on a background with the RGB color 230, 242, 255.



This preview shows how white text looks on a background with the RGB color 230, 242, 255.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy

	Original Color 230, 242, 255
	Protanopia 241, 239, 253
	Deuteranopia 254, 234, 255



Tritanopia

234, 241, 255

Trichromacy



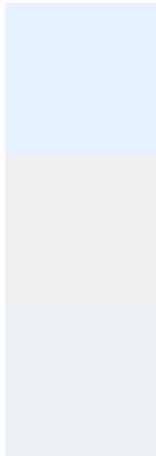
Original Color
230, 242, 255

Protanomaly
237, 240, 254

Deuteranomaly
245, 237, 255

Tritanomaly
233, 241, 255

Monochromacy



Original Color
230, 242, 255

Achromatopsia
240, 240, 240

Achromatomaly
236, 241, 245

CSS Examples

Text

The CSS property to change the color of the text to RGB 230, 242, 255 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(230, 242, 255)` looks like.

```
.text, #text, p{  
    color:rgb(230, 242, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(230, 242, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(230, 242, 255) }
```

Border

The CSS property to change the border of an element to RGB 230, 242, 255 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(230, 242, 255) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(230, 242, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(230, 242, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(230, 242, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(230, 242, 255);  
box-shadow:4px 4px 4px 4px rgb(230, 242,  
255) }
```

Background

The CSS property to change the background color of an element to RGB 230, 242, 255 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(230, 242, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(230,  
242, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor