

Converting Colors

RGB(230, 246, 251)

Have a look what the booklet for
RGB(230, 246, 251) contains.

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Color

RGB(230, 246, 251)

Conversions

Conversions Part 1

Format	Color
Hex	E6F6FB
RGB	230, 246, 251
RGB Percent	90%, 96%, 98%
CMY	0.0980, 0.0353, 0.0157
CMYK	0.08, 0.02, 0.00, 0.02
HSL	194°, 72%, 94%
HSV	194°, 8%, 98%
XYZ	83.0015, 89.6996, 104.2059
YIQ	241.7860, -11.1410, -1.8370

Conversions

Conversions Part 2

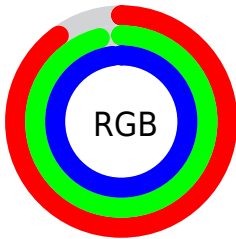
Format	Color
R _Y B	230, 239, 251
Decimal	15136507
CIE Lab	95.87, -4.29, -4.21
CIE LCh	96, 6.012, 224.472
Yxy	89.6996, 0.2997, 0.3239
Android (android.graphics.Color)	4293326587 (0xFFE6F6FB)
YUV	241.7860, 4.5425, -10.3363
Hunter-Lab	94.7099, -9.3091, 1.0622

Details

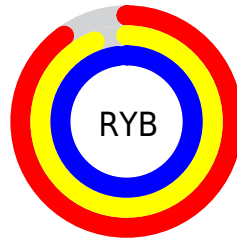
The RGB color **230, 246, 251** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **251, 235, 230**, and the grayscale version is **242, 242, 242**.

A 20% lighter version of the original color is **255, 255, 255**, and **174, 190, 195** is the 20% darker color. If you saturate the color by 10%, you get **205, 240, 251**, and if you desaturate by 10%, it is **255, 252, 251**.

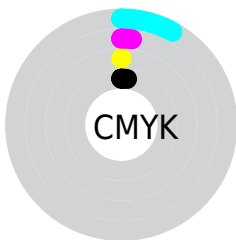
Distribution



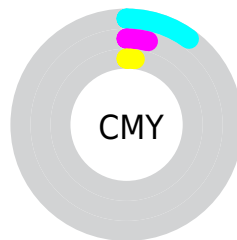
- Red (90%)
- Green (96%)
- Blue (98%)



- Red (90%)
- Yellow (94%)
- Blue (98%)



- Cyan (8%)
- Magenta (2%)
- Yellow (0%)
- Black (2%)



- Cyan (10%)
- Magenta (4%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 230, 246, 251 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 230, 246, 251 by changing the saturation by 10% instead.

230, 246, 251

255, 255, 255

230, 246, 251

202, 218, 222

174, 190, 195

148, 163, 167

122, 136, 141

97, 111, 115

73, 87, 91

50, 63, 67

29, 42, 45

5, 21, 25

 230, 246, 251

 230, 246, 251

 205, 240, 251

 255, 252, 251

 180, 234, 251

 255, 255, 251


 155, 228, 251

 130, 222, 251

 105, 216, 251

 79, 210, 251

 54, 204, 251

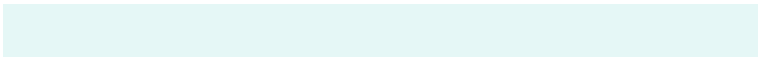
 29, 198, 251

 4, 192, 251

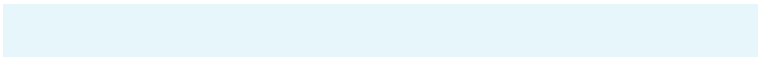
Harmonies

Analogous

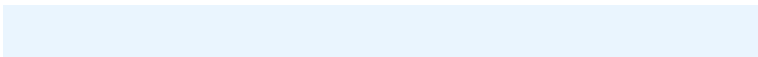
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



229, 247, 246



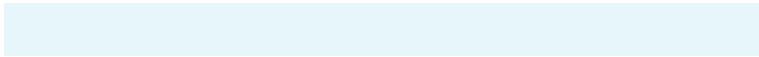
230, 246, 251



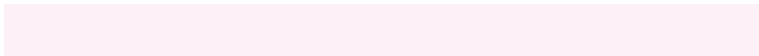
234, 245, 254

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



230, 246, 251



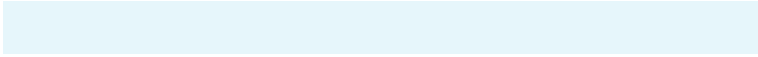
253, 240, 246



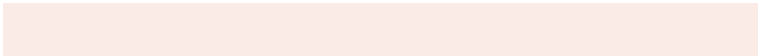
245, 244, 232

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



230, 246, 251



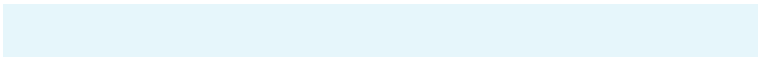
251, 235, 230

Split Complementary

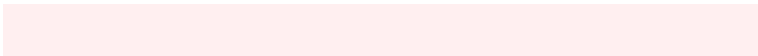
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



251, 242, 232



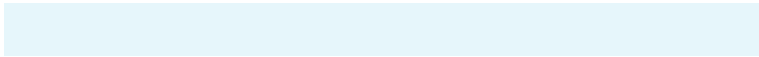
230, 246, 251



255, 239, 240

Square

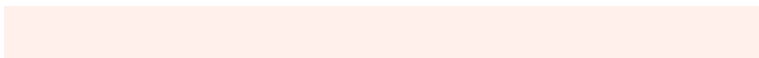
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



230, 246, 251



248, 241, 251



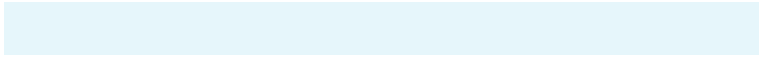
255, 240, 235



238, 245, 235

Rectangle

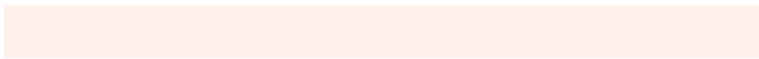
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



230, 246, 251



238, 243, 255



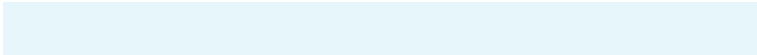
255, 240, 235



247, 243, 232

Sweetspot

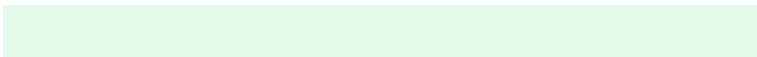
The Sweet Spot groups the original color and five complimentary colors.



230, 246, 251



247, 253, 255



230, 251, 235



122, 126, 128



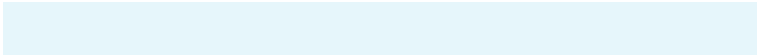
0, 0, 0



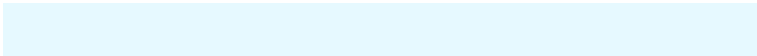
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



230, 246, 251



230, 249, 255



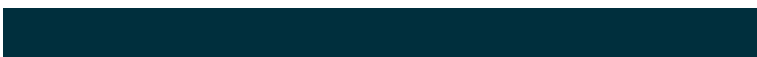
230, 236, 251



112, 122, 125



0, 144, 189



0, 47, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



251, 230, 246



255, 230, 249



251, 245, 230



125, 112, 122



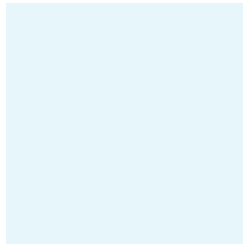
189, 0, 144



61, 0, 47

Previews

White Background



This preview shows how the RGB color 230, 246, 251 looks on a white background.

Color Contrast Check

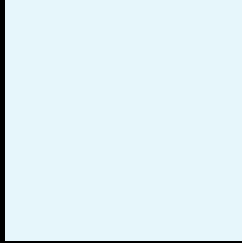
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 230, 246, 251 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

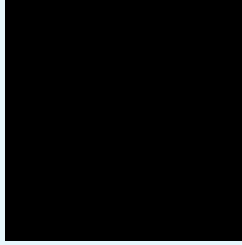
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

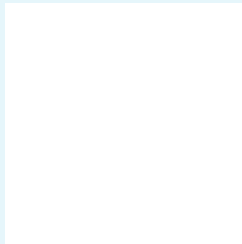
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 230, 246, 251 Background



This preview shows how black text looks on a background with the RGB color 230, 246, 251.

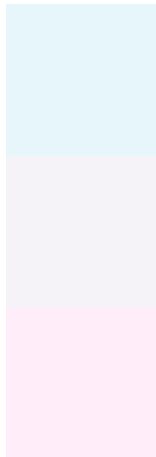


This preview shows how white text looks on a background with the RGB color 230, 246, 251.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
230, 246, 251

Protanopia
245, 242, 248

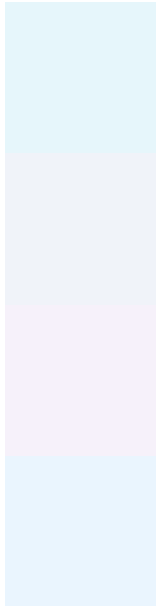
Deuteranopia
255, 238, 249



Tritanopia

237, 244, 255

Trichromacy



Original Color

230, 246, 251

Protanomaly

240, 243, 249

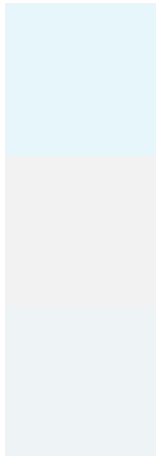
Deuteranomaly

246, 241, 250

Tritanomaly

234, 245, 254

Monochromacy



Original Color

230, 246, 251

Achromatopsia

242, 242, 242

Achromatomaly

238, 243, 245

CSS Examples

Text

The CSS property to change the color of the text to RGB 230, 246, 251 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(230, 246, 251)` looks like.

```
.text, #text, p{  
    color:rgb(230, 246, 251)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(230, 246, 251) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(230, 246, 251) }
```

Border

The CSS property to change the border of an element to RGB 230, 246, 251 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(230, 246, 251) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(230, 246, 251) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(230, 246, 251)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(230, 246, 251); -webkit-box-  
shadow:4px 4px 4px 4px rgb(230, 246, 251);  
box-shadow:4px 4px 4px 4px rgb(230, 246,  
251) }
```

Background

The CSS property to change the background color of an element to RGB 230, 246, 251 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(230, 246, 251) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(230,  
246, 251) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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