

Converting Colors

RGB(230, 255, 204)

Have a look what the booklet for
RGB(230, 255, 204) contains.

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Color

RGB(230, 255, 204)

Conversions

Conversions Part 1

Format	Color
Hex	E6FFCC
RGB	230, 255, 204
RGB Percent	90%, 100%, 80%
CMY	0.0980, 0.0000, 0.2000
CMYK	0.10, 0.00, 0.20, 0.00
HSL	89°, 100%, 90%
HSV	89°, 20%, 100%
XYZ	79.2922, 92.7026, 70.8410
YIQ	241.7110, 1.4710, -21.1610

Conversions

Conversions Part 2

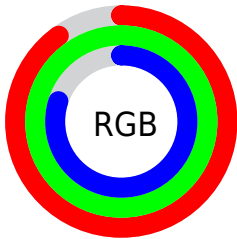
Format	Color
RYB	204, 255, 229
Decimal	15138764
CIELab	97.11, -16.84, 21.71
CIElCh	97, 27.475, 127.801
Yxy	92.7026, 0.3265, 0.3818
Android (android.graphics.Color)	4293328844 (0xFFE6FFCC)
YUV	241.7110, -18.5915, -10.2705
Hunter-Lab	96.2822, -21.4920, 23.7741

Details

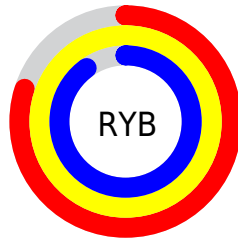
The RGB color **230, 255, 204** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **229, 204, 255**, and the grayscale version is **242, 242, 242**.

A 20% lighter version of the original color is **255, 255, 255**, and **174, 198, 150** is the 20% darker color. If you saturate the color by 10%, you get **218, 255, 179**, and if you desaturate by 10%, it is **243, 255, 230**.

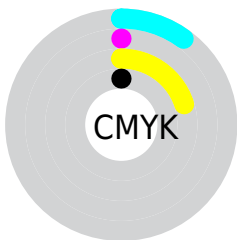
Distribution



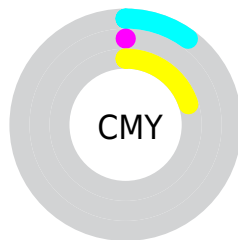
- Red (90%)
- Green (100%)
- Blue (80%)



- Red (80%)
- Yellow (100%)
- Blue (90%)



- Cyan (10%)
- Magenta (0%)
- Yellow (20%)
- Black (0%)



- Cyan (10%)
- Magenta (0%)
- Yellow (20%)

Brightness & Saturation Gradients

These gradients show how the RGB color 230, 255, 204 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 230, 255, 204 by changing the saturation by 10% instead.

230, 255, 204

255, 255, 255

230, 255, 204

202, 226, 176

174, 198, 150

147, 171, 124

121, 144, 99

96, 119, 74

72, 94, 51

48, 70, 29

27, 48, 6

0, 28, 0

■ 230, 255, 204

■ 230, 255, 204

■ 218, 255, 179

■ 243, 255, 230

■ 205, 255, 153

255, 255, 255

■ 193, 255, 128

■ 180, 255, 102

■ 168, 255, 77

■ 155, 255, 51

■ 143, 255, 25

■ 130, 255, 0

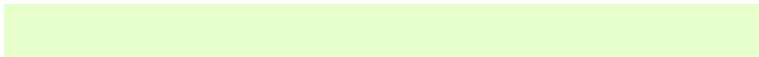
Harmonies

Analogous

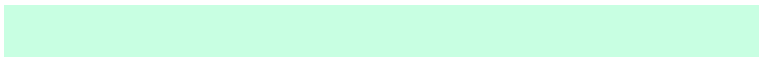
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 247, 194



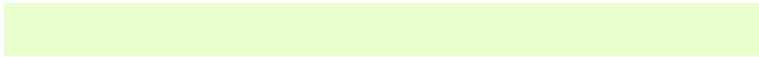
230, 255, 204



200, 255, 226

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



230, 255, 204



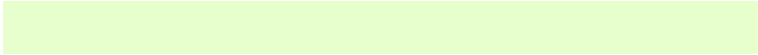
192, 255, 255



255, 228, 241

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



230, 255, 204



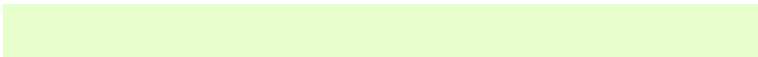
229, 204, 255

Split Complementary

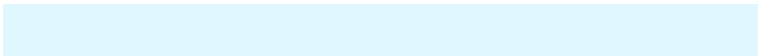
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 230, 255



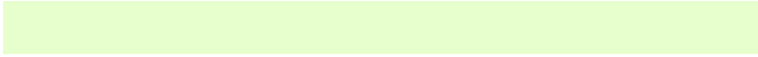
230, 255, 204



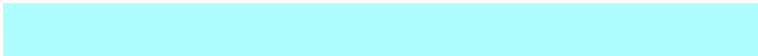
225, 247, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



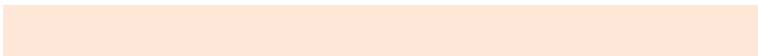
230, 255, 204



173, 255, 255



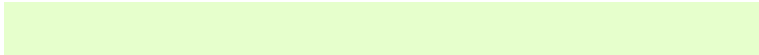
255, 238, 255



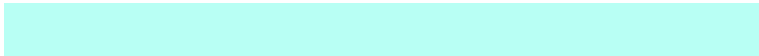
255, 231, 215

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



230, 255, 204



184, 255, 244



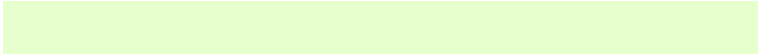
255, 238, 255



255, 228, 250

Sweetspot

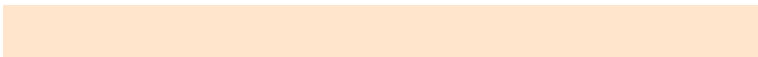
The Sweet Spot groups the original color and five complimentary colors.



230, 255, 204



248, 255, 240



255, 229, 204



123, 128, 119



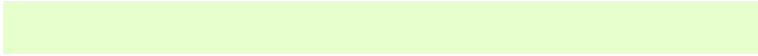
0, 0, 0



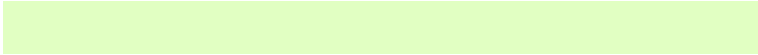
128, 128, 128

Same Dimension

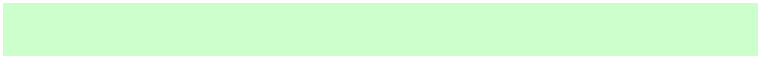
The Same Dimension uses a secret algorithm to generate beautiful new colors.



230, 255, 204



225, 255, 194



205, 255, 204



121, 128, 115



98, 191, 0



33, 64, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



229, 204, 255



224, 194, 255



254, 204, 255



121, 115, 128



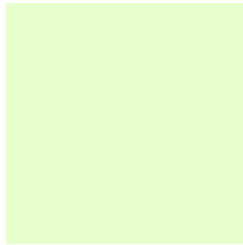
94, 0, 191



31, 0, 64

Previews

White Background



This preview shows how the RGB color 230, 255, 204 looks on a white background.

Color Contrast Check

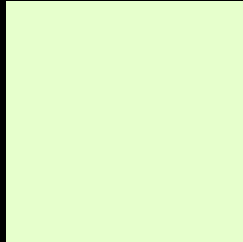
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 230, 255, 204 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

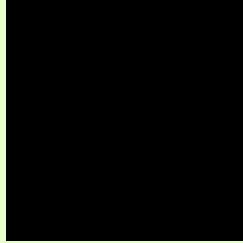
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

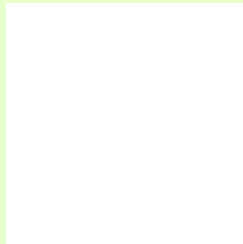
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 230, 255, 204 Background



This preview shows how black text looks on a background with the RGB color 230, 255, 204.



This preview shows how white text looks on a background with the RGB color 230, 255, 204.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy

	Original Color 230, 255, 204
	Protanopia 255, 246, 221
	Deuteranopia 255, 244, 239



Tritanopia

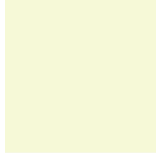
243, 246, 255

Trichromacy



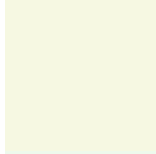
Original Color

230, 255, 204



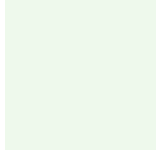
Protanomaly

246, 249, 215



Deuteranomaly

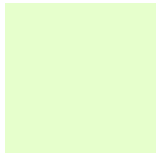
246, 248, 226



Tritanomaly

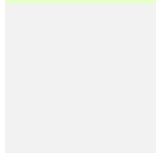
238, 249, 236

Monochromacy



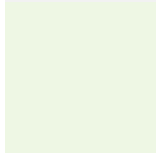
Original Color

230, 255, 204



Achromatopsia

242, 242, 242



Achromatomaly

238, 247, 228

CSS Examples

Text

The CSS property to change the color of the text to RGB 230, 255, 204 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(230, 255, 204)` looks like.

```
.text, #text, p{  
    color:rgb(230, 255, 204)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(230, 255, 204) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(230, 255, 204) }
```

Border

The CSS property to change the border of an element to RGB 230, 255, 204 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(230, 255, 204) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(230, 255, 204) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(230, 255, 204)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(230, 255, 204); -webkit-box-  
shadow:4px 4px 4px 4px rgb(230, 255, 204);  
box-shadow:4px 4px 4px 4px rgb(230, 255,  
204) }
```

Background

The CSS property to change the background color of an element to RGB 230, 255, 204 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(230, 255, 204) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(230,  
255, 204) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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