

Converting Colors

RGB(231, 198, 123)

Have a look what the booklet for
RGB(231, 198, 123) contains.

RGB(231, 198, 123)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(231, 198, 123)

Conversions

Conversions Part 1

Format	Color
Hex	E7C67B
RGB	231, 198, 123
RGB Percent	91%, 78%, 48%
CMY	0.0941, 0.2235, 0.5176
CMYK	0.00, 0.14, 0.47, 0.09
HSL	42°, 69%, 69%
HSV	42°, 47%, 91%
XYZ	56.7242, 58.8072, 27.1001
YIQ	199.3170, 43.7430, -16.3290

Conversions

Conversions Part 2

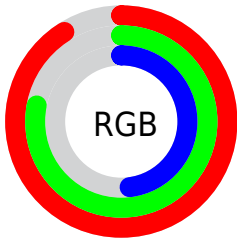
Format	Color
RYB	171, 231, 123
Decimal	15189627
CIELab	81.19, 2.06, 41.76
CIELCh	81, 41.806, 87.172
Yxy	58.8072, 0.3977, 0.4123
Android (android.graphics.Color)	4293379707 (0xFFE7C67B)
YUV	199.3170, -37.6243, 27.7860
Hunter-Lab	76.6858, -2.1644, 32.7275

Details

The RGB color **231, 198, 123** is a light color, and the websafe version is hex **FFCC99**. A complement of this color would be **123, 156, 231**, and the grayscale version is **200, 200, 200**.

A 20% lighter version of the original color is **255, 255, 177**, and **173, 144, 72** is the 20% darker color. If you saturate the color by 10%, you get **231, 191, 100**, and if you desaturate by 10%, it is **231, 205, 146**.

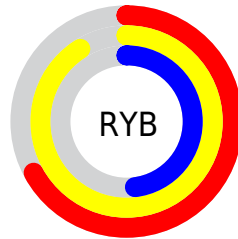
Distribution



Red (91%)

Green (78%)

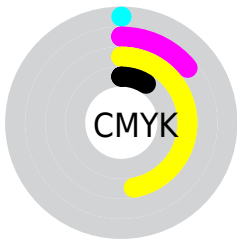
Blue (48%)



Red (67%)

Yellow (91%)

Blue (48%)

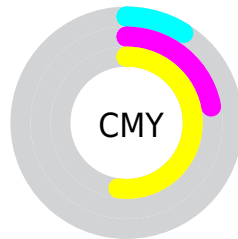


Cyan (0%)

Magenta (14%)

Yellow (47%)

Black (9%)



Cyan (9%)


Magenta (22%)


Yellow (52%)

Brightness & Saturation Gradients

These gradients show how the RGB color 231, 198, 123 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 231, 198, 123 by changing the saturation by 10% instead.

 231, 198, 123

 231, 198, 123

255, 255, 255

 202, 171, 97

 255, 255, 177

 173, 144, 72

 255, 255, 204


 145, 119, 48

 255, 255, 233

 118, 94, 23

 92, 71, 0

 66, 49, 0

 41, 28, 0

 12, 3, 0

 0, 0, 0

■ 231, 198, 123

■ 231, 198, 123

■ 231, 191, 100

■ 231, 205, 146

■ 231, 184, 77

■ 231, 212, 169

■ 231, 177, 54

■ 231, 219, 192

■ 231, 170, 31

■ 231, 226, 215

■ 231, 163, 8

■ 231, 233, 239

■ 231, 160, 0

■ 231, 240, 255

■ 231, 247, 255

■ 231, 254, 255

■ 231, 255, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 184, 137



231, 198, 123



191, 210, 131

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



231, 198, 123



44, 222, 236



248, 179, 245

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



231, 198, 123



123, 156, 231

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



201, 193, 255



231, 198, 123



71, 217, 255

Square

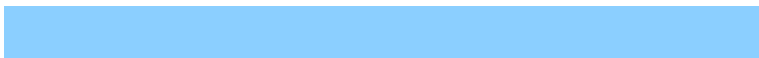
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



231, 198, 123



93, 222, 196



139, 207, 255



255, 172, 207

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



231, 198, 123



161, 216, 147



139, 207, 255



234, 183, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



231, 198, 123



255, 244, 219



231, 123, 157



128, 121, 106



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



231, 198, 123



255, 211, 112



211, 231, 123



115, 111, 103



179, 124, 0



51, 35, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



123, 156, 231



112, 156, 255



143, 123, 231



103, 107, 115



0, 55, 179



0, 16, 51

Previews

White Background



This preview shows how the RGB color 231, 198, 123 looks on a white background.

Color Contrast Check

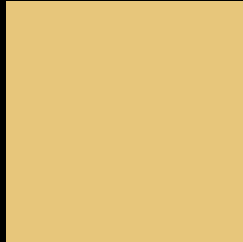
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 231, 198, 123 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 231, 198, 123 Background



This preview shows how black text looks on a background with the RGB color 231, 198, 123.



This preview shows how white text looks on a background with the RGB color 231, 198, 123.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
231, 198, 123

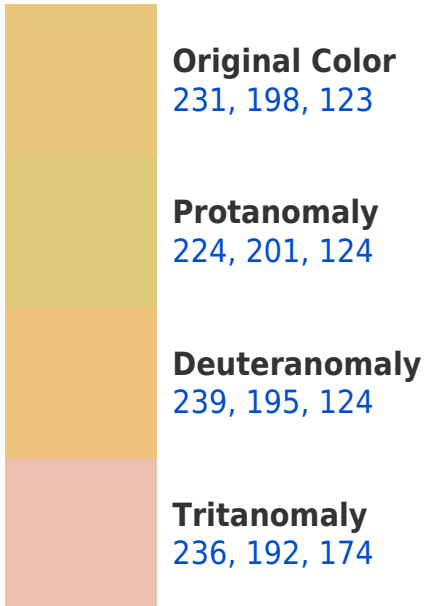
Protanopia
220, 202, 124

Deuteranopia
244, 193, 124



Tritanopia
239, 188, 203

Trichromacy



Monochromacy



CSS Examples

Text

The CSS property to change the color of the text to RGB 231, 198, 123 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(231, 198, 123)` looks like.

```
.text, #text, p{  
    color:rgb(231, 198, 123)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(231, 198, 123) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(231, 198, 123) }
```

Border

The CSS property to change the border of an element to RGB 231, 198, 123 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(231, 198, 123) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(231, 198, 123) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(231, 198, 123)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(231, 198, 123); -webkit-box-  
shadow:4px 4px 4px 4px rgb(231, 198, 123);  
box-shadow:4px 4px 4px 4px rgb(231, 198,  
123) }
```

Background

The CSS property to change the background color of an element to RGB 231, 198, 123 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(231, 198, 123) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(231,  
198, 123) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor