

Converting Colors

RGB(232, 249, 187)

Have a look what the booklet for
RGB(232, 249, 187) contains.

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Color

RGB(232, 249, 187)

Conversions

Conversions Part 1

Format	Color
Hex	E8F9BB
RGB	232, 249, 187
RGB Percent	91%, 98%, 73%
CMY	0.0902, 0.0235, 0.2667
CMYK	0.07, 0.00, 0.25, 0.02
HSL	76°, 84%, 85%
HSV	76°, 25%, 98%
XYZ	76.1240, 88.4950, 60.0828
YIQ	236.8490, 9.7700, -22.8860

Conversions

Conversions Part 2

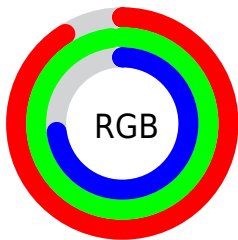
Format	Color
RYB	187, 249, 204
Decimal	15268283
CIELab	95.37, -15.70, 27.97
CIELCh	95, 32.078, 119.311
Yxy	88.4950, 0.3388, 0.3938
Android (android.graphics.Color)	4293458363 (0xFFE8F9BB)
YUV	236.8490, -24.5756, -4.2526
Hunter-Lab	94.0718, -20.1813, 27.9823

Details

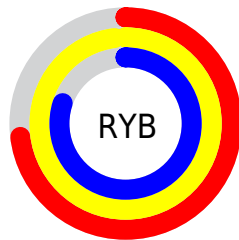
The RGB color **232, 249, 187** is a light color, and the websafe version is hex **FFFFCC**. A complement of this color would be **204, 187, 249**, and the grayscale version is **237, 237, 237**.

A 20% lighter version of the original color is **255, 255, 243**, and **176, 193, 133** is the 20% darker color. If you saturate the color by 10%, you get **225, 249, 162**, and if you desaturate by 10%, it is **239, 249, 212**.

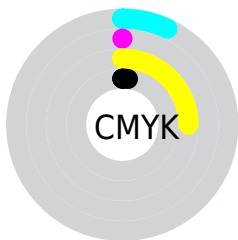
Distribution



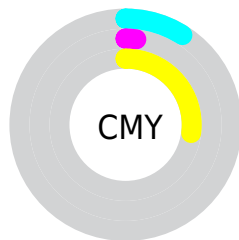
- Red (91%)
- Green (98%)
- Blue (73%)



- Red (73%)
- Yellow (98%)
- Blue (80%)



- Cyan (7%)
- Magenta (0%)
- Yellow (25%)
- Black (2%)



- Cyan (9%)
- Magenta (2%)
- Yellow (27%)

Brightness & Saturation Gradients

These gradients show how the RGB color 232, 249, 187 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 232, 249, 187 by changing the saturation by 10% instead.

 232, 249, 187

255, 255, 255


 255, 255, 243

 232, 249, 187

 204, 220, 160

 176, 193, 133

 149, 165, 108

 123, 139, 83

 97, 114, 59

 73, 89, 36

 49, 66, 14

 28, 43, 0

 0, 24, 0

232, 249, 187

232, 249, 187

225, 249, 162

239, 249, 212

218, 249, 137

246, 249, 237

212, 249, 112

252, 249, 255

205, 249, 87

255, 249, 255

198, 249, 62

191, 249, 38

184, 249, 13

181, 249, 0

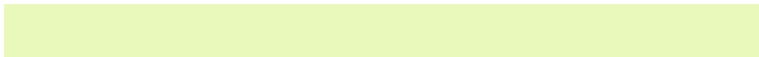
Harmonies

Analogous

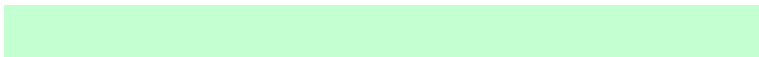
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 239, 180



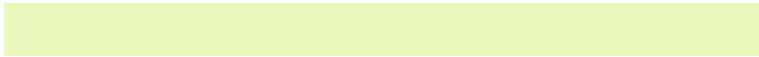
232, 249, 187



196, 255, 209

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



232, 249, 187



165, 253, 255



255, 219, 244

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



232, 249, 187



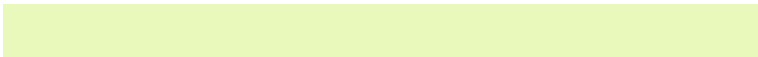
204, 187, 249

Split Complementary

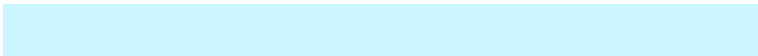
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 224, 255



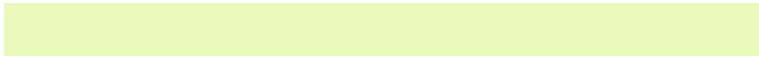
232, 249, 187



203, 245, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



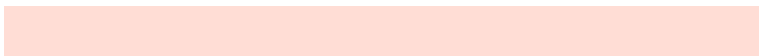
232, 249, 187



151, 255, 255



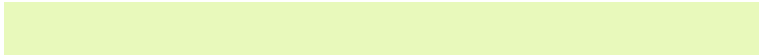
246, 234, 255



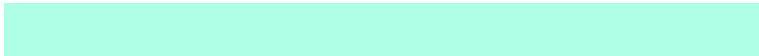
255, 221, 213

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



232, 249, 187



174, 255, 229



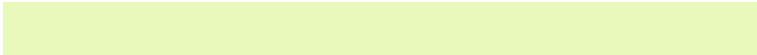
246, 234, 255



255, 220, 254

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



232, 249, 187



250, 255, 237



249, 204, 187



125, 128, 117



0, 0, 0



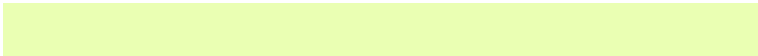
128, 128, 128

Same Dimension

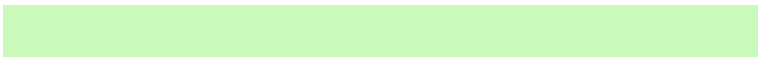
The Same Dimension uses a secret algorithm to generate beautiful new colors.



232, 249, 187



234, 255, 179



201, 249, 187



122, 125, 112



137, 189, 0



44, 61, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



204, 187, 249



199, 179, 255



235, 187, 249



116, 112, 125



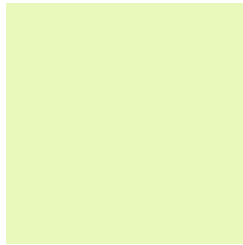
52, 0, 189



17, 0, 61

Previews

White Background



This preview shows how the RGB color 232, 249, 187 looks on a white background.

Color Contrast Check

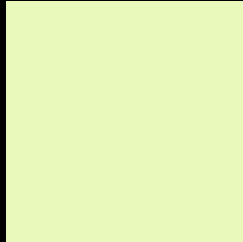
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 232, 249, 187 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

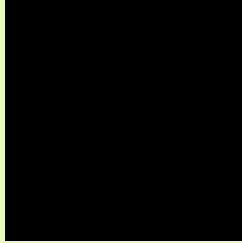
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

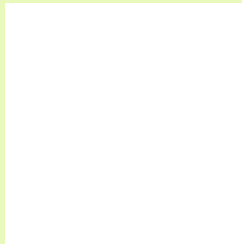
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 232, 249, 187 Background



This preview shows how black text looks on a background with the RGB color 232, 249, 187.

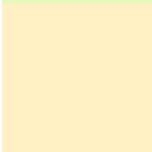
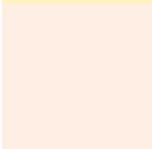


This preview shows how white text looks on a background with the RGB color 232, 249, 187.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy

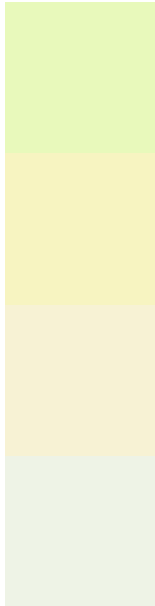
	Original Color 232, 249, 187
	Protanopia 255, 241, 196
	Deuteranopia 255, 238, 227



Tritanopia

242, 240, 255

Trichromacy



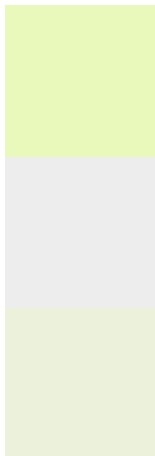
Original Color
232, 249, 187

Protanomaly
247, 244, 193

Deuteranomaly
247, 242, 212

Tritanomaly
238, 243, 230

Monochromacy



Original Color
232, 249, 187

Achromatopsia
237, 237, 237

Achromatomaly
235, 241, 219

CSS Examples

Text

The CSS property to change the color of the text to RGB 232, 249, 187 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(232, 249, 187)` looks like.

```
.text, #text, p{  
    color:rgb(232, 249, 187)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(232, 249, 187) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(232, 249, 187) }
```

Border

The CSS property to change the border of an element to RGB 232, 249, 187 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(232, 249, 187) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(232, 249, 187) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(232, 249, 187) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(232, 249, 187); -webkit-box-  
shadow:4px 4px 4px 4px rgb(232, 249, 187);  
box-shadow:4px 4px 4px 4px rgb(232, 249,  
187) }
```

Background

The CSS property to change the background color of an element to RGB 232, 249, 187 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(232, 249, 187) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(232,  
249, 187) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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