

# Converting Colors

RGB(234, 238, 249)

Have a look what the booklet for  
RGB(234, 238, 249) contains.

<b>RGB(234, 238, 249)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**RGB(234, 238, 249)**

# Conversions

## Conversions Part 1

Format	Color
Hex	EAEF9
RGB	234, 238, 249
RGB Percent	92%, 93%, 98%
CMY	0.0824, 0.0667, 0.0235
CMYK	0.06, 0.04, 0.00, 0.02
HSL	224°, 56%, 95%
HSV	224°, 6%, 98%
XYZ	81.6051, 85.4810, 101.8210
YIQ	238.0580, -5.9150, 2.5730

# Conversions

## Conversions Part 2

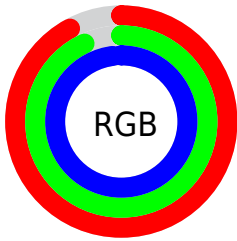
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	234, 237, 249
Decimal	15396601
CIE Lab	94.09, 0.70, -5.77
CIE LCh	94, 5.811, 276.878
Yxy	85.4810, 0.3035, 0.3179
Android (android.graphics.Color)	4293586681 (0xFFEAEEF9)
YUV	238.0580, 5.3944, -3.5589
Hunter-Lab	92.4560, -4.2471, -0.5764

# Details

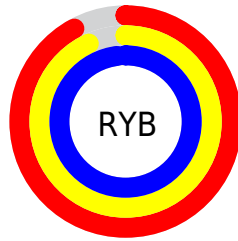
The RGB color **234, 238, 249** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **249, 245, 234**, and the grayscale version is **238, 238, 238**.

A 20% lighter version of the original color is 255, 255, 255, and **178, 182, 193** is the 20% darker color. If you saturate the color by 10%, you get **209, 220, 249**, and if you desaturate by 10%, it is 255, 255, 249.

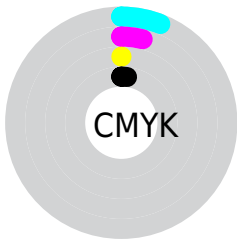
# Distribution



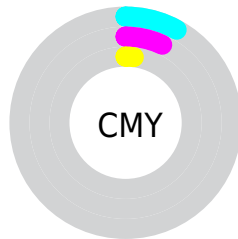
- Red (92%)
- Green (93%)
- Blue (98%)



- Red (92%)
- Yellow (93%)
- Blue (98%)



- Cyan (6%)
- Magenta (4%)
- Yellow (0%)
- Black (2%)



- Cyan (8%)
- Magenta (7%)
- Yellow (2%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 234, 238, 249 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 234, 238, 249 by changing the saturation by 10% instead.



■ 234, 238, 249

255, 255, 255

■ 234, 238, 249

■ 206, 210, 220

■ 178, 182, 193

■ 152, 155, 165

■ 126, 129, 139

■ 101, 104, 114

■ 77, 80, 89

■ 54, 57, 66

■ 32, 36, 44

■ 10, 14, 23

 234, 238, 249


 234, 238, 249


 209, 220, 249


 255, 255, 249


 184, 201, 249

 159, 183, 249

 134, 165, 249

 109, 147, 249

 85, 128, 249

 60, 110, 249

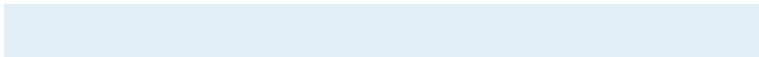
 35, 92, 249

 10, 74, 249

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



228, 240, 248



234, 238, 249



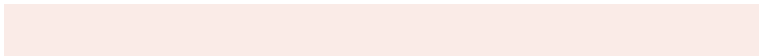
241, 236, 247

# Triad

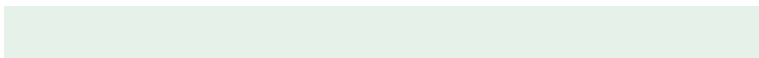
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



234, 238, 249



250, 235, 231



229, 241, 233

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



234, 238, 249



249, 245, 234

# Split Complementary

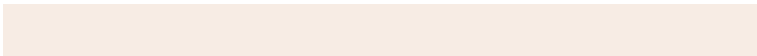
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



235, 240, 229



234, 238, 249



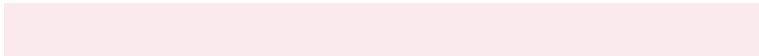
247, 236, 228

# Square

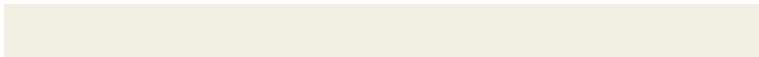
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



234, 238, 249



250, 234, 237



242, 238, 227



225, 241, 239

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



234, 238, 249



245, 235, 244



242, 238, 227



231, 241, 232

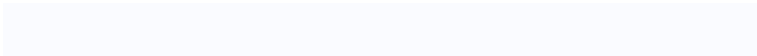


# Sweetspot

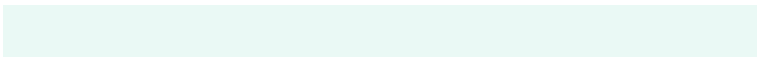
The Sweet Spot groups the original color and five complimentary colors.



234, 238, 249



250, 251, 255



234, 249, 245



125, 126, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



234, 238, 249



237, 242, 255



237, 234, 249



115, 118, 125



0, 50, 189



0, 16, 61



# Inverse Universe

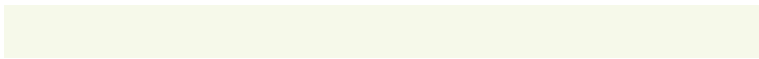
The Inverse Universe completely reimagines the original color for something new.



249, 234, 238



255, 237, 242



246, 249, 234



125, 115, 118



189, 0, 50

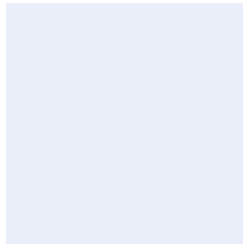


61, 0, 16



# Previews

## White Background



This preview shows how the RGB color 234, 238, 249 looks on a white background.

## Color Contrast Check

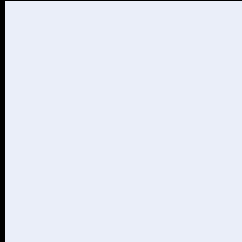
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 234, 238, 249 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

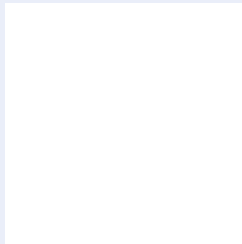
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 234, 238, 249 Background



This preview shows how black text looks on a background with the RGB color 234, 238, 249.

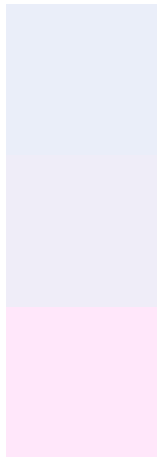


This preview shows how white text looks on a background with the RGB color 234, 238, 249.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
234, 238, 249

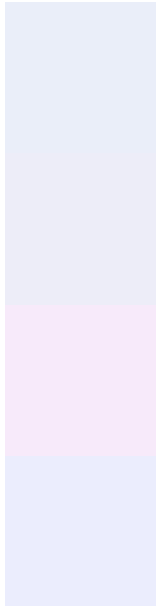
**Protanopia**  
239, 237, 248

**Deuteranopia**  
255, 231, 250



**Tritanopia**  
235, 237, 255

# Trichromacy



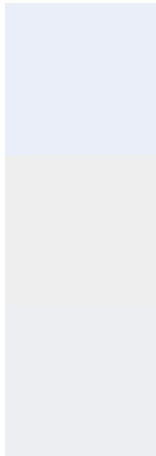
**Original Color**  
234, 238, 249

**Protanomaly**  
237, 237, 248

**Deuteranomaly**  
247, 234, 250

**Tritanomaly**  
235, 237, 253

# Monochromacy



**Original Color**  
234, 238, 249

**Achromatopsia**  
238, 238, 238

**Achromatomaly**  
237, 238, 242

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 234, 238, 249 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(234, 238, 249) looks like.

```
.text, #text, p{  
    color:rgb(234, 238, 249)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(234, 238, 249) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(234, 238, 249) }
```

## Border

The CSS property to change the border of an element to RGB 234, 238, 249 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(234, 238, 249) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(234, 238, 249) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(234, 238, 249)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(234, 238, 249); -webkit-box-shadow:4px 4px 4px 4px rgb(234, 238, 249); box-shadow:4px 4px 4px 4px rgb(234, 238, 249) }
```

# Background

The CSS property to change the background color of an element to RGB 234, 238, 249 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(234, 238, 249) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(234,  
238, 249) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor