

Converting Colors

RGB(234, 250, 255)

Have a look what the booklet for
RGB(234, 250, 255) contains.

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Color

RGB(234, 250, 255)

Conversions

Conversions Part 1

Format	Color
Hex	EAF AFF
RGB	234, 250, 255
RGB Percent	92%, 98%, 100%
CMY	0.0824, 0.0196, 0.0000
CMYK	0.08, 0.02, 0.00, 0.00
HSL	194°, 100%, 96%
HSV	194°, 8%, 100%
XYZ	86.1673, 93.0836, 108.0332
YIQ	245.7860, -11.1410, -1.8370

Conversions

Conversions Part 2

Format	Color
R _Y B	234, 243, 255
Decimal	15399679
CIE Lab	97.26, -4.28, -4.20
CIE LCh	97, 5.996, 224.467
Yxy	93.0836, 0.2999, 0.3240
Android (android.graphics.Color)	4293589759 (0xFFEAF _A FF)
YUV	245.7860, 4.5425, -10.3363
Hunter-Lab	96.4799, -9.4193, 1.1460

Details

The RGB color **234, 250, 255** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **255, 239, 234**, and the grayscale version is **246, 246, 246**.

A 20% lighter version of the original color is **255, 255, 255**, and **178, 194, 198** is the 20% darker color. If you saturate the color by 10%, you get **209, 244, 255**, and if you desaturate by 10%, it is **255, 255, 255**.

Distribution



- Red (92%)
- Green (98%)
- Blue (100%)



- Red (92%)
- Yellow (95%)
- Blue (100%)



- Cyan (8%)
- Magenta (2%)
- Yellow (0%)
- Black (0%)



- Cyan (8%)
- Magenta (2%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RGB color 234, 250, 255 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 234, 250, 255 by changing the saturation by 10% instead.

 234, 250, 255

 234, 250, 255

255, 255, 255

 206, 221, 226

 178, 194, 198

 151, 166, 171


 125, 140, 145

 100, 115, 119

 76, 90, 94

 53, 67, 71

 32, 45, 48

 10, 24, 27

234, 250, 255

234, 250, 255

209, 244, 255

255, 255, 255

183, 238, 255

157, 232, 255

132, 226, 255

106, 220, 255

81, 214, 255

56, 207, 255

30, 201, 255

5, 195, 255

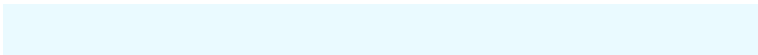
Harmonies

Analogous

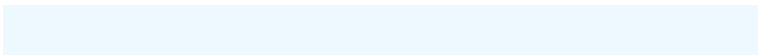
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



233, 251, 250



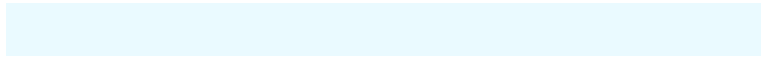
234, 250, 255



238, 249, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



234, 250, 255



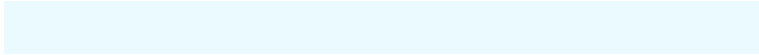
255, 244, 250



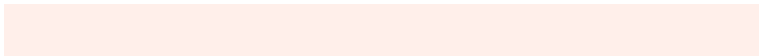
249, 248, 236

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



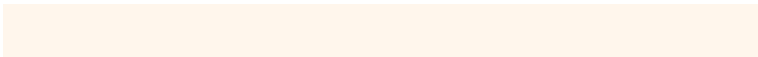
234, 250, 255



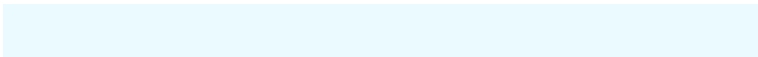
255, 239, 234

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 246, 236



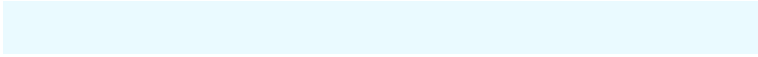
234, 250, 255



255, 243, 244

Square

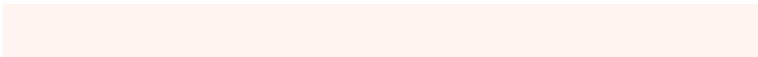
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



234, 250, 255



252, 245, 255



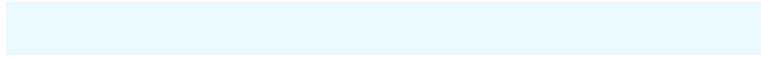
255, 244, 239



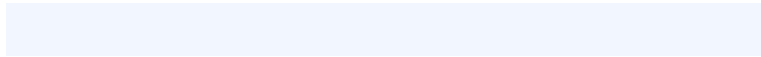
242, 249, 239

Rectangle

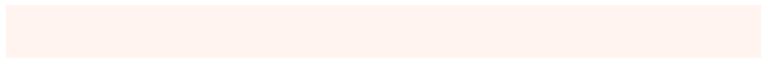
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



234, 250, 255



242, 247, 255



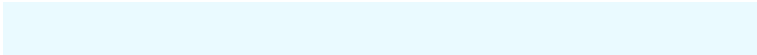
255, 244, 239



251, 247, 236

Sweetspot

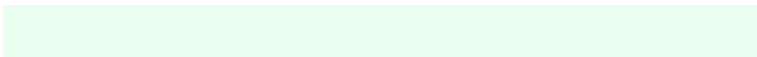
The Sweet Spot groups the original color and five complimentary colors.



234, 250, 255



250, 254, 255



234, 255, 239



125, 127, 128



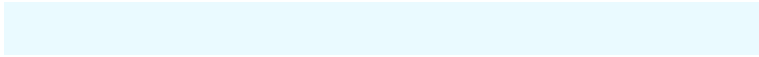
0, 0, 0



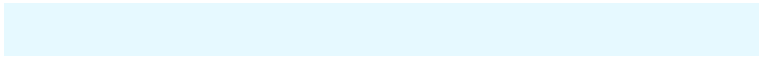
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



234, 250, 255



230, 249, 255



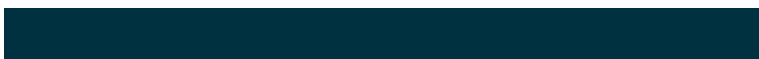
234, 240, 255



115, 124, 128



0, 146, 191



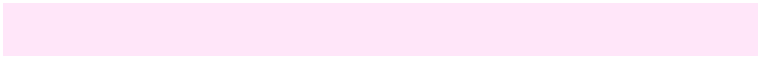
0, 49, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



255, 234, 250



255, 230, 249



255, 249, 234



128, 115, 124



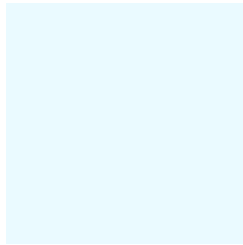
191, 0, 146



64, 0, 49

Previews

White Background



This preview shows how the RGB color 234, 250, 255 looks on a white background.

Color Contrast Check

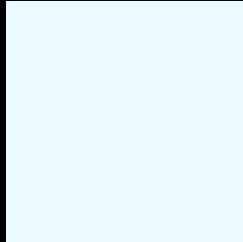
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 234, 250, 255 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

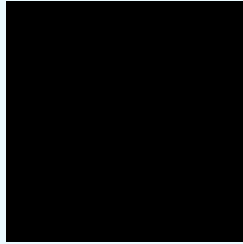
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

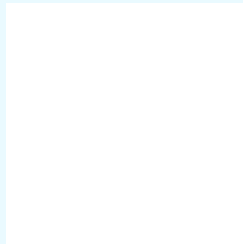
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 234, 250, 255 Background



This preview shows how black text looks on a background with the RGB color 234, 250, 255.



This preview shows how white text looks on a background with the RGB color 234, 250, 255.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy

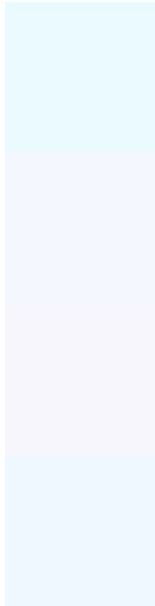
	Original Color 234, 250, 255
	Protanopia 250, 246, 252
	Deuteranopia 255, 244, 251



Tritanopia

243, 247, 255

Trichromacy



Original Color

234, 250, 255

Protanomaly

244, 247, 253

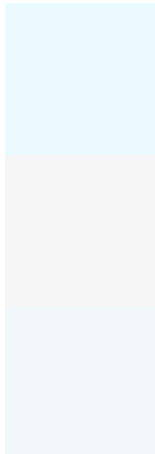
Deuteranomaly

247, 246, 252

Tritanomaly

240, 248, 255

Monochromacy



Original Color

234, 250, 255

Achromatopsia

246, 246, 246

Achromatomaly

242, 247, 249

CSS Examples

Text

The CSS property to change the color of the text to RGB 234, 250, 255 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(234, 250, 255)` looks like.

```
.text, #text, p{  
    color:rgb(234, 250, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(234, 250, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(234, 250, 255) }
```

Border

The CSS property to change the border of an element to RGB 234, 250, 255 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(234, 250, 255) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(234, 250, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(234, 250, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(234, 250, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(234, 250, 255);  
box-shadow:4px 4px 4px 4px rgb(234, 250,  
255) }
```

Background

The CSS property to change the background color of an element to RGB 234, 250, 255 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(234, 250, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(234,  
250, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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