

Converting Colors

RGB(237, 240, 250)

Have a look what the booklet for
RGB(237, 240, 250) contains.

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Color

RGB(237, 240, 250)

Conversions

Conversions Part 1

Format	Color
Hex	EDF0FA
RGB	237, 240, 250
RGB Percent	93%, 94%, 98%
CMY	0.0706, 0.0588, 0.0196
CMYK	0.05, 0.04, 0.00, 0.02
HSL	226°, 57%, 95%
HSV	226°, 5%, 98%
XYZ	83.3405, 87.2268, 102.8864
YIQ	240.2430, -4.9980, 2.4740

Conversions

Conversions Part 2

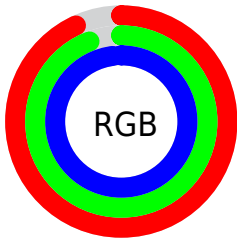
Format	Color
R _Y B	237, 239, 250
Decimal	15593722
CIE Lab	94.83, 0.83, -5.17
CIE LCh	95, 5.232, 279.152
Yxy	87.2268, 0.3048, 0.3190
Android (android.graphics.Color)	4293783802 (0xFFEDF0FA)
YUV	240.2430, 4.8102, -2.8441
Hunter-Lab	93.3953, -4.1589, 0.0615

Details

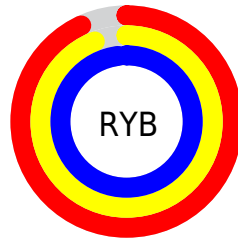
The RGB color **237, 240, 250** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **250, 247, 237**, and the grayscale version is **240, 240, 240**.

A 20% lighter version of the original color is 255, 255, 255, and **181, 184, 194** is the 20% darker color. If you saturate the color by 10%, you get **212, 221, 250**, and if you desaturate by 10%, it is 255, 255, 250.

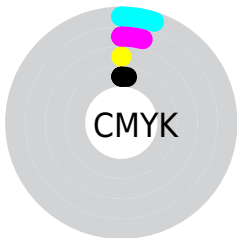
Distribution



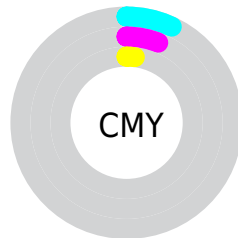
- Red (93%)
- Green (94%)
- Blue (98%)



- Red (93%)
- Yellow (94%)
- Blue (98%)



- Cyan (5%)
- Magenta (4%)
- Yellow (0%)
- Black (2%)



- Cyan (7%)
- Magenta (6%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RGB color 237, 240, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 237, 240, 250 by changing the saturation by 10% instead.

■ 237, 240, 250

255, 255, 255

■ 237, 240, 250

■ 209, 212, 221

■ 181, 184, 194

■ 154, 157, 166

■ 128, 131, 140

■ 103, 106, 115

■ 79, 82, 90

■ 56, 59, 67

■ 35, 37, 45

■ 14, 16, 24


 237, 240, 250


 237, 240, 250


 212, 221, 250


 255, 255, 250


 187, 202, 250

 162, 182, 250

 137, 163, 250

 112, 144, 250

 87, 125, 250

 62, 105, 250

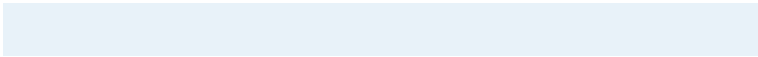
 37, 86, 250

 12, 67, 250

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



232, 242, 249



237, 240, 250



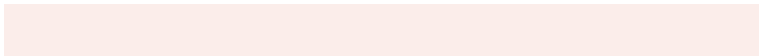
243, 238, 248

Triad

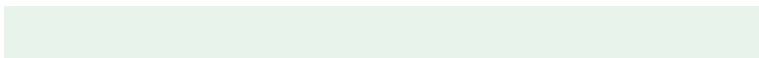
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



237, 240, 250



251, 237, 234



232, 243, 236

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



237, 240, 250



250, 247, 237

Split Complementary

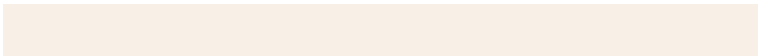
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



237, 242, 232



237, 240, 250



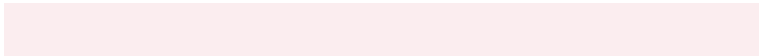
248, 239, 231

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



237, 240, 250



251, 237, 239



243, 240, 230



229, 243, 242

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



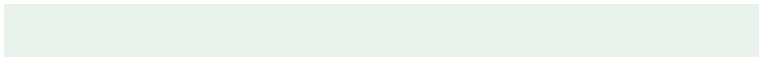
237, 240, 250



247, 238, 245



243, 240, 230



233, 243, 235

Sweetspot

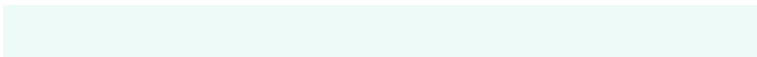
The Sweet Spot groups the original color and five complimentary colors.



237, 240, 250



250, 251, 255



237, 250, 247



125, 126, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



237, 240, 250



240, 243, 255



240, 237, 250



116, 118, 125



0, 44, 189



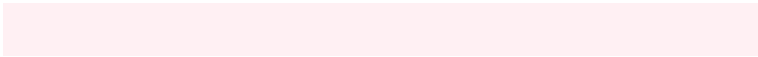
0, 14, 61

Inverse Universe

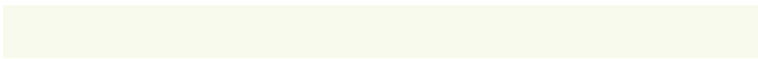
The Inverse Universe completely reimagines the original color for something new.



250, 237, 240



255, 240, 243



247, 250, 237



125, 116, 118



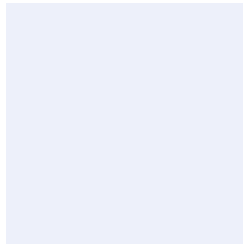
189, 0, 44



61, 0, 14

Previews

White Background



This preview shows how the RGB color 237, 240, 250 looks on a white background.

Color Contrast Check

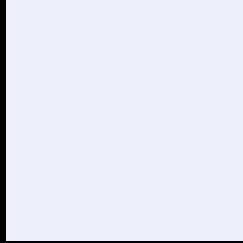
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 237, 240, 250 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

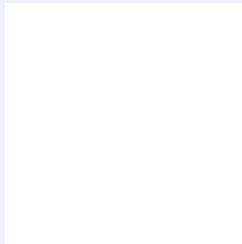
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 237, 240, 250 Background



This preview shows how black text looks on a background with the RGB color 237, 240, 250.



This preview shows how white text looks on a background with the RGB color 237, 240, 250.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

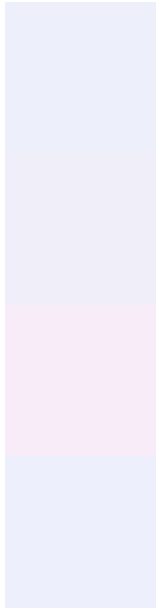
Dichromacy





Tritanopia
239, 239, 255

Trichromacy



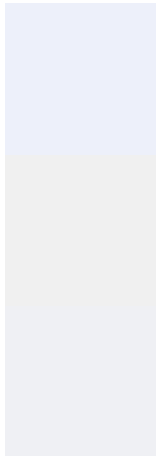
Original Color
237, 240, 250

Protanomaly
240, 239, 249

Deuteranomaly
248, 236, 249

Tritanomaly
238, 239, 253

Monochromacy



Original Color
237, 240, 250

Achromatopsia
240, 240, 240

Achromatomaly
239, 240, 244

CSS Examples

Text

The CSS property to change the color of the text to RGB 237, 240, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(237, 240, 250) looks like.

```
.text, #text, p{  
    color:rgb(237, 240, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(237, 240, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(237, 240, 250) }
```

Border

The CSS property to change the border of an element to RGB 237, 240, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(237, 240, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(237, 240, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(237, 240, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(237, 240, 250); -webkit-box-shadow:4px 4px 4px 4px rgb(237, 240, 250); box-shadow:4px 4px 4px 4px rgb(237, 240, 250) }
```

Background

The CSS property to change the background color of an element to RGB 237, 240, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(237, 240, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(237,  
240, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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