

Converting Colors

RGB(238, 239, 242)

Have a look what the booklet for
RGB(238, 239, 242) contains.

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Color

RGB(238, 239, 242)

Conversions

Conversions Part 1

Format	Color
Hex	EEEEFF2
RGB	238, 239, 242
RGB Percent	93%, 94%, 95%
CMY	0.0667, 0.0627, 0.0510
CMYK	0.02, 0.01, 0.00, 0.05
HSL	225°, 13%, 94%
HSV	225°, 2%, 95%
XYZ	82.1534, 86.3210, 96.3361
YIQ	239.0430, -1.5590, 0.7210

Conversions

Conversions Part 2

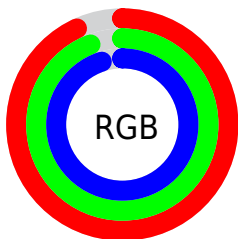
Format	Color
R _Y B	238, 239, 242
Decimal	15658994
CIE Lab	94.45, 0.21, -1.57
CIE LCh	94, 1.586, 277.560
Yxy	86.3210, 0.3102, 0.3260
Android (android.graphics.Color)	4293849074 (0xFFEEEEFF2)
YUV	239.0430, 1.4578, -0.9147
Hunter-Lab	92.9091, -4.7550, 3.5594

Details

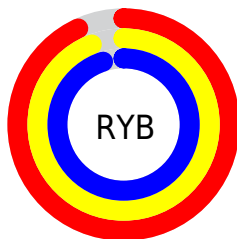
The RGB color **238, 239, 242** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **242, 241, 238**, and the grayscale version is **239, 239, 239**.

A 20% lighter version of the original color is 255, 255, 255, and **182, 183, 186** is the 20% darker color. If you saturate the color by 10%, you get **214, 221, 242**, and if you desaturate by 10%, it is 255, 255, 242.

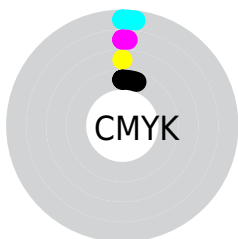
Distribution



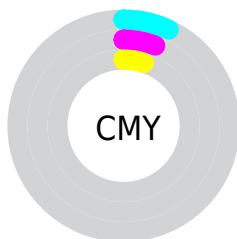
- Red (93%)
- Green (94%)
- Blue (95%)



- Red (93%)
- Yellow (94%)
- Blue (95%)



- Cyan (2%)
- Magenta (1%)
- Yellow (0%)
- Black (5%)



- Cyan (7%)
- Magenta (6%)
- Yellow (5%)

Brightness & Saturation Gradients

These gradients show how the RGB color 238, 239, 242 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 238, 239, 242 by changing the saturation by 10% instead.

■ 238, 239, 242

255, 255, 255

■ 238, 239, 242

■ 210, 211, 214

■ 182, 183, 186

■ 155, 156, 159

■ 129, 130, 133

■ 104, 105, 108

■ 80, 81, 83

■ 57, 58, 60

■ 36, 37, 39

■ 14, 15, 18


 238, 239, 242


 238, 239, 242


 214, 221, 242


 255, 255, 242


 190, 203, 242

 165, 185, 242

 141, 166, 242

 117, 148, 242

 93, 130, 242

 69, 112, 242

 44, 94, 242

 20, 76, 242

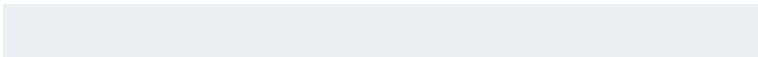
Harmonies

Analogous

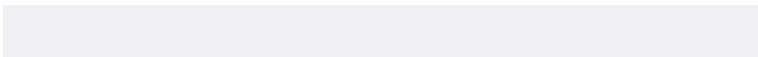
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



236, 239, 242



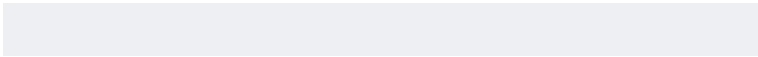
238, 239, 242



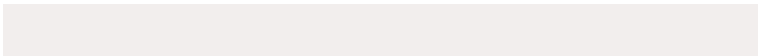
240, 239, 241

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



238, 239, 242



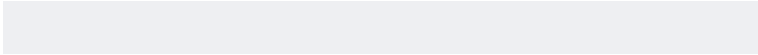
242, 238, 237



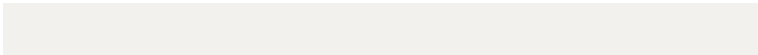
237, 240, 238

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



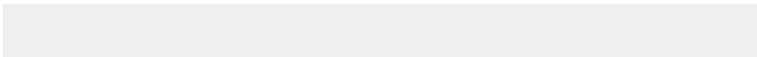
238, 239, 242



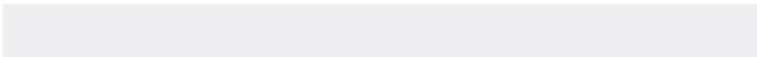
242, 241, 238

Split Complementary

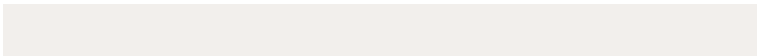
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



238, 240, 237



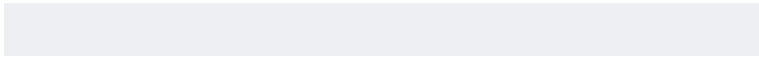
238, 239, 242



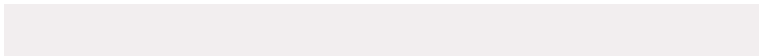
242, 239, 236

Square

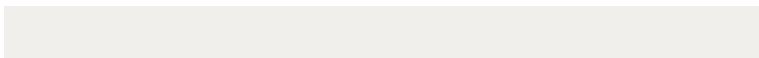
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



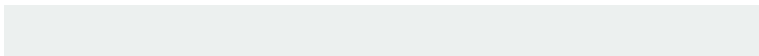
238, 239, 242



242, 238, 239



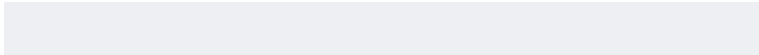
240, 239, 236



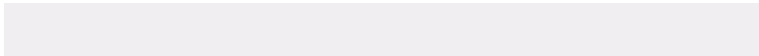
236, 240, 239

Rectangle

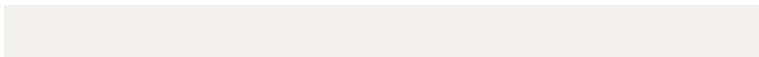
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



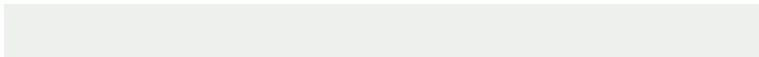
238, 239, 242



241, 238, 241



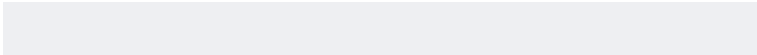
240, 239, 236



237, 240, 237

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



238, 239, 242

255, 255, 255



238, 242, 241



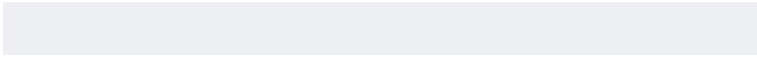
128, 128, 128



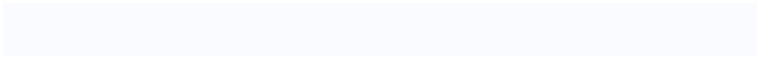
0, 0, 0

Same Dimension

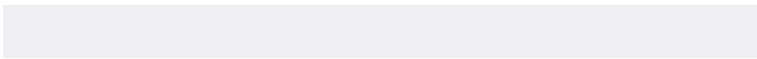
The Same Dimension uses a secret algorithm to generate beautiful new colors.



238, 239, 242



250, 251, 255



239, 238, 242



117, 118, 120



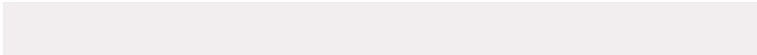
0, 46, 184



0, 14, 56

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



242, 238, 239



255, 250, 251



241, 242, 238



120, 117, 118



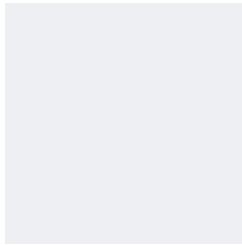
184, 0, 46



56, 0, 14

Previews

White Background



This preview shows how the RGB color 238, 239, 242 looks on a white background.

Color Contrast Check

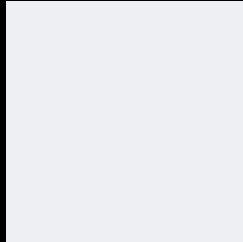
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 238, 239, 242 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

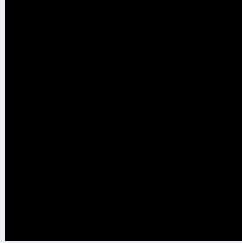
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

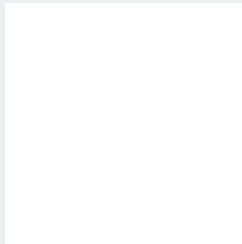
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 238, 239, 242 Background



This preview shows how black text looks on a background with the RGB color 238, 239, 242.

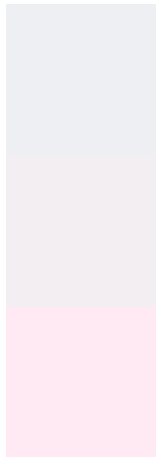


This preview shows how white text looks on a background with the RGB color 238, 239, 242.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
[238](#), [239](#), [242](#)

Protanopia
[242](#), [238](#), [241](#)

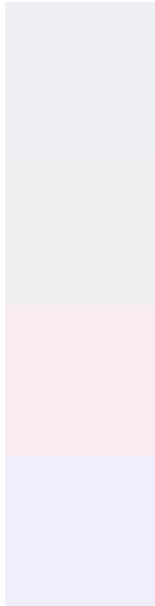
Deuteranopia
[255](#), [233](#), [242](#)



Tritanopia

240, 237, 255

Trichromacy



Original Color

238, 239, 242

Protanomaly

241, 238, 241

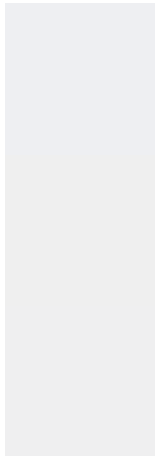
Deuteranomaly

249, 235, 242

Tritanomaly

239, 238, 250

Monochromacy



Original Color

238, 239, 242

Achromatopsia

239, 239, 239

Achromatomaly

239, 239, 240

CSS Examples

Text

The CSS property to change the color of the text to RGB 238, 239, 242 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(238, 239, 242) looks like.

```
.text, #text, p{  
    color:rgb(238, 239, 242)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(238, 239, 242) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(238, 239, 242) }
```

Border

The CSS property to change the border of an element to RGB 238, 239, 242 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(238, 239, 242) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(238, 239, 242) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(238, 239, 242) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(238, 239, 242); -webkit-box-  
shadow:4px 4px 4px 4px rgb(238, 239, 242);  
box-shadow:4px 4px 4px 4px rgb(238, 239,  
242) }
```

Background

The CSS property to change the background color of an element to RGB 238, 239, 242 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(238, 239, 242) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(238,  
239, 242) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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