

Converting Colors

RGB(238, 252, 254)

Have a look what the booklet for
RGB(238, 252, 254) contains.

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Color

RGB(238, 252, 254)

Conversions

Conversions Part 1

Format	Color
Hex	EEFCFE
RGB	238, 252, 254
RGB Percent	93%, 99%, 100%
CMY	0.0667, 0.0118, 0.0039
CMYK	0.06, 0.01, 0.00, 0.00
HSL	187°, 89%, 96%
HSV	187°, 6%, 100%
XYZ	87.9597, 94.9537, 107.4579
YIQ	248.0420, -8.9860, -2.3460

Conversions

Conversions Part 2

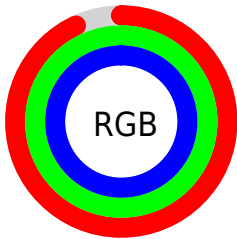
Format	Color
R _Y B	238, 245, 254
Decimal	15662334
CIE Lab	98.01, -4.19, -2.55
CIE LCh	98, 4.906, 211.260
Yxy	94.9537, 0.3029, 0.3270
Android (android.graphics.Color)	4293852414 (0xFFEEFCFE)
YUV	248.0420, 2.9373, -8.8068
Hunter-Lab	97.4442, -9.4012, 2.8281

Details

The RGB color 238, 252, 254 is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be 254, 240, 238, and the grayscale version is 248, 248, 248.

A 20% lighter version of the original color is 255, 255, 255, and 182, 195, 197 is the 20% darker color. If you saturate the color by 10%, you get 213, 249, 254, and if you desaturate by 10%, it is 255, 255, 254.

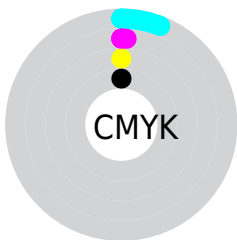
Distribution



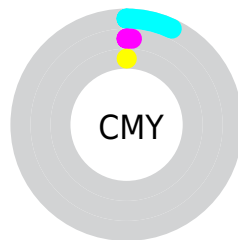
- Red (93%)
- Green (99%)
- Blue (100%)



- Red (93%)
- Yellow (96%)
- Blue (100%)



- Cyan (6%)
- Magenta (1%)
- Yellow (0%)
- Black (0%)



- Cyan (7%)
- Magenta (1%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RGB color 238, 252, 254 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 238, 252, 254 by changing the saturation by 10% instead.

 238, 252, 254

255, 255, 255


 238, 252, 254

 210, 223, 225

 182, 195, 197

 155, 168, 170

 129, 142, 144

 104, 116, 118

 80, 92, 93

 57, 68, 70

 35, 46, 48

 15, 25, 27

238, 252, 254

238, 252, 254

213, 249, 254

255, 255, 254

187, 246, 254

162, 242, 254

136, 239, 254

111, 236, 254

86, 233, 254

60, 230, 254

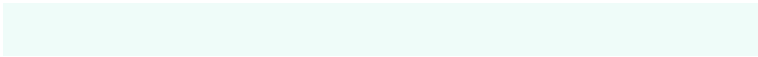
35, 227, 254

9, 223, 254

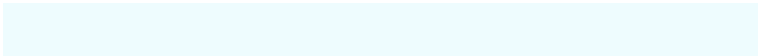
Harmonies

Analogous

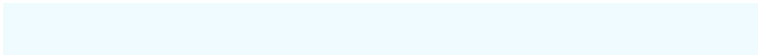
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



239, 252, 249



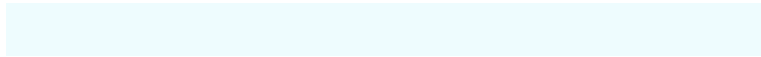
238, 252, 254



240, 251, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



238, 252, 254



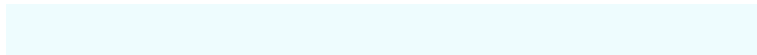
255, 247, 254



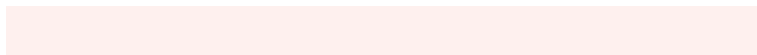
253, 249, 240

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



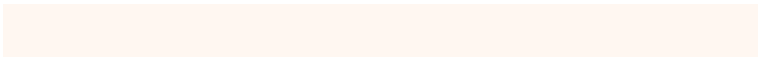
238, 252, 254



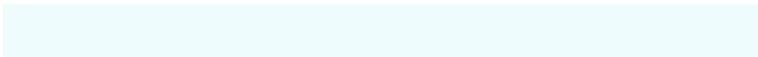
254, 240, 238

Split Complementary

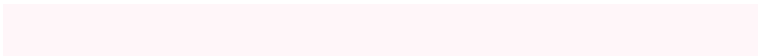
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 247, 241



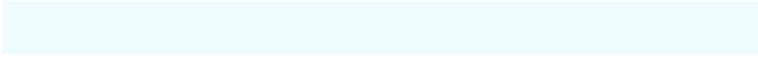
238, 252, 254



255, 246, 249

Square

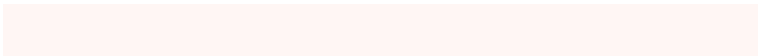
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



238, 252, 254



251, 248, 255



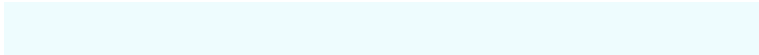
255, 246, 244



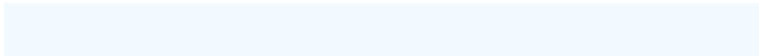
248, 251, 241

Rectangle

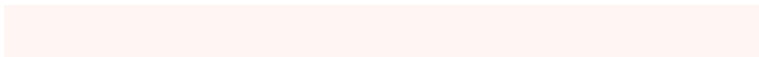
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



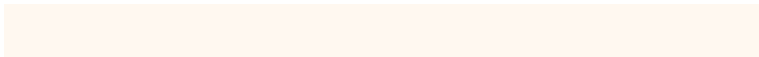
238, 252, 254



243, 250, 255



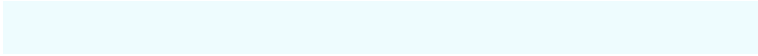
255, 246, 244



255, 248, 240

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



238, 252, 254



250, 254, 255



238, 254, 240



125, 127, 128



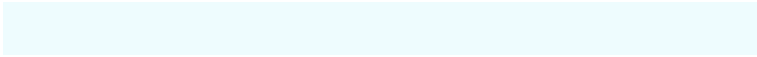
0, 0, 0



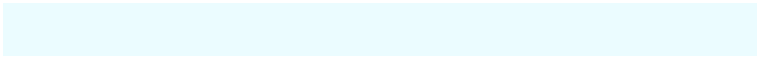
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



238, 252, 254



235, 252, 255



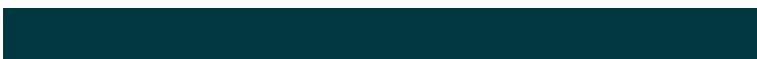
238, 244, 254



115, 126, 128



0, 167, 191



0, 56, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



254, 238, 252



255, 235, 252



254, 248, 238



128, 115, 126



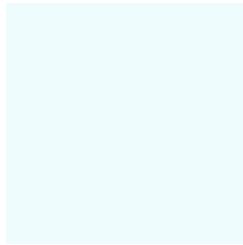
191, 0, 167



64, 0, 56

Previews

White Background



This preview shows how the RGB color 238, 252, 254 looks on a white background.

Color Contrast Check

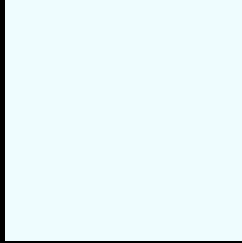
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 238, 252, 254 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

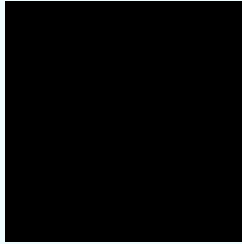
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 238, 252, 254 Background



This preview shows how black text looks on a background with the RGB color 238, 252, 254.

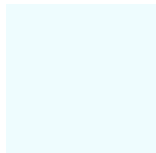


This preview shows how white text looks on a background with the RGB color 238, 252, 254.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
238, 252, 254



Protanopia
253, 248, 252

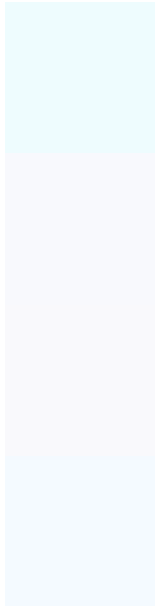
Deuteranopia
255, 247, 251



Tritanopia

247, 249, 255

Trichromacy



Original Color

238, 252, 254

Protanomaly

248, 249, 253

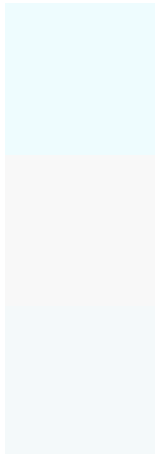
Deuteranomaly

249, 249, 252

Tritanomaly

244, 250, 255

Monochromacy



Original Color

238, 252, 254

Achromatopsia

248, 248, 248

Achromatomaly

244, 249, 250

CSS Examples

Text

The CSS property to change the color of the text to RGB 238, 252, 254 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(238, 252, 254)` looks like.

```
.text, #text, p{  
    color:rgb(238, 252, 254)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(238, 252, 254) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(238, 252, 254) }
```

Border

The CSS property to change the border of an element to RGB 238, 252, 254 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(238, 252, 254) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(238, 252, 254) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(238, 252, 254)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(238, 252, 254); -webkit-box-  
shadow:4px 4px 4px 4px rgb(238, 252, 254);  
box-shadow:4px 4px 4px 4px rgb(238, 252,  
254) }
```

Background

The CSS property to change the background color of an element to RGB 238, 252, 254 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(238, 252, 254) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(238,  
252, 254) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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