

Converting Colors

RGB(238, 254, 250)

Have a look what the booklet for
RGB(238, 254, 250) contains.

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Color

RGB(238, 254, 250)

Conversions

Conversions Part 1

Format	Color
Hex	EEFEFA
RGB	238, 254, 250
RGB Percent	93%, 100%, 98%
CMY	0.0667, 0.0039, 0.0196
CMYK	0.06, 0.00, 0.02, 0.00
HSL	165°, 89%, 96%
HSV	165°, 6%, 100%
XYZ	87.9570, 95.9629, 104.3293
YIQ	248.7600, -8.2520, -4.6360

Conversions

Conversions Part 2

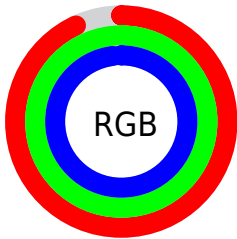
Format	Color
R _{YB}	238, 247, 254
Decimal	15662842
CIE Lab	98.42, -5.93, 0.10
CIE LCh	98, 5.935, 179.040
Yxy	95.9629, 0.3051, 0.3329
Android (android.graphics.Color)	4293852922 (0xFFEEFEFA)
YUV	248.7600, 0.6113, -9.4365
Hunter-Lab	97.9607, -11.1593, 5.4279

Details

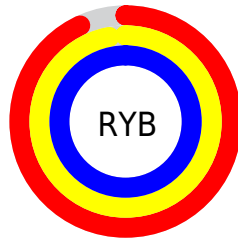
The RGB color 238, 254, 250 is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be 254, 238, 242, and the grayscale version is 249, 249, 249.

A 20% lighter version of the original color is 255, 255, 255, and 182, 197, 194 is the 20% darker color. If you saturate the color by 10%, you get 213, 254, 244, and if you desaturate by 10%, it is 255, 254, 255.

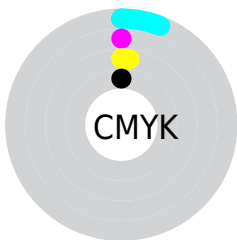
Distribution



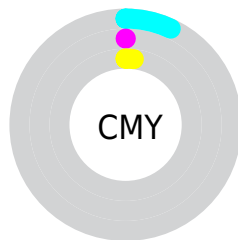
- Red (93%)
- Green (100%)
- Blue (98%)



- Red (93%)
- Yellow (97%)
- Blue (100%)



- Cyan (6%)
- Magenta (0%)
- Yellow (2%)
- Black (0%)



- Cyan (7%)
- Magenta (0%)
- Yellow (2%)

Brightness & Saturation Gradients


These gradients show how the RGB color 238, 254, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 238, 254, 250 by changing the saturation by 10% instead.

 238, 254, 250

 238, 254, 250

255, 255, 255

 210, 225, 221

 182, 197, 194

 155, 170, 166

 129, 144, 140

 104, 118, 115

 80, 93, 90

 57, 70, 67

 35, 47, 45

 15, 27, 24

238, 254, 250

238, 254, 250

213, 254, 244

255, 254, 255

187, 254, 237

162, 254, 231

136, 254, 225

111, 254, 218

86, 254, 212

60, 254, 206

35, 254, 199

9, 254, 193

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



243, 253, 244



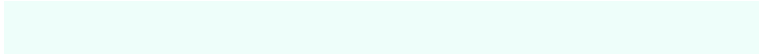
238, 254, 250



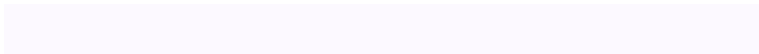
237, 254, 255

Triad

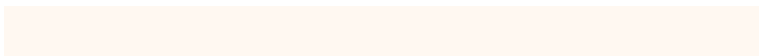
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



238, 254, 250



252, 249, 255



255, 248, 241

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



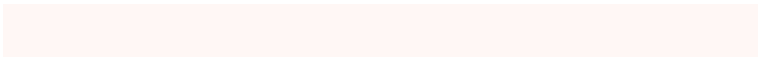
238, 254, 250



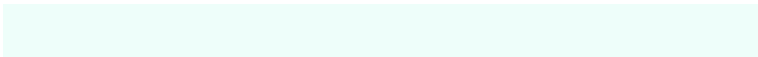
254, 238, 242

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 247, 245



238, 254, 250



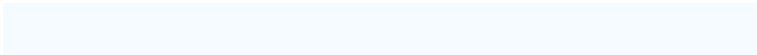
255, 247, 255

Square

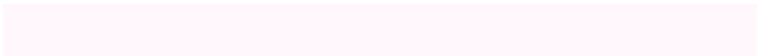
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



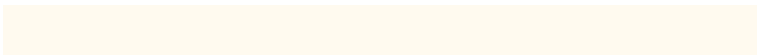
238, 254, 250



245, 251, 255



255, 247, 251



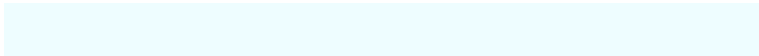
255, 250, 239

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



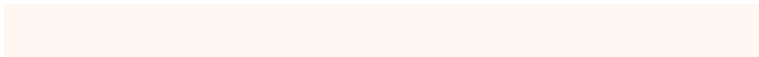
238, 254, 250



238, 253, 255



255, 247, 251



255, 248, 242

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



238, 254, 250



250, 255, 254



242, 254, 238



125, 128, 127



0, 0, 0



128, 128, 128

Same Dimension

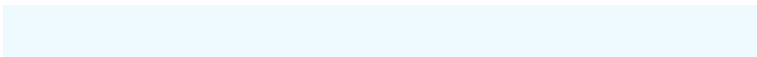
The Same Dimension uses a secret algorithm to generate beautiful new colors.



238, 254, 250



235, 255, 250



238, 250, 254



115, 128, 124



0, 191, 143



0, 64, 48

Inverse Universe

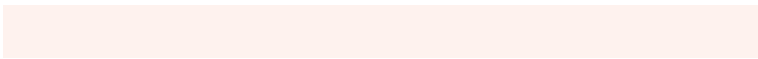
The Inverse Universe completely reimagines the original color for something new.



254, 238, 242



255, 235, 240



254, 242, 238



128, 115, 118



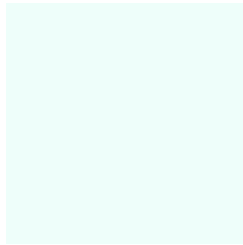
191, 0, 48



64, 0, 16

Previews

White Background



This preview shows how the RGB color 238, 254, 250 looks on a white background.

Color Contrast Check

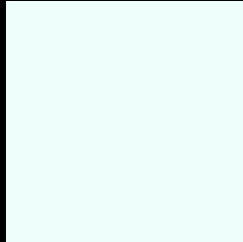
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 238, 254, 250 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

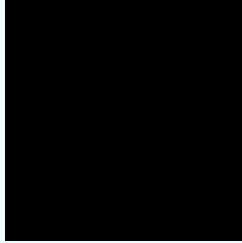
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

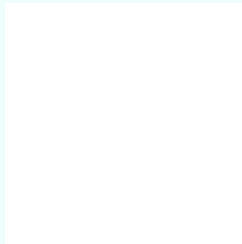
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 238, 254, 250 Background



This preview shows how black text looks on a background with the RGB color 238, 254, 250.

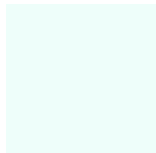


This preview shows how white text looks on a background with the RGB color 238, 254, 250.

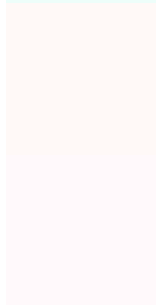
Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
[238, 254, 250](#)



Protanopia
[255, 249, 247](#)

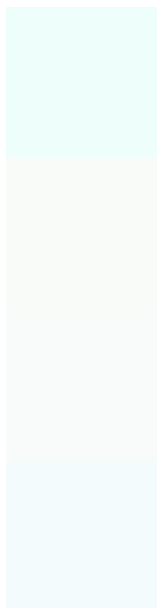
Deuteranopia
[255, 249, 251](#)



Tritanopia

248, 250, 255

Trichromacy



Original Color

238, 254, 250

Protanomaly

249, 251, 248

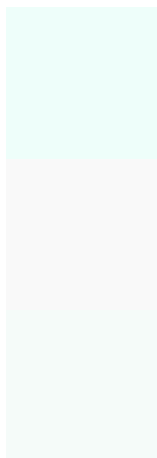
Deuteranomaly

249, 251, 251

Tritanomaly

244, 251, 253

Monochromacy



Original Color

238, 254, 250

Achromatopsia

249, 249, 249

Achromatomaly

245, 251, 249

CSS Examples

Text

The CSS property to change the color of the text to RGB 238, 254, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(238, 254, 250)` looks like.

```
.text, #text, p{  
    color:rgb(238, 254, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(238, 254, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(238, 254, 250) }
```

Border

The CSS property to change the border of an element to RGB 238, 254, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(238, 254, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(238, 254, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(238, 254, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(238, 254, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(238, 254, 250);  
box-shadow:4px 4px 4px 4px rgb(238, 254,  
250) }
```

Background

The CSS property to change the background color of an element to RGB 238, 254, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(238, 254, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(238,  
254, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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